

JF AGENCY
FALL 2023

**CHILDREN &
YOUNG ADULTS**

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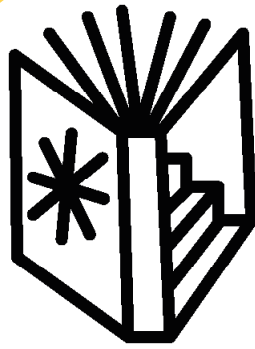


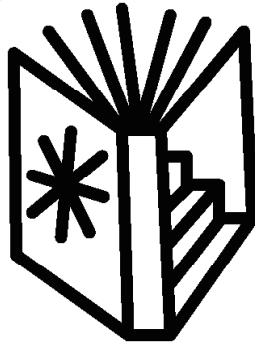
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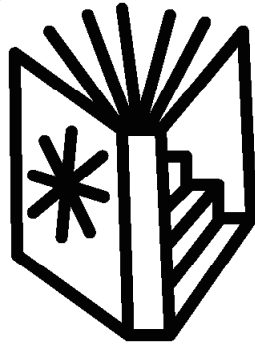
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ILLUSTRATED BOOKS



A Guide to Critical Thinking

Petit précis d'esprit critique

by Mathilde Baudy & Elodie Callis

04/2023

64 pages

Atelier de la Belle Étoile



Mathilde Baudy is an illustrator. She worked in animation before becoming an art teacher.

Elodie Callis is a teacher and librarian. She works to develop training courses in media literacy and zetetics.

Looking for Santa Claus

This captivating book offers children an exploration of critical thinking and the search for reliable information. It is a first approach to cognitive biases, which can influence our reasoning in subtle ways. As children debate the existence of Santa Claus, the protagonist, Luce, finds herself divided and undecided, not knowing who to believe among her friends: does Santa really exist?

Through this quest for the truth, readers are encouraged to investigate, ask questions, and discover the tools they need to reach their own conclusions. Throughout the story, children are encouraged to develop their critical thinking skills by exploring different sources of information, assessing their credibility, and analyzing the clues that surround them.





The Picture Book of Intimacy, vol. 4

Le petit illustré de l'intimité, vol. 4

by Mathilde Baudy & Tiphaine Dieumegard



06/2023

50 pages

Atelier de la Belle Étoile

Mathilde Baudy is an illustrator. She worked in animation before studying to become an art teacher. When she had her daughters, she realized the need to work towards a better world and became committed at her level in environmental and women's rights issues.

Tiphaine Dieumegard has been a midwife for over 13 years and has three daughters. Her work and maternity have shaped her feminist vision of society.

Of Sexuality, Contraception, STIs, Consent etc.

The Picture Books of Intimacy are the first committed, inclusive and taboo-free books to discuss anatomy and intimacy with children. These books treat subjects such as puberty, gender identity, consent or love outside the scope of anatomy. Necessary books to put into all children's hands as soon as they express an interest and need for information.

The fourth volume of the series focuses on puberty, identity, consent, social life and many other essential topics to talk about with children and young adults!





The Picture Book of Intimacy, vol. 3

Le petit illustré de l'intimité, vol. 3

by Mathilde Baudy & Tiphaine Dieumegard



05/2022 – 56 pages – Atelier de la Belle Étoile

Of Conceptions, Adoption, Families, Parentality etc.

This third volume focuses on conception, adoption, parenthood and family in general.

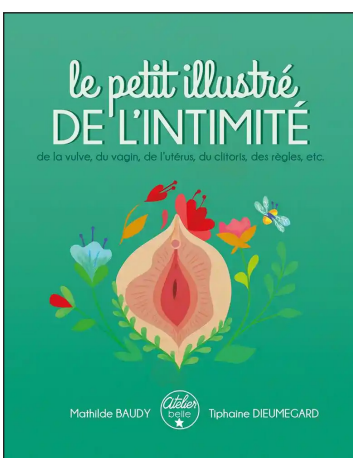
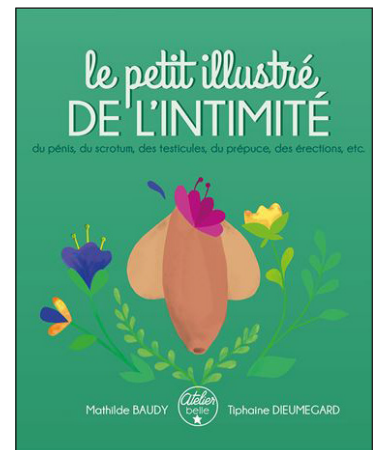
The Picture Book of Intimacy, vol. 2

Le petit illustré de l'intimité, vol. 2

09/2021 – 48 pages – Atelier de la Belle Étoile

Of the Penis, the Scrotum, Testicles, Foreskin, Erections etc.

