

JF AGENCY
SPRING 2023

**CHILDREN &
YOUNG ADULTS**

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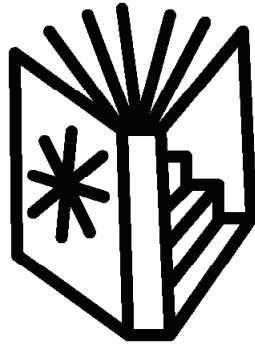


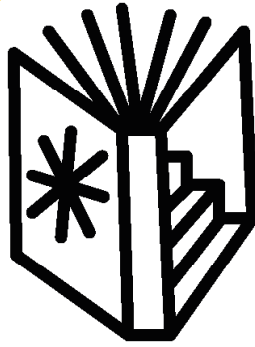
TABLE OF CONTENTS

Illustrated Books

- p. 5 *The Picture Book of Intimacy, vol. 4*
by Mathilde Baudy and Tiphaine Dieumegard, Atelier de la Belle Étoile
- p. 6 *The Picture Book of Intimacy, vol. 1 & 2 & 3*
by Mathilde Baudy and Tiphaine Dieumegard, Atelier de la Belle Étoile
- p. 7 *My Mommy Lives with an Invisible Disease, But I Can See It!*
by Mathilde Baudy and Tamara Pellegrini, Atelier de la Belle Étoile
- p. 8 *The Small Piece of Wood that was Forgotten*
by Marine Geay and Romain Baudy, Atelier de la Belle Étoile
- p. 9 *Mina the Brave*
by Val-Bleu, Editions du Remue-ménage
- p. 10 *Ines Wanted to Dance*
by Manon Bouchareu, Editions Libertalia

Fiction

- p. 12 *Algue and the Witch*
written by Pinar Selek and illustrated by Elvire Reboulet, Editions des Lisières
- Verte and the Birds*
written by Pinar Selek and illustrated by Elvire Reboulet, Editions des Lisières



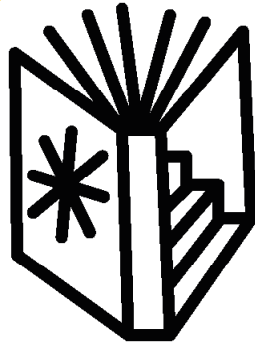
Young Adult

p. 14 *Muslim Women of the World*
written by Élise Saint-Jullian and illustrated by L.K. Imany, Editions Face Cachées

p. 15 *The Friendzone*
by Val-Bleu, Editions du Remue-ménage

Outside Our Foreign Rights Scope

p. 17 *Tracks*
by Sophie Tavert Macian & Hugo Frassetto, Editions Delachaux et Niestlé



ILLUSTRATED BOOKS



The Picture Book of Intimacy, vol. 4

Le petit illustré de l'intimité, vol. 4

by Mathilde Baudy and Tiphaine Dieumegard

06/2023

50 pages

Atelier de la Belle Étoile



Mathilde Baudy is an illustrator. She worked in animation before studying to become an art teacher. When she had her daughters, she realized the need to work towards a better world and became committed at her level in environmental and women's rights issues.

Tiphaine Dieumegard has been a midwife for over 13 years and has three daughters. Her work and maternity have shaped her feminist vision of society.

Of Sexuality, Contraception, STIs, Consent etc.

The Picture Books of Intimacy are the first committed, inclusive and taboo-free books to discuss anatomy and intimacy with children. These books treat subjects such as puberty, gender identity, consent or love outside the scope of anatomy. Necessary books to put into all children's hands as soon as they express an interest and need for information.

The fourth volume of the series focuses on puberty, identity, consent, social life and many other essential topics to talk about with children and young adults!





The Picture Book of Intimacy, vol. 3

Le petit illustré de l'intimité, vol. 3

by Mathilde Baudy & Tiphaine Dieumegard



05/2022 – 56 pages – Atelier de la Belle Étoile

Of Conceptions, Adoption, Families, Parentality etc.

This third volume focuses on conception, adoption, parenthood and family in general.

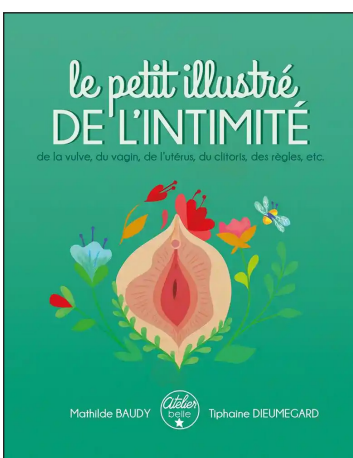
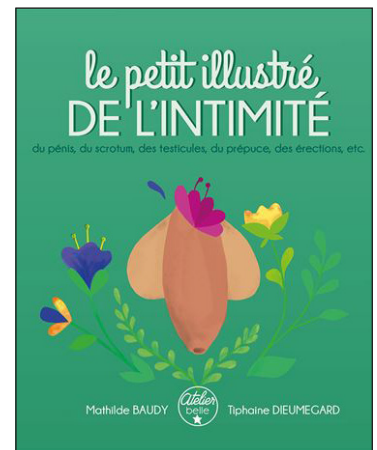
The Picture Book of Intimacy, vol. 2

Le petit illustré de l'intimité, vol. 2

09/2021 – 48 pages – Atelier de la Belle Étoile

Of the Penis, the Scrotum, Testicules, Foreskin, Erections etc.

The second volume on the penis, the scrotum, testicles, foreskin and erections was published in September 2021.



The Picture Book of Intimacy, vol. 1

Le petit illustré de l'intimité, vol. 1

05/2021 – 56 pages – Atelier de la Belle Étoile

Of the Vulva, the Vagina, the Uterus, the Clitoris, Menstruations etc.

The first volume, dedicated to the vulva, the vagina, the uterus, the clitoris and menstruations was published in Spring 2021.



Mathilde Baudy is an illustrator. She worked in animation before studying to become an art teacher. When she had her daughters, she realized the need to work towards a better world and became committed at her level in environmental and women's rights issues.

Tamara Pellegrini is a social worker by training. When illness suddenly entered her life in 2020, she had to re-learn and live in a new way. Creating became her primary resource for staying engaged in life. The writing of this book is inspired by her story as a little girl and the one she plans for her future children.



My Mommy Lives with an Invisible Disease, But I Can See It!

Ma maman vit avec une maladie invisible, mais moi je la vois !

by Mathilde Baudy & Tamara Pellegrini

10/2022

44 pages

Atelier de la Belle Étoile

This poetic and moving book allows us to approach the subject of parental illness, gently, with the little ones (from 3 years old). The author has deliberately chosen not to target any particular illness, as the experiences and emotions of people who are ill are very often transversal.

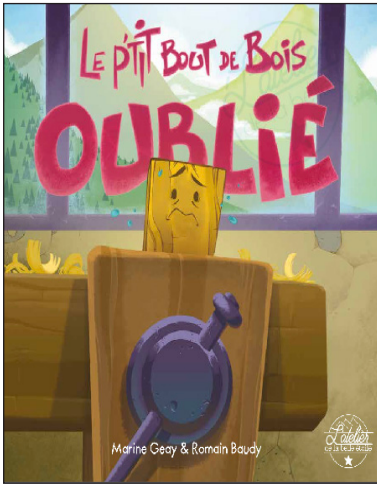
As for children, they are the first witnesses - sometimes victims - of the effects of their parents' illness. In order to preserve their mental and physical health, it is essential to offer children mediation tools to put into words and images what they are experiencing.

Chromi is Mom's invisible disease. I'm the only one who sees it. To get her to leave Mom alone, I do everything I can to chase her away. But as time goes by, I realize that I have to do things differently. Come and see how!



Approximately 40% of the population is affected by invisible illnesses, whether physical, psychological or multiple, and 80% of declared disabilities cannot be seen.





The Small Piece of Wood that was Forgotten

Le p'tit bout de bois oublié

by Marine Geay and Romain Baudy

09/2021

45 pages

Atelier de la Belle Étoile



Since the carpenter had a baby, he no longer looks after his workshop, and the small piece of wood feels abandoned... But with perseverance, it will prove its strength and autonomy by sanding, sawing, and planing itself, until it becomes Albert, the first wooden robot of a long line!

With a poetic pen and a fun drawing, the authors and illustrators bring a beautiful message to children who might feel alone, rejected, or chosen last.

The smallest seed often makes the biggest tree.
Indian proverb



Romain Baudy

Author and illustrator of fantasy comics, this is his first children's album. Romain is also the co-creator of the toys of the Atelier de la Belle Etoile, whose universe inspired this book full of poetry. Every day in his workshop he hand-makes the pretty robots that are featured in this book.



Marine Geay

Author, illustrator of children's books on the theme of the mountains, which she travels and enjoys, she takes the pen and leaves the brush to Romain for a co-edition with the Atelier de la Belle Etoile.



Mina the Brave

Mina la Brave

by Val-Bleu

05/2022

64 pages

Editions du Remue-ménage

les
éditions
du
**remue-
ménage**

Mina lives close to the forest. One day, she gets lost and afraid. What are the dangers? Will she be able to fight back if the animals attack her? With the help of a loving cougar, Mina learns that she is resourceful and that animals she once feared can become allies. A tale of self-esteem, courage and confidence, *Mina the Brave* is full of fun details about life in the forest and the secret it hides.

Set in the forests of Quebec, this book describes the environment as an ally and no longer a threat, as soon as the child shows solidarity and cooperation with its inhabitants.

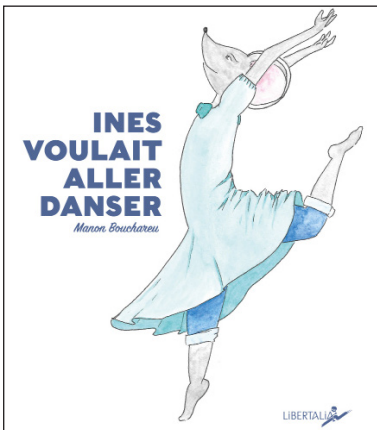
An album on the ecology of courage, drawn from the esteem of others and given back to those who need it.



©DR



Val-Bleu is a feminist comic-book writer and illustrator from Montreal. Using her falsely naive writing style as well as a good dose of humor, she de-dramatizes tricky situations. In 2018, she published *The Friendzone: A Guide to Non-Sexual and Harmonious Relationships Between Good Willing Straight People* at Les éditions du remue-ménage.



Ines Wanted to Dance

Ines voulait aller danser

by Manon Bouchareu

03/2020

64 pages

Editions Libertalia



Formerly a doctoral student in educational sciences and gender studies, **Manon Bouchareu** is an elementary school teacher of deaf and disabled children.

Ines is a young but almost adult rat who lives with her family in the quiet town of Candy-Rat. She receives an invitation to the dance for those who are single, an institution where young female rats and male rats usually find their "better half".

Ines loves to dance but doesn't want to go to the ball. Why should she have to conform to "norms" instead of being free to do what she really wants?

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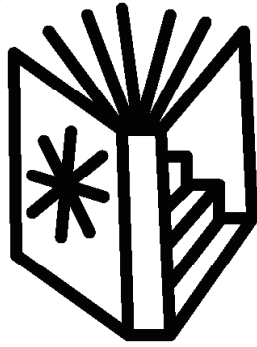
Yes, I know you are concerned and want me to succeed in my life. But even if it means being wrong, I don't wish to force myself to make a choice that is not me just to please you.

- Ines

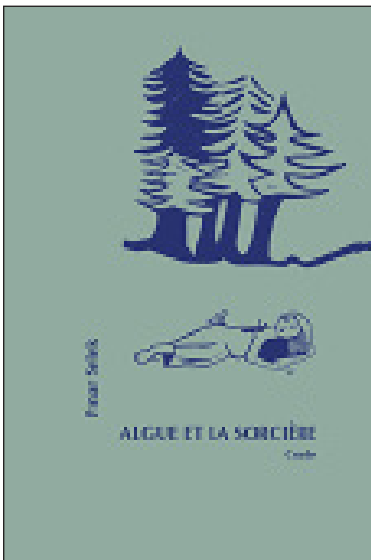


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FICTION



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.

Algue and the Witch

Algue et la sorcière

written by P. Selek (translated from Turkish by L. Lavoisier), illustrated by E. Reboulet

11/2021 - 56 pages - Editions des Lisières

Algue is a curious and fearless child, who does not let herself be intimidated by the fears that pollute the life and harmony of her island... The day the Black Cape Witch attacks her brother, Algue plucks up the courage to go see her and call her to account... Who is this Black Cape Witch?

After *Verte et les oiseaux*, this second tale by Pinar Selek questions the fear of the other and the preconceived ideas, and the courage it takes to overcome them.



Verte and the Birds

Verte et les oiseaux

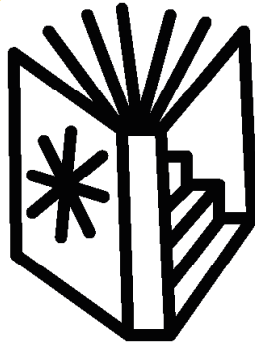
written by P. Selek (translated from Turkish by L. Lavoisier), illustrated by E. Reboulet

2017 - 64 pages - Editions des Lisières

Verte and her grandmother have a fabulous power: they speak the language of birds... Well, fabulous, not for everyone! If it's a miracle for humans, it's a disaster for birds! Humans are already taking up so much space... Will they use this new power to extend their empire even further? For the birds, it's action stations now...

The first children's tale by Pinar Selek to be translated into French, *Verte et les oiseaux* is an initiatory tale, a hymn to freedom, friendship and to a joyful (of course!) sobriety!





YOUNG ADULTS



Muslim Women of the World

Musulmanes du monde

by Élise Saint-Julian, illustrated by L.K. Imany

04/2021
86 pages
Editions Faces Cachées

Meeting Inspiring Women



Élise Saint-Julian is a journalist who has worked for media such as Le Monde and TV5 Monde. Through her articles, she promotes the defense of women's rights and gender equality.

Trained as a landscape architect, LK.Imany put her career on hold to devote herself to illustration. She works on the representation of minorities in France. Her universe revolves around feminism, science fiction and fantasy, sprinkled with her penchant for streetstyle and video games. She has designed several book covers.

With this series of 30 portraits, meet inspiring Muslim women around the world. Sportswomen, scientists, activists, entrepreneurs, contemporary or more ancient figures, they have worked (or are still working) for a better world, by committing themselves, breaking prejudices and being brave.

Inspirational role models, these women's journeys are an invitation to pursue one's dreams, without barriers of religion, gender or social background. This book aims to give children and teenagers role models, to portray Muslim women in all their complexity and to celebrate their diversity.

Muslim Women of the World intends to celebrate the diversity of Muslim women of the past and present.





The Friendzone

La zone de l'amitié

by Val-Bleu

2018 - 64 pages - Editions du Remue-ménage

les éditions
remue
du
ménage

A Guide to Non-Sexual and Harmonious Relationships Between Good Willing Straight People

At a party, two girls discuss a seemingly ordinary topic: can men and women be friends or does desire always corrupt everything? How do you not consider a person of the opposite sex as a potential lover? And if sexual attraction is sometimes inevitable, is it possible to overcome it?

Soon, all the guests join the conversation and add their two cents. The rabbit, the troubadour, the frustrated spinster, the big macho, the shy guy... A merry band of cheeky people who will try to clear up the issue with arguments, anecdotes, insults. And the party goes sour...

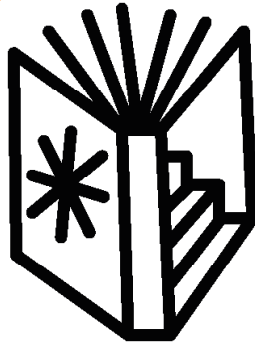
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- I love you.
- Damn, I just want to be friends.
- What do you mean, **JUST** friends? Why do people say it like that? Friendship is fucking awesome!
- Yeah, but I wanted to have sex with it.

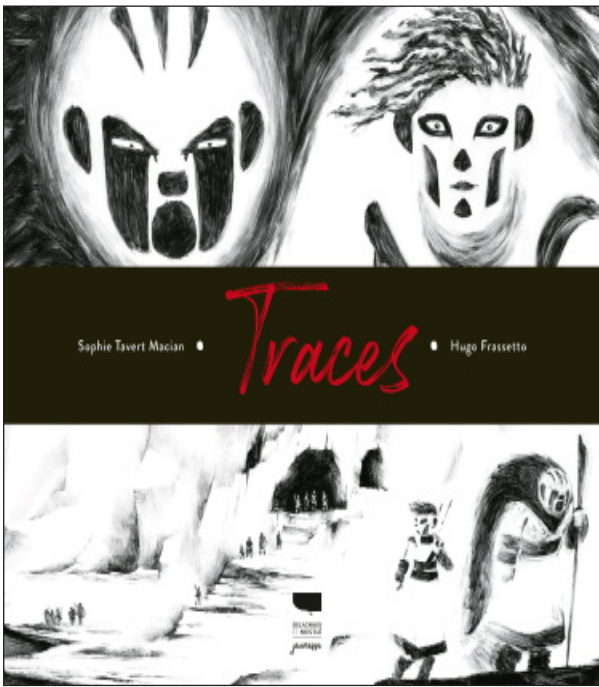
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Val-Bleu is a feminist comic-book writer and illustrator from Montreal. Using her falsely naive writing style as well as a good dose of humor, she de-dramatizes tricky situations.



**OUTSIDE OUR
FOREIGN RIGHTS
SCOPE**



Tracks

Traces

by Sophie Taverts Macian
& Hugo Frassetto

10/2022

80 pages

Delachaux et Niestlé



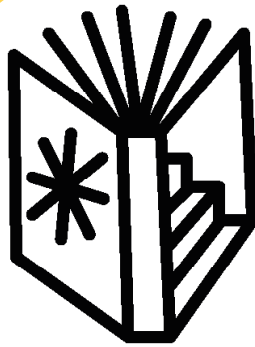
Sophie Tavert Macian is a director and screenwriter. In addition to cinema, she studied art history and archaeology, with a preference for prehistory.

Hugo Frassetto graduated from the Beaux-Arts of Clermont-Ferrand and the animation school La Poudrière of Valence. Since 2009, he works as a director and animator on several films.

In the Ardèche during prehistoric times, a tracer and his apprentice draw the rock paintings of animals hunted by the clan. Between life and death, between representation and reality, the mystical blurs boundaries...

Using the techniques of painting and animated sand, *Traces* tells the fictional story of the tracer of the cave fresco of the Lionesses of the caves, visible in the cave of Chauvet.





JF AGENCY

NOURI
TURFU



– éd. –
Daronnes



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remue
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AUDIO.ÉDITIONS



des femmes
Antoinette Fouque

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