

JULIE FINIDORI AGENCY
FALL 2021

**CHILDREN &
YOUNG ADULTS**

CONTACT
jf-agency.com
julie.finidori@gmail.com

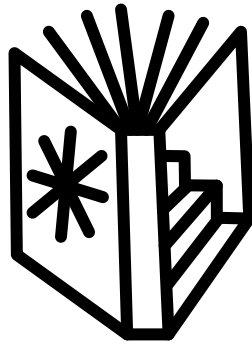


TABLE OF CONTENTS

Illustrated Books

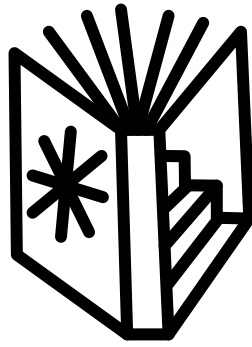
- p. 4 *The Picture Books of Intimacy* vol. 1 & 2 by Mathilde Baudy and Tiphaine Dieumegard, Atelier de la Belle Étoile
- p. 5 *Achille's Great Sensitivity* written by Saverio Tomasella and Karine Hyenne and illustrated by Ondrej Bederka, Ailes & Graines
- p. 6 *Happiness Is Everywhere for Those Who Want to See It* written by Yaëlle Henry and Cévany and illustrated by Cévany, Ailes & Graines
- p. 7 *At School with Ycare* and *Ycare a Sensitive Child* written by Élodie Crépel and illustrated by Fanny Vella, Ailes & Graines
- p. 8 *June and Her Family* and *June and Her Siblings* written by Élodie Crépel and illustrated by Cévany, Ailes & Graines
- p. 9 *A School Bag Full of Emotions* written by Anaëlle Sanzey and illustrated by Cévany, Ailes & Graines
The Waterfall by Cévany, Ailes & Graines
- p. 10 *Our Physical Differences* by Cévany, Ailes & Graines
In My Classroom by Daisy, Ailes & Graines

Fiction

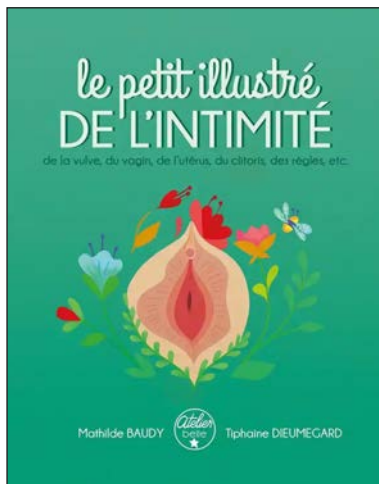
- p. 12 *Mermaid Sisters* by Élie Marchand, Remue-ménage
- p. 13 *Algue and the Witch* and *Verte and the Birds* written by Pinar Selek and illustrated by Elvire Reboulet, Éditions des Lisières

Young Adult

- p. 15 *Where the Fire and the Bear* by Corinne Morel Darleux, Libertalia
- p. 16 *The Starpoint Project Trilogy* by Marie-Lorna Vaconsin, La belle Colère
Book 1: The Red-Haired Girl
Book 2: The Adjinns' Awakening
Book 3: The 13th Fisherman



ILLUSTRATED BOOKS



Le petit illustré de l'intimité, de la vulve, du vagin, de l'utérus, du clitoris, des règles etc.



The Picture Book of Intimacy, of the Vulva, the Vagina, the Uterus, the Clitoris, Menstruations etc.

05/2021

56 pages

Atelier de la Belle Étoile



Le petit illustré de l'intimité, du pénis, du scrotum, des testicules, du prépuce, des érections, etc.

The Picture Book of Intimacy, of the Penis, the Scrotum, Testicles, Foreskin, Erections etc.

09/2021

48 pages

Atelier de la Belle Étoile

Mathilde Baudy is an illustrator. She worked in animation before studying to become an art teacher. When she had her daughters, she realized the need to work towards a better world and became committed at her level in environmental and women's rights issues.

Tiphaine Dieumegard has been a midwife for over 13 years and has three daughters. Her work and maternity have shaped her feminist vision of society.

by Mathilde Baudy and Tiphaine Dieumegard

The Picture Books of Intimacy are the first committed, inclusive books for children to talk about their anatomies and intimacy without any taboo. These books treat subjects such as puberty, gender identity, consent, love etc. outside the scope of anatomy. Necessary books to put into all children's hands as soon as they express an interest and need for information. Both books have received the UNESCO Sexual Health and Human Rights Label. The first volume dedicated to the vulva, vagina, uterus, clitoris and menstruations was published in Spring 2021. The second volume on the penis, scrotum, testicles, foreskin and erections has been published in September.