The second volume on the penis, the scrotum, testicles, foreskin and erections was published in September 2021.



The Picture Book of Intimacy, vol. 1

Le petit illustré de l'intimité, vol. 1

05/2021 – 56 pages – Atelier de la Belle Étoile

Of the Vulva, the Vagina, the Uterus, the Clitoris, Menstruations etc.

The first volume, dedicated to the vulva, the vagina, the uterus, the clitoris and menstruations was published in Spring 2021.

The Picture Books of Intimacy

Les petits illustrés de l'intimité

by Mathilde Baudy & Tiphaine Dieumegard



la naissance

À partir de 9 mois environ, le bébé est prêt à naître. Si sa maman « sent » le bébé en elle, c'est la son péristaltisme. Ces bébés sont plus fragiles et peuvent nécessiter des soins particuliers (comme un support d'oxygène ou le placement dans une couveuse).

La plupart du temps, l'accouchement se fait par voie basse, c'est-à-dire que l'enfant va se contracter et que le col de l'utérus va s'ouvrir pour laisser passer le bébé, qui va alors descendre par le vagin et sortir par la vulve.

Parfois la maman des eaux se fissure avant l'accouchement. Parfois cela se fait au moment où le bébé sort.

devenir parent

Parfois, fabriquer un bébé n'est pas possible pour un homme, pour une femme ou pour un couple et il est nécessaire d'avoir l'aide de la médecine, c'est ce que l'on appelle la procréation médicalement assistée (PMA).

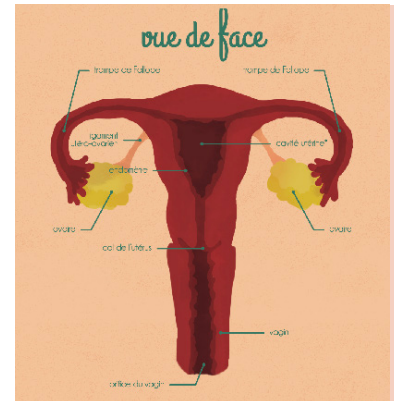
Il n'est pas nécessaire d'être les parents biologiques d'un enfant pour l'élever et l'aimer. Certains couples passent donc par le don de gamètes ou l'adoption pour former une famille.

Tu n'es pas obligée de devenir parent un jour. C'est à toi de décider quand tu sens prête.

le développement de bébé

Progressivement le corps va se développer pour devenir un « enfant », un bébé, puis enfin, un bébé qui sera prêt à naître.

0 1 2 4 6 16 36 40 semaines
nombre de semaines



ce livre est pour toi

Parce que tu arrives à un âge où on te pose beaucoup de questions et il est important d'y apporter les bonnes réponses et les bases pour une future vie affective et sexuelle saine et épanouissante.

la puberté

La **puberté** est ce moment où l'on appelle la transformation progressive de ton corps d'enfant vers ton corps d'adulte.

Sous l'effet des hormones, différents changements vont s'opérer progressivement généralement entre 8 et 16 ans. Ça n'est pas une course et chacune va à son propre rythme :

- Plus ou moins de poils vont apparaître sous tes aisselles, sur tes jambes et sur le dessus de ton sexe (ton pubis). Ces poils sont une barrière naturelle contre les microbes.
- Des boutons d'acné peuvent apparaître. Avec tous ces changements hormonaux que ton corps subit, il lui faut souvent un peu de temps pour l'adapter.
- Des règles vont se mettre en place, c'est un changement important et nous en parlerons plus en détail page 17.

le parcours DES SPERMATOZOÏDES

Étape 2 : l'éjaculation. Le liquide séminal est expulsé par le pénis.

Étape 1 : la formation des spermatozoïdes. Ils sont produits dans les testicules.

