



JULIE FINIDORI AGENCY
FALL 2021

NON-FICTION

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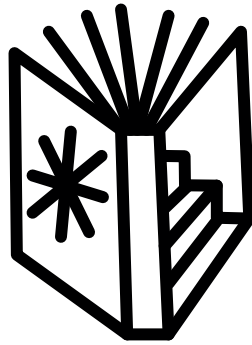


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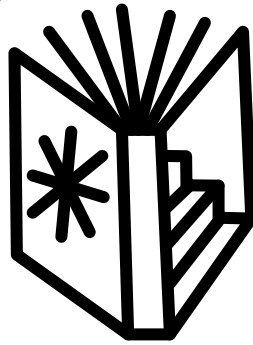


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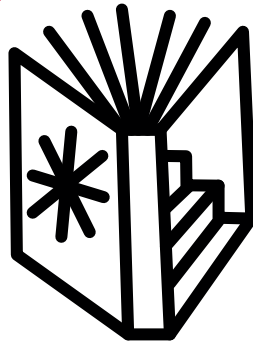
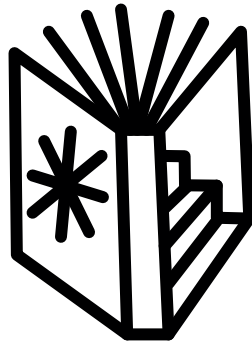


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**NARRATIVE
NON-FICTION**



Camille Toffoli is co-founder of the feminist bookstore L'Euguélonne. She also writes for Quebec magazines and is preparing a documentary on feminist struggles for the right to housing.

Filles corsaires *Corsair Girls*

by Camille Toffoli

08/2021

120 pages

Éditions du remue-ménage

les
éditions
du
remue-
ménage

Essays on Love, Social Struggles and Karaoke

In this series of essays, Camille Toffoli tries to dissect some of the blind spots in current feminist discourses. What can we learn from waitresses in diners, country singers and rodeo champions when it comes to class privilege and gender relations? Why are chosen celibacy and non-motherhood still seen as suspicious? Can friendship fight heteronormativity? Can sad women be leading feminist figures?

Filles corsaires is the expression of a feminist thought in movement, anchored in reality. Between intimacy, politics, and activism, Camille Toffoli writes freely, navigating between philosophical references and more personal anecdotes, in order to invent a new way of seeing herself, seeing others, and living.



Valérien Mazataud ©Le Devoir

“

If a woman touches herself in her tent when there is no one there to watch, has she really come?

Do these gestures, which are made only for oneself, have any value?

”



Tatiana Mukanire Bandalire is the spokesperson for the National Movement of Survivors of Sexual Violence, which is fighting to end the silence on sexual violence used as a weapon of war, from the DRC to Iraq and Korea.

Au-delà de nos larmes ***Beyond Our Tears***

by Tatiana Mukanire Bandalire

11/2021

128 pages

Éditions des femmes

Foreword by Dr. Denis Mukwege – Nobel Peace Prize

1996. The Democratic Republic of Congo (at that time still named Zaire) is shattered by horror: an armed conflict breaks out in the region, which has been submitted to many tensions for several years, including those between the Hutu and Tutsi in neighboring Rwanda. Violence is everywhere, committed by soldiers but also by civilians. As often, bodies become the instruments of violence; rapes and sexual mutilations are used as weapons to conduct the war. Later, families and communities impose silence on women, afraid to be affected by the shame they are supposed to bear.

In this book, Tatiana Mukanire Bandalire gives an edifying testimony, her own, and those of many other women, victims of violence and of the obligation to remain silent. This harrowing but highly necessary story shows us their courage and takes us at the heart of Tatiana Mukanire Bandalire's fight for justice.

des femmes
Antoinette Fouque

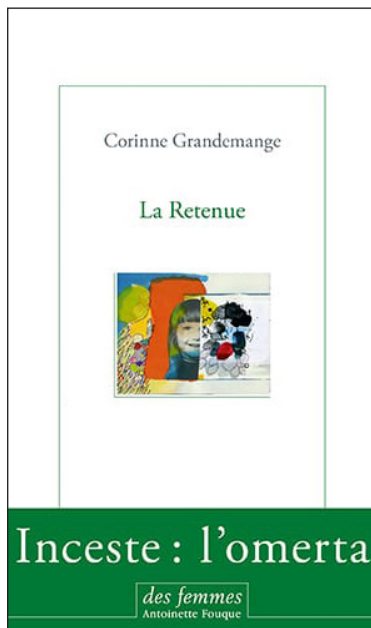


©DR

“

We had a life before fate caught up with us. We have a life on the path to recovery, and we will have a life after we get back on our feet and break the chains of silence and fear.