Mathilde and Tiphaine both wrote and Mathilde illustrated these books that were published within their own editorial structure, Atelier de la Belle Étoile, with over 10,000 copies sold for the first volume and over 3,000 pre-sales for the second volume.



Saverio Tomasella is a psychoanalyst and doctor in psychology, author of books for adults and children.

Karine Hyenne is a poet. She writes stories for children and novels, including *Comme un enfant* (Éditions Leduc), co-written with Saverio Tomasella.

Ondrej Bederka is an illustrator, stylist and fashion designer.



©DR

La grande sensibilité d'Achille

Achille's Great Sensitivity written by Saverio Tomasella and Karine Hyenne, illustrated by Ondrej Bederka



04/2021

48 pages

6-10 yo

Éditions Ailes & Graines

Achille likes to watch nature and animals, without being in a rush, and above all, is very sensitive. One day, he meets his new neighbour Capucine, who is different from him, and upsets his habits a bit. The two children get closer as they find a small injured cat. Taking care of this cat will allow them to become friends and to accept their mutual differences. Together, they discover a wonderful and benevolent world, where nature speaks, and where Achille learns that his great sensitivity is a strength and that he must take care of it.

Approximately 30% of people are affected by high sensitivity. This book is made for all children, to not be afraid of hypersensitivity, to accept it and value it. This is also an explanatory guide for adults which helps them understand the needs of these children.



Focus on Saverio Tomasella:

He is a psychoanalyst and doctor in psychology. He founded the Observatory of Sensitivity in 2016, which studies high sensitivity profiles to provide keys to professionals and seeks to promote a positive vision of these profiles. His research distinguishes between different degrees of sensitivity (hypersensitivity, ultrasensitivity, high sensitivity). He used his knowledge on the subject for popularization books (published with Éditions Larousse, Eyrolles, Éditions Leduc, Éditions Albin Michel) for adults with high sensitivity or for those who take care of children with high sensitivity, but also books for children.

©DR



Yaëlle Henry and Cévany are sisters. Together, they want to transmit positive values from their childhood and actual lives to children.

Le bonheur est partout pour qui veut bien le voir

Happiness Is Everywhere for Those Who Want to See It

written by Yaëlle Henry and Cévany,
illustrated by Cévany



12/2021

40+ pages

3-9 yo

Éditions Ailes & Graines

Family is the privileged place of the psychosomatic development of children, which nourishes and impacts their relationship to the world. And, if optimism is not an innate personality trait, it is possible to nurture it in children's minds, so that they understand that happiness is within easy reach. This book deals with the little joys of daily life, with family and friends, through sharing and mutual respect, to help parents and children share how wonderful small and big events can be, and look to the future with serenity, enthusiasm and optimism.



©DR

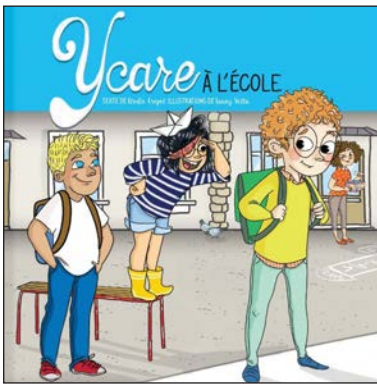


©DR

“ **Happiness is about sharing.**

Among our toys, there are many that we don't use anymore. What if we tidy up? We will make some space in our room and we'll be able to give them to other children to light up their day.

”



Élodie Crépel is a psychotherapist specialized in hypersensitivity and the author of children and adult books. She is one of the founders of Éditions Ailes & Graines.

Ycare à l'école - At School with Ycare

written by Élodie Crépel, illustrated by Fanny Vella



2018 - 56 pages - 4-10 yo - Éditions Ailes & Graines

Ycare à l'école is a benevolent children's book written to prevent bullying at school and facilitate tolerance and respect of one another. It is composed of two stories for children, parents and school professionals, an ideal tool to discuss and help prevent certain difficulties. Accepting singularity and being tolerant are at the heart of the first story "What animal are you?". The second story "A captain's superpower" talks about the issue of bullying and stresses benevolence, communication and emotions. It provides great tools to better communicate as a family.

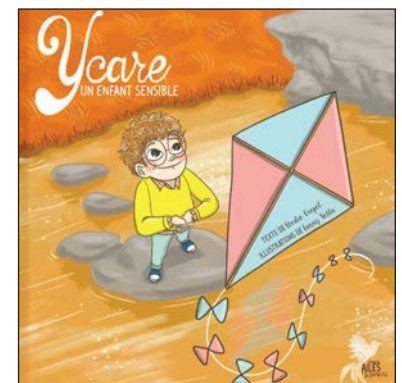
Ycare un enfant sensible

Ycare a Sensitive Child

written by Élodie Crépel, illustrated by Fanny Vella

2019 - 56 pages - 4-10 yo - Éditions Ailes & Graines

Ycare un enfant sensible is a children's book that helps hypersensitive children to gain self-confidence. Hypersensitivity is neither a fault nor a weakness or fragility and it affects 30% of people. How to address this subject with children? How can we make them understand that some children are hypersensitive the same way that others are short or tall? It is a fun learning tool revolving on an important axis: transforming the outlook of what children see like a handicap into a magical superpower.



Fanny Vella is an author and illustrator. She illustrated the "Ycare" series published by Ailes & Graines, as well as a graphic novel about toxic romantic relationships: *Le Seuil* (Big Pepper).



Élodie Crépel is a psychotherapist specialized in hypersensitivity and the author of children and adult books. She is one of the founders of Éditions Ailes & Graines.

June et sa famille - June and Her Family written by Élodie Crépel, illustrated by Cévangy



2019 - 49 pages - 2-6 yo - Éditions Ailes & Graines

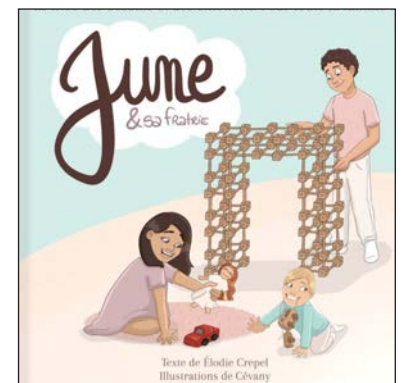
This book sheds light on a family's needs and emotions, children and parents alike, in order to open discussion avenues with benevolence at an early age. *June et sa famille* plunges the reader in a warm, peaceful and gentle environment, where all members of the family are mindful of each other. The arrival of a little sister or brother, evenings where everyone is tired, the needs for security and affection are all examples of the themes that are addressed in this book with simple words, straightforward illustrations for nice stories that can be shared.

June et sa fratrie - June and Her Siblings

written by Élodie Crépel, illustrated by Cévangy

2019 - 56 pages - 4-10 yo - Éditions Ailes & Graines

The goal of this book is to talk about interactions between siblings with non-violent communication from a very young age. Sharing toys, parents dividing their time with all their children, communication on needs and emotions are the themes addressed in this book with simple words, straightforward illustrations for nice stories that can be shared. And as a bonus, a family mediator gives us some "chat cards" to help deal with sibling conflicts.



Cévangy is an author and illustrator of several books published with Ailes & Graines that aim to help children address tolerance, diversity, inclusion and ecology.



Anaëlle Sanzey is a trainer, speaker and consultant in relational communication. She has been working for years with parents, children and childcare professionals.

Des émotions plein le cartable A School Bag Full of Emotions

written by Anaëlle Sanzey, illustrated by Cévany



06/2021 - 40+ pages - 3-9 yo - Éditions Ailes & Graines

What is happening inside me?

The beginning of the school year, especially the first times, can provoke many different, and sometimes contradictory, emotions for children: enthusiasm, excitement, sadness, missing family, anger, fear... *Des émotions plein le cartable* helps children put into words what they may feel at school, through the stories of diverse characters who encounter different problems. These situations show them that it is normal to be afraid to meet new people or disappointed to come home after a great day!

Parents, caregivers and educators will find tools to accompany and support their children in this journey and determine, with them, what could help them to feel better.

La cascade - The Waterfall

by Cévany

08/2020 - 48 pages - 3-8 yo - Éditions Ailes & Graines

It is not easy to make children aware of ecological values without making them feel anxious or guilty. This book gives a simple and concrete example and helps to show children the consequences of their actions on the planet. Calie is an energetic and enthusiastic young girl. Like a lot of children, she is motivated by her wishes and cravings in the moment. So when she goes out, she leaves the wrapping of her snack on the ground, and gradually this beautiful place is degraded. This story helps to address the consequences of our everyday gestures to raise awareness on ecological damage, as well as underline important values like friendship and solidarity. The book also offers practical solutions children can implement.



Cévany is an author and illustrator of several books published with Ailes & Graines that aim to help children address tolerance, diversity, inclusion and ecology.



Cévany is an author and illustrator of several books published with Ailes & Graines that aim to help children address tolerance, diversity, inclusion and ecology.