Étape 3 : l'éjaculation. Le liquide séminal est expulsé par le pénis.

Il faut environ 72 heures pour produire un spermatozoïde. Dès la puberté (voir page 34), les testicules produisent chaque jour des millions de spermatozoïdes, et ce jusqu'à la fin de la vie.

À la fin de leur vie, les spermatozoïdes restent encore de deux à six mois dans un milieu humide (comme le vagin). Les spermatozoïdes peuvent vivre entre 2 et 5 jours.

TON IDENTITÉ PHYSIQUE

La définition de ton identité est ta ou ta façon d'être par ton physique.

Et aussi tu es unique !

Il n'existe personne à la place de ton apparence.

La société a une certaine façon de juger ton apparence. Les critères de beauté sont une construction sociale. Ça va dire qu'il y a une idée de ce que ça veut dire être beau ou belle.

Ces critères de beauté ont évolué et ils évoluent et ils continueront d'évoluer parce que ce sont des choses qui changent et qui évoluent.

Ces normes esthétiques ont été créées à travers l'histoire et varient selon les cultures.

le harcèlement

C'est une violence répétitive. Et ça peut être verbal, physique, numérique, ou à la fois verbal et numérique. Ça peut être physique ou numérique, ça peut être physique et numérique.

C'est différent pour chaque personne et ça va varier.

Ça peut être un harcèlement physique ou numérique, ça peut être un harcèlement verbal ou numérique, ça peut être un harcèlement physique et numérique.



Mathilde Baudy is an illustrator. She worked in animation before studying to become an art teacher. When she had her daughters, she realized the need to work towards a better world and became committed at her level in environmental and women's rights issues.

Tamara Pellegrini is a social worker by training. When illness suddenly entered her life in 2020, she had to re-learn and live in a new way. Creating became her primary resource for staying engaged in life. The writing of this book is inspired by her story as a little girl and the one she plans for her future children.



My Mommy Lives with an Invisible Disease, But I Can See It!

Ma maman vit avec une maladie invisible, mais moi je la vois !

by Mathilde Baudy & Tamara Pellegrini

10/2022

44 pages

Atelier de la Belle Étoile

This poetic and moving book allows us to approach the subject of parental illness, gently, with the little ones (from 3 years old). The author has deliberately chosen not to target any particular illness, as the experiences and emotions of people who are ill are very often transversal.

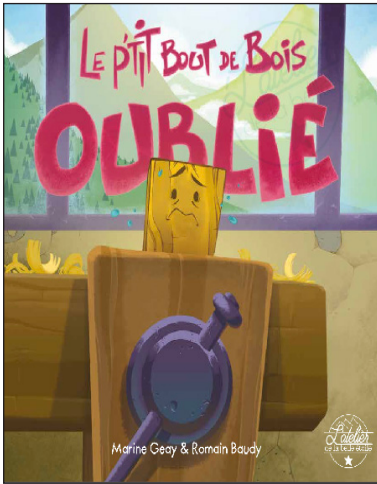
As for children, they are the first witnesses - sometimes victims - of the effects of their parents' illness. In order to preserve their mental and physical health, it is essential to offer children mediation tools to put into words and images what they are experiencing.

Chromi is Mom's invisible disease. I'm the only one who sees it. To get her to leave Mom alone, I do everything I can to chase her away. But as time goes by, I realize that I have to do things differently. Come and see how!



Approximately 40% of the population is affected by invisible illnesses, whether physical, psychological or multiple, and 80% of declared disabilities cannot be seen.





The Small Piece of Wood that was Forgotten

Le p'tit bout de bois oublié

by Marine Geay & Romain Baudy

09/2021

45 pages

Atelier de la Belle Étoile



Since the carpenter had a baby, he no longer looks after his workshop, and the small piece of wood feels abandoned... But with perseverance, it will prove its strength and autonomy by sanding, sawing, and planing itself, until it becomes Albert, the first wooden robot of a long line!

With a poetic pen and a fun drawing, the authors and illustrators bring a beautiful message to children who might feel alone, rejected, or chosen last.