”



Corinne Grandemange is specialized in children's and teenager's psychopathology and works with incest survivors. *La Retenue* is her first published book.

La Retenue ***Restraint***

by Corinne Grandemange

03/2021 - 144 pages - Éditions des femmes

La Retenue is the result of a woman's long healing process, a woman who found the strength to break the silence around incest that every survivor is confronted with. Her family members perpetuated this silence and threatened to destroy her vital psychological resources at any moment, when she was a child, a teenager and even a woman.

With a lucid courage and an incisive style, Corinne Grandemange talks about the multiple sexual abuses and rapes committed by her uncle, in the deafening silence of the adults. She managed to deconstruct the mental prison that survivors are put into and, after going through therapy, she retrained to work for child protection and actively fight against incest. Since incest is secretly present in every aspect of our society, stories like this one pave the way for a collective reflection that is absolutely necessary.

des femmes
Antoinette Fouque

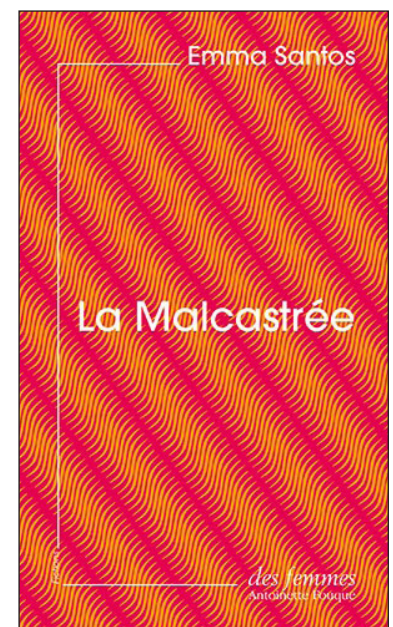
La Malcastrée ***The Illcastrated***

by Emma Santos

1973/2021 - 128 pages - Éditions des femmes

In the early 1970s, the psychiatric institution was sometimes extremely violent. This is what the narrator, extremely close to the author, describes. While she is in charge of tying children with Down's syndrome to their seats all day, she decides to rebel and unties them all, thus allowing them to move freely. She goes through painful moments caused by the mistreatment of the institution, alone: the author describes, in this testimony full of rage, the chemical treatments, the forced abortions, the prohibition to write, the loss of the loved one. Until she is expelled – an event paradoxically painful and liberating at the same time.

des femmes
Antoinette Fouque



Emma Santos (1946-1983) is an author who has devoted much of her work to writing about illness. In 1976, she became known thanks to the mass-market edition of *La Malcastrée* by Éditions des femmes.



Nous aurons aussi de beaux jours
We Will Also Have Beautiful Days

des femmes
Antoinette Fouque

by Zehra Dogan – translated from Turkish by Naz Öke and Daniel Fleury

10/2019 – 224 pages + photos – Éditions des femmes

This book is the collection of the letters that the Kurdish artist and militant journalist Zehra Dogan sent to her friend Naz Öke (Turkish journalist and militant for freedom of expression) during her 600 days of imprisonment. It is a passionate correspondence, that reveals a woman of exceptional generosity and energy, a gifted artist, a poet, but also a fervent activist for women's freedom and Kurds' rights, a force of nature concerned about others and the world.

A journalist and visual artist, **Zehra Dogan** founded the first women's information agency in Turkey. She was arrested in 2016 after the attempted coup.

Loin de chez moi... mais jusqu'où ?
Away From Home... But How Far?

Éditions iXe

by Pinar Selek

2012/2018 – 64 pages – Éditions iXe

Forced to leave Turkey in 2009, persecuted by the government, Pinar Selek writes all the pain of this forced exile and the nostalgia of her country in *Loin de chez moi... mais jusqu'où ?*. Her poetic narrative explores the wish to discover new horizons, the risks taken driven by her boldness, but also the suffering of losing her bearings, of having been torn away from her native land, and the desire to rediscover, one day, the familiarity of her country and her mother tongue. It is also the story of a free woman, who finds courage in encounters, continues to fight, does not give up and keeps hoping that one day, she will be able to cross the Turkish border again.