Nos différences physiques *Our Physical Differences*

by Cévany

11/2020 - 40 pages - 2-10 yo - Éditions Ailes & Graines

Nos différences physiques is a children's book that aims to convey the richness of diversity to children. Handicap, skin colors, hair styles, weight, height... There is no "standard" body and everyone has an appearance that is their own. How can we help children be aware of this tolerance? They all have their own outlook on the world and that is precisely where differences begin. The book invites children to take their time and find their rhythm to watch the illustrations. As they evolve and get older, they can find new details to focus on which are all occasions to communicate on the subject of physical differences, handicap, and tolerance. The evolutive aspect of the book offers nice moments of complicity between parents and children and among siblings. A book on tolerance, a book on our appearance, a book to talk about difference.



Dans ma classe *In My Classroom*

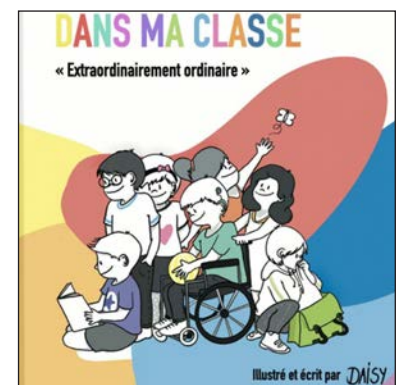
by Daisy

09/2020 - 48 pages - 3-8 yo - Éditions Ailes & Graines

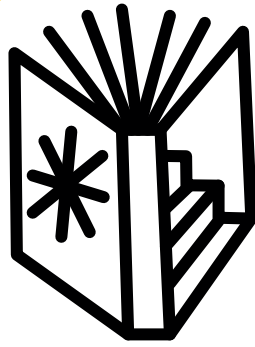
Come discover extraordinarily ordinary children!

When we talk about school, we mainly talk about children. Children who come with their backgrounds, cultures, dreams, needs, skills and also with their differences. What if we considered these differences as specificities that have their rightful place in school and not as handicaps? In this book 14 characters all have their own singularity: dyslexia (and other dys troubles), handicap, social and cultural differences, hypersensitivity, gifted children etc.

Each particularity has a definite color that helps underline all the differences without bringing any judgment in the process. Every child can identify with one or more of the characters and identify his or her siblings, family, friends and classmates etc.



Illustrator and author, **Daisy** is a joyful and optimistic artist who wields her art with humor and poetry to convey nice messages. She worked as a nurse for a few years before going back to her first love: drawing. She has an art-therapy degree and is the committed mother of two children, very active in the fight against discriminations at school.



FICTION



Élie Marchand is the co-founder of the feminist theater company for children and youth Libre Course. He studies theater at UQAM and is working on a play for young children.

Sœurs Sirènes *Mermaid Sisters*

by Élie Marchand

09/2021

88 pages

From 8 yo

Éditions du remue-ménage

les
éditions
du
remue-
ménage

At the local pool, Charli is training for the Canadian Junior Diving Championship, while Agnès is doing physical therapy. A coincidence that leads to the meeting of these two preteens, who gradually learn to know and trust each other. This story of friendship between a child amputee and a trans child provides positive role models to identify with, heroes who are sorely lacking in literature and who open the door for a sensitive and nuanced dialogue about gender identity, self-determination and disability.



©DR

“

—But Agnès, Annette Kellermann never lost her legs. Is this what you want to do now? Diving?

—She managed to do some things nobody could do before her. Do you think it's stupid?

—No. I would like to do impossible things too.

”



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.

Algue et la sorcière ***Algue and the Witch***

written by Pinar Selek (translated from Turkish by Lucie Lavoisier), illustrated by Elvire Reboulet

11/2021 - 56 pages - from 8 yo - Éditions des Lisières

Algue is a curious and fearless child, who does not let herself be intimidated by the fears that pollute the life and harmony of her island... The day the Black Cape Witch attacks her brother, Algue plucks up the courage to go see her and call her to account... Who is this Black Cape Witch?

After *Verte et les oiseaux*, this second tale by Pinar Selek questions the fear of the other and the preconceived ideas, and the courage it takes to overcome them.

★
L

Verte et les oiseaux ***Verte and the Birds***

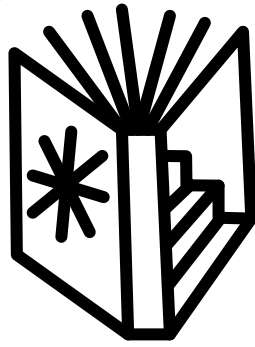
written by Pinar Selek (translated from Turkish by Lucie Lavoisier), illustrated by Elvire Reboulet

2017 - 64 pages - from 8 yo - Éditions des Lisières

Verte and her grandmother have a fabulous power: they speak the language of birds... Well, fabulous, not for everyone! If it's a miracle for humans, it's a disaster for birds! Humans are already taking up so much space... Will they use this new power to extend their empire even further? For the birds, it's action stations now...