The smallest seed often makes the biggest tree.
Indian proverb



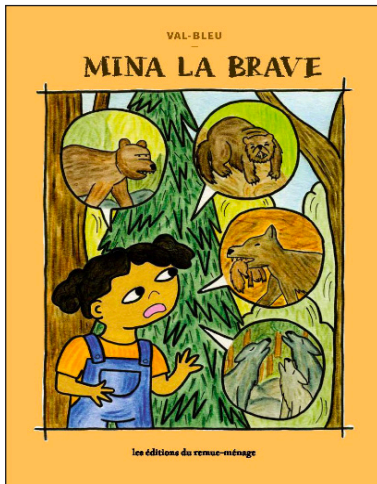
Romain Baudy

Author and illustrator of fantasy comics, this is his first children's album. Romain is also the co-creator of the toys of the Atelier de la Belle Etoile, whose universe inspired this book full of poetry. Every day in his workshop he hand-makes the pretty robots that are featured in this book.



Marine Geay

Author, illustrator of children's books on the theme of the mountains, which she travels and enjoys, she takes the pen and leaves the brush to Romain for a co-edition with the Atelier de la Belle Etoile.



Mina the Brave

Mina la Brave

by Val-Bleu

05/2022

64 pages

Éditions du Remue-ménage

les
éditions
du
**remue-
ménage**

Mina lives close to the forest. One day, she gets lost and afraid. What are the dangers? Will she be able to fight back if the animals attack her? With the help of a loving cougar, Mina learns that she is resourceful and that animals she once feared can become allies. A tale of self-esteem, courage and confidence, *Mina the Brave* is full of fun details about life in the forest and the secret it hides.

Set in the forests of Quebec, this book describes the environment as an ally and no longer a threat, as soon as the child shows solidarity and cooperation with its inhabitants.

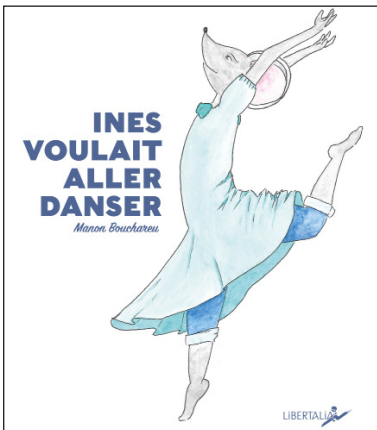
An album on the ecology of courage, drawn from the esteem of others and given back to those who need it.



©DR



Val-Bleu is a feminist comic-book writer and illustrator from Montreal. Using her falsely naive writing style as well as a good dose of humor, she de-dramatizes tricky situations. In 2018, she published *The Friendzone: A Guide to Non-Sexual and Harmonious Relationships Between Good Willing Straight People* at Les éditions du remue-ménage.



Ines Wanted to Dance

Ines voulait aller danser

by Manon Bouchareu

03/2020

64 pages

Éditions Libertalia



Formerly a doctoral student in educational sciences and gender studies, **Manon Bouchareu** is an elementary school teacher of deaf and disabled children.

Ines is a young but almost adult rat who lives with her family in the quiet town of Candy-Rat. She receives an invitation to the dance for those who are single, an institution where young female rats and male rats usually find their "better half".

Ines loves to dance but doesn't want to go to the ball. Why should she have to conform to "norms" instead of being free to do what she really wants?

“

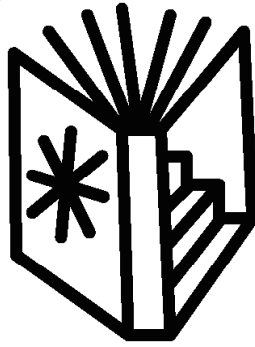
Yes, I know you are concerned and want me to succeed in my life. But even if it means being wrong, I don't wish to force myself to make a choice that is not me just to please you.

- Ines

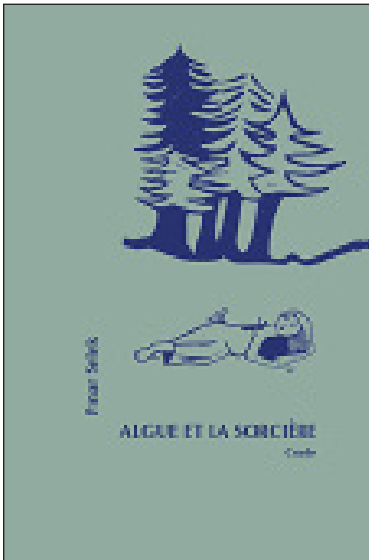


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FICTION



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.