Translation into Spanish to be published.



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.



Éloge poétique du lubrifiant *A Liberating Love of Lube*

by Lou Sarabadzic



2020/2021 - 160 pages - Éditions Monstrograph/Le Nouvel Attila

This multiform book is an essay, poetry, fiction and political art all wrapped into one, nourished by feminist traditions in which sexuality is the seat of pleasure as well as thought. Lou Sarabadzic talks about sex, rattles preconceptions and proposes alternatives to an often unsatisfying and sometimes hurtful norm. Her characters are of all ages, orientations, they think about their intercourse, talk about it and make it poetic. Sexuality is portrayed as a zone for experiments and liberation with consent as its absolute foundation. This book resembles no other, it is both an arm and a soft pillow for our intimacies. It makes us laugh, learn, discover nooks and freedoms.

Lou Sarabadzic is a bilingual French-English author. She also organizes writing workshops.

Published for the first time by Monstrograph in August 2020, then co-edited by Le Nouvel Attila in January 2021.

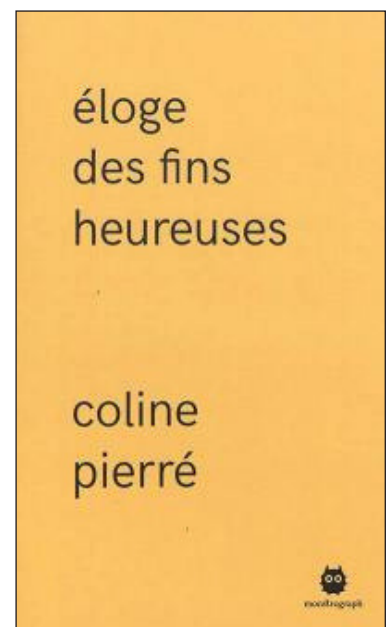
Éloge des fins heureuses *An Ode to Happy Endings*

by Coline Pierré

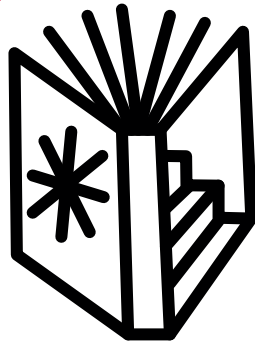
03/2018 - 96 pages - Éditions Monstrograph

“Reality is neither the limit nor the horizon of our imagination, it is its departure point.” This iconoclastic text is a plea for imagination and fiction, a defense of optimism, romanticism and happy endings. It also stresses the political power of “feminine” literature, it is an instrument of social emancipation and can have a feminist approach.

Part of Huffington Post’s list of “11 books to subtly raise awareness on feminism amongst your loved ones”



Coline Pierré is the author of many children’s and young adults’ books and the co-creator of Monstrograph publishing.



**GENDER
STUDIES &
FEMINISM**



Valérie Rey-Robert is a feminist activist and an author. She has been fighting sexual violence for twenty years and runs the one of the first french feminist blog: Crêpe Georgette.

Dix questions sur le féminisme *Ten Questions on Feminism*

by Valérie Rey-Robert

09/2021

144 pages

Éditions Libertalia



What is feminism? It may be difficult to give a unified definition of this movement, because of its diversity, if not a struggle for equality. But according to Valérie Rey-Robert, we perceive the problem in reverse: feminists are rather fighting against systemic inequalities, built and maintained throughout history.

From this starting point, she addresses ten major questions about feminism. It is an opportunity to take a look at the movement's history, its trends, its major concepts, its internal controversies but also at the situation today: inequalities still (too) present, discrimination, violence against women. All this, despite the urgency, does not stop. A proof that the feminist fight is not over and that this book will be extremely useful to all.



©Yann Levy/Hans Lucas

“

We are not fighting for equality but against ancestral, systemic and structural inequalities, against the powerful force of inertia of centuries of inegalitarian traditions.

”



Valérie Rey-Robert is a feminist activist. She has been fighting sexual violence for twenty years and runs the one of the first french feminist blog: Crêpe Georgette.

Le sexisme, une affaire d'hommes *Sexism, a Man's Business*

by Valérie Rey-Robert

03/2020 - 257 pages - Éditions Libertalia

"One is not born, but rather becomes, a man." It is on the basis of this statement that Valérie Rey-Robert analyