

JULIE FINIDORI AGENCY

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CHILDREN & YOUNG ADULTS

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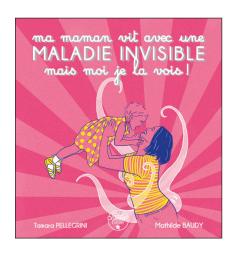
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ILLUSTRATED BOOKS



Mathilde Baudy is an illustrator. She worked in animation before studying to become an art teacher. When she had her daughters, she realized the need to work towards a better world and became committed at her level in environmental and women's rights issues.

Tamara Pellegrini is a social worker by training. When illness suddenly entered her life in 2020, she had to relearn and live in a new way. Creating became her primary resource for staying engaged in life. The writing of this book is inspired by her story as a little girl and the one she plans for her future children.



My Mommy Lives with an Invisible Disease, But I Can See It!

Ma maman vit avec une maladie invisible, mais moi je la vois!

by Mathilde Baudy & Tamara Pellegrini

10/2022 44 pages Atelier de la Belle Étoile

This poetic and moving book allows us to approach the subject of parental illness, gently, with the little ones (from 3 years old). The author has deliberately chosen not to target any particular illness, as the experiences and emotions of people who are ill are very often transversal.

As for children, they are the first witnesses - sometimes victims - of the effects of their parents' illness. In order to preserve their mental and physical health, it is essential to offer children mediation tools to put into words and images what they are experiencing.

Chromi is Mom's invisible disease. I'm the only one who sees it. To get her to leave Mom alone, I do everything I can to chase her away. But as time goes by, I realize that I have to do things differently. Come and see how!



Approximately 40% of the population is affected by invisible illnesses, whether physical, psychological or multiple, and 80% of declared disabilities cannot be seen.





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The Picture Book of Intimacy, of Conceptions, Adoption, Families, Parentality etc.



Le petit illustré de l'intimité, des conceptions, de l'adoption, des familles, de la parentalité etc.

by Mathilde Baudy and Tiphaine Dieumegard

05/2022 56 pages

Atelier de la Belle Étoile

The Picture Books of Intimacy are the first committed, inclusive and taboo-free books to discuss anatomy and intimacy with children. These books treat subjects such as puberty, gender identity, consent or love outside the scope of anatomy.

Necessary books to put into all children's hands as soon as they express an interest and need for information.

Tiphaine Dieumegard has been a midwife for over 13 vears and has three daughters. Her work and maternity have shaped her feminist vision of society.

This third volume focuses on conception, adoption, parenthood and family in general. It begins with an anatomical and scientific part presenting fertilization, the development of the baby, being twins, the different techniques of ART (Assisted Reproductive Technology), birth, breastfeeding, adoption, perinatal mourning, etc. A second, more sociological part presents the different ways to be a family, education, the rights of the children, etc. At the end of the book, there is a glossary and a page listing the contacts of associations.



The fourth volume is to be published in 2023!







The Picture Book of Intimacy, of the Vulva, the Vagina, the Uterus, the Clitoris, Menstruations etc.

Le petit illustré de l'intimité, de la vulve, du vagin, de l'utérus, du clitoris, des règles etc.

05/2021 56 pages Atelier de la Belle Étoile



The first volume, dedicated to the vulva, the vagina, the uterus, the clitoris and menstruations was published in Spring 2021.





The Picture Book of Intimacy, of the Penis, the Scrotum, Testicules, Foreskin, Erections etc.

Le petit illustré de l'intimité, du pénis, du scrotum, des testicules, du prépuce, des éréctions etc.

09/2021 48 pages Atelier de la Belle Étoile

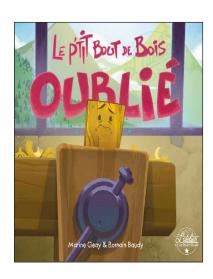
des planches anatomiques

The second volume on the penis, the scrotum, testicles, foreskin and erections was published in September 2021.

by Mathilde Baudy and Tiphaine Dieumegard

Mathilde and Tiphaine both wrote these books, and Mathilde illustrated them. They were published within their own editorial structure, Atelier de la Belle Étoile, with over 31.000 copies sold for the first volume and over 20.000 for the second volume.

Rights sold in Portuguese, Italian and Japanese!



The Small Piece of Wood that was Forgotten



Le p'tit bout de bois oublié

by Marine Geay and Romain Baudy 09/2021 45 pages Atelier de la Belle Étoile

Since the carpenter had a baby, he no longer looks after his workshop, and the small piece of wood feels abandoned... But with perseverance, it will prove its strength and autonomy by sanding, sawing, and planing itself, until it becomes Albert, the first wooden robot of a long line!

With a poetic pen and a fun drawing, the authors and illustrators bring a beautiful message to children who might feel alone, rejected, or chosen last.

The smallest seed often makes the biggest tree. Indian proverb



Romain Baudy

Author and illustrator of fantasy comics, this is his first children's album. Romain is also the co-creator of the toys of the Atelier de la Belle Etoile, whose universe inspired this book full of poetry. Every day in his workshop he handmades the pretty robots that are featured in this book.



Marine Geay

Author, illustrator of children's books on the theme of the mountains, which she travels and enjoys, she takes the pen and leaves the brush to Romain for a co-edition with the Atelier de la Belle Etoile.



Mina the Brave

Mina la Brave

by Val-Bleu 05/2022 64 pages

Editions du Remue-ménage



Mina lives close to the forest. One day, she gets lost and afraid. What are the dangers? Will she be able to fight back if the animals attack her? With the help of a loving cougar, Mina learns that she is resourceful and that animals she once feared can become allies. A tale of self-esteem, courage and confidence, *Mina the Brave* is full of fun details about life in the forest and the secret it hides.

Set in the forests of Quebec, this book describes the environment as an ally and no longer a threat, as soon as the child shows solidarity and cooperation with its inhabitants.

An album on the ecology of courage, drawn from the esteem of others and given back to those who need it.





Val-Bleu is a feminist comic-book writer and illustrator from Montreal. Using her falsely naive writing style as well as a good dose of humor, she de-dramatizes tricky situations. In 2018, she published *The Friendzone: A Guide to Non-Sexual and Harmonious Relationships Between Good Willing Straight People* at Les éditions du remue-ménage.



Ines Wanted to Dance

Ines voulait aller danser

by Manon Bouchareu 03/2020 64 pages Editions Libertalia



Formerly a doctoral student in educational sciences and gender studies, Manon Bouchareu is an elementary school teacher of deaf and disabled children.

Ines is a young but almost adult rat who lives with her family in the quiet town of Candy-Rat. She receives an invitation to the dance for those who are single, an institution where young female rats and male rats usually find their "better half". Ines loves to dance but doesn't want to go to the ball. Why should she have to conform to "norms" instead of being free to do what she really wants?



Yes, I know you are concerned and want me to succeed in my life. But even if it means being wrong, I don't wish to force myself yo make a choice that is not me juste to please you.



- Ines



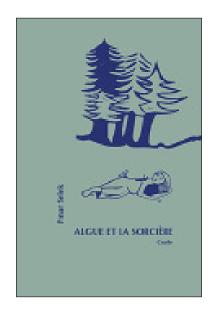






FICTION

Fiction 11



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.

Algue and the Witch

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Algue et la sorcière

written by P. Selek (translated from Turkish by L. Lavoisier), illustrated by E. Reboulet

11/2021 - 56 pages - Editions des Lisières

Algue is a curious and fearless child, who does not let herself be intimidated by the fears that pollute the life and harmony of her island... The day the Black Cape Witch attacks her brother, Algue plucks up the courage to go see her and call her to account... Who is this Black Cape Witch?

After *Verte et les oiseaux*, this second tale by Pinar Selek questions the fear of the other and the preconceived ideas, and the courage it takes to overcome them.

Verte and the Birds

Verte et les oiseaux

written by P. Selek (translated from Turkish by L. Lavoisier), illustrated by E. Reboulet

2017 - 64 pages - Editions des Lisières

Verte and her grandmother have a fabulous power: they speak the language of birds... Well, fabulous, not for everyone! If it's a miracle for humans, it's a disaster for birds! Humans are already taking up so much space... Will they use this new power to extend their empire even further? For the birds, it's action stations now...

The first children's tale by Pinar Selek to be translated into French, *Verte et les oiseaux* is an initiatory tale, a hymn to freedom, friendship and to a joyful (of course!) sobriety!





YOUNG ADULT

Young Adult 13



Élise Saint-Jullian is a journalist who has worked for media such as Le Monde and TV5 Monde. Through her articles, she promotes the defense of women's rights and gender equality.

Trained as a landscape architect, **LK.Imany** put her career on hold to devote herself to illustration. She works on the representation of minorities in France. Her universe revolves around feminism, science fiction and fantasy, sprinkled with her penchant for streetstyle and video games. She has designed several book covers.

Muslim Women of the World, Meeting Inspiring Women



Musulmanes du monde, à la rencontre de femmes inspirantes

by Élise Saint-Jullian, illustrated by L.K. Imany

04/2021 86 pages Editions Faces Cachées

With this series of 30 portraits, meet inspiring Muslim women around the world. Sportswomen, scientists, activists, entrepreneurs, contemporary or more ancient figures, they have worked (or are still working) for a better world, by committing themselves, breaking prejudices and being brave.

Inspirational role models, these women's journeys are an invitation to pursue one's dreams, without barriers of religion, gender or social background. This book aims to give children and teenagers role models, to portray Muslim women in all their complexity and to celebrate their diversity.

Muslim Women of the World intends to celebrate the diversity of Muslim women of the past and present.





Young Adult 14



The Friendzone: A Guide to Non-Sexual and Harmonious Relationships Between Good Willing Straight People



La zone de l'amitié : Guide des rapports non sexuels et harmonieux entre hétéros de bonne volonté

by Val-Bleu

2018 - 64 pages - Editions du Remue-ménage

At a party, two girls discuss a seemingly ordinary topic: can men and women be friends or does desire always corrupt everything? How do you not consider a person of the opposite sex as a potential lover? And if sexual attraction is sometimes inevitable, is it possible to overcome it?

Soon, all the guests join the conversation and add their two cents. The rabbit, the troubadour, the frustrated spinster, the big macho, the shy guy... A merry band of cheeky people who will try to clear up the issue with arguments, anecdotes, insults. And the party goes sour...



- I love you.
- Damn, I just want to be friends.
- What do you mean, JUST friends? Why do people say it like that? Friendship is fucking awesome!
- Yeah, but I wanted to have sex with it.

"



Val-Bleu is a feminist comic-book writer and illustrator from Montreal. Using her falsely naive writing style as well as a good dose of humor, she de-dramatizes tricky situations.

Young Adult 15



Where the Fire and the Bear



Là où le feu et l'ours

by Corinne Morel Darleux

05/2021 256 pages Editions Libertalia

The story of the encounter between a young woman, Violette, and a baby bear, Têtard, in a hostile, arid environment, where the climate is dysregulated and lightnings strike the earth randomly, creating fires. They meet fellow travelers on their way to escaping the fires and finding a garden to temporary settle in. But one day, Violette brutally remembers her past and an old legend, stating the existence of a community based on interdependence and cooperation, where humans and non-humans learn, grow and live in harmony, and where nature is luxuriant: the Oasis.

Corinne Morel Darleux is a French politician, journalist, author and ecosocialist activist. After being involved in several left-wing parties, she decided to dedicate herself to writing and doing fieldwork. *Là où le feu et l'ours* is her second book.



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Get ready for a great journey.





JULIE FINIDORI AGENCY





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