The first children's tale by Pinar Selek to be translated into French, *Verte et les oiseaux* is an initiatory tale, a hymn to freedom, friendship and to a joyful (of course!) sobriety!





YOUNG ADULT



Corinne Morel Darleux is a French politician, journalist, author and ecosocialist activist. After being involved in several left-wing parties, she decided to dedicate herself to writing and doing fieldwork. *Là où le feu et l'ours* is her second book.

Là où le feu et l'ours ***Where the Fire and the Bear*** by Corinne Morel Darleux

05/2021
256 pages
Éditions Libertalia

Là où le feu et l'ours is the story of the encounter between a young woman, Violette, and a baby bear, Têtard, in a hostile, arid environment, where the climate is dysregulated and lightnings strike the earth randomly, creating fires. They meet fellow travelers on their way to escaping the fires and finding a garden to temporarily settle in. But one day, Violette brutally remembers her past and an old legend, stating the existence of a community based on interdependence and cooperation, where humans and non-humans learn, grow and live in harmony, and where nature is luxuriant: the Oasis.



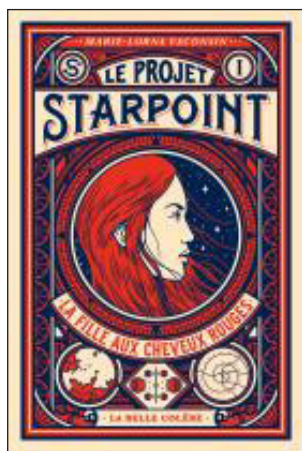
“

**Get ready for a
great journey.**

”

THE STARPOINT PROJECT TRILOGY

by Marie Lorna Vaconsin



Tome 1 : La fille aux cheveux rouges **Book 1: The Red-Haired Girl**

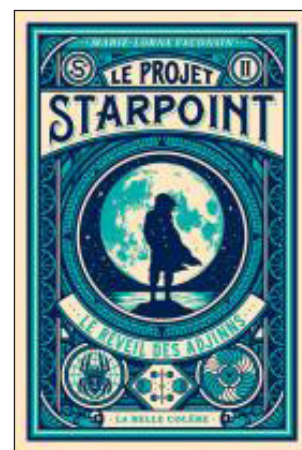
03/2017 - 480 pages - Éditions La belle Colère

Pythagoras lives a quiet and predictable life until he meets Foresta, a mysterious red-haired girl, who irritates and attracts him in equal measure. One night, she shows up at his house to tell him that his best friend Louise disappeared. To bring her back, they must pass through the mirror's 'dead angle'. Pyth follows her, never suspecting that he is going to enter a parallel universe.

Tome 2 : Le réveil des Adjinns **Book 2: The Adjinns' Awakening**

10/2018 - 432 pages - Éditions La belle Colère

Though finally out of his coma, Pythagoras' father roams about as if in a trance. Pyth desperately seeks a means to save him, but a more urgent danger is threatening him: in Foresta's world, the fight over the Sublittoral's resources still rages and a new force appears in this already strained context. The Adjinns, a people capable of creating bridges between two dimensions, are rising up against their age-old enemies – the Safe-Guards.

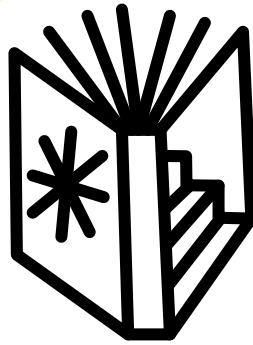


Tome 3 : le 13ème pêcheur **Book 3: The 13th Fisherman**

04/2020 - 430 pages - Éditions La belle Colère

After the great victory won by Pythagoras and the Adjinns, the boy's father finally wakes up from his coma. But the Adjinns are about to invade the huge Forest of Emerlynd, an open-cast penal colony where, for centuries, their brothers have been tortured. On their journey, the three heroes will finally discover the secret that haunts that land at the end of the earth...





JULIE FINIDORI AGENCY

NOURI
TURFU



 monstrograph

 quai
des
brunes

les
éditions
du
remue
— ménage



La belle Colère

BINGE
AUDIO.ÉDITIONS



des femmes
Antoinette Fouque



CONTACT

jf-agency.com
julie.finidori@gmail.com



@juliefnidori



@juliefnidoriagency



@julief5