Algue and the Witch

Algue et la sorcière

written by P. Selek (translated from Turkish by L. Lavoisier), illustrated by E. Reboulet

11/2021 - 56 pages - Éditions des Lisières

Algue is a curious and fearless child, who does not let herself be intimidated by the fears that pollute the life and harmony of her island... The day the Black Cape Witch attacks her brother, Algue plucks up the courage to go see her and call her to account... Who is this Black Cape Witch?

After *Verte et les oiseaux*, this second tale by Pinar Selek questions the fear of the other and the preconceived ideas, and the courage it takes to overcome them.



Verte and the Birds

Verte et les oiseaux

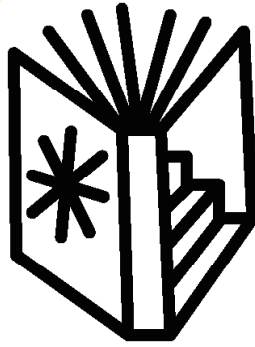
written by P. Selek (translated from Turkish by L. Lavoisier), illustrated by E. Reboulet

2017 - 64 pages - Éditions des Lisières

Verte and her grandmother have a fabulous power: they speak the language of birds... Well, fabulous, not for everyone! If it's a miracle for humans, it's a disaster for birds! Humans are already taking up so much space... Will they use this new power to extend their empire even further? For the birds, it's action stations now...

The first children's tale by Pinar Selek to be translated into French, *Verte et les oiseaux* is an initiatory tale, a hymn to freedom, friendship and to a joyful (of course!) sobriety!





YOUNG ADULTS



Muslim Women of the World

Musulmanes du monde

written by Élise Saint-Jullian,
illustrated by L.K. Imany

04/2021
86 pages
Éditions Faces Cachées

Meeting Inspiring Women



Élise Saint-Jullian is a journalist who has worked for media such as Le Monde and TV5 Monde. Through her articles, she promotes the defense of women's rights and gender equality.

Trained as a landscape architect, LK.Imany put her career on hold to devote herself to illustration. She works on the representation of minorities in France. Her universe revolves around feminism, science fiction and fantasy, sprinkled with her penchant for streetstyle and video games. She has designed several book covers.

With this series of 30 portraits, meet inspiring Muslim women around the world. Sportswomen, scientists, activists, entrepreneurs, contemporary or more ancient figures, they have worked (or are still working) for a better world, by committing themselves, breaking prejudices and being brave.

Inspirational role models, these women's journeys are an invitation to pursue one's dreams, without barriers of religion, gender or social background. This book aims to give children and teenagers role models, to portray Muslim women in all their complexity and to celebrate their diversity.

Muslim Women of the World intends to celebrate the diversity of Muslim women of the past and present.





The Friendzone

La zone de l'amitié

by Val-Bleu

2018 - 64 pages - Éditions du Remue-ménage

les éditions
du
**remue-
ménage**

A Guide to Non-Sexual and Harmonious Relationships Between Good Willing Straight People

At a party, two girls discuss a seemingly ordinary topic: can men and women be friends or does desire always corrupt everything? How do you not consider a person of the opposite sex as a potential lover? And if sexual attraction is sometimes inevitable, is it possible to overcome it?

Soon, all the guests join the conversation and add their two cents. The rabbit, the troubadour, the frustrated spinster, the big macho, the shy guy... A merry band of cheeky people who will try to clear up the issue with arguments, anecdotes, insults. And the party goes sour...

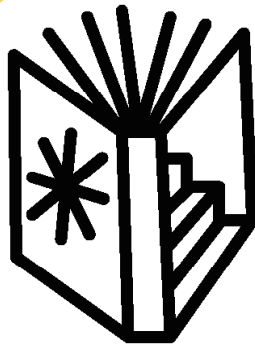
“

- I love you.
- Damn, I just want to be friends.
- What do you mean, **JUST** friends? Why do people say it like that? Friendship is fucking awesome!
- Yeah, but I wanted to have sex with it.

”



Val-Bleu is a feminist comic-book writer and illustrator from Montreal. Using her falsely naive writing style as well as a good dose of humor, she de-dramatizes tricky situations.



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TURFU



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AUDIO.ÉDITIONS



des femmes
Antoinette Fouque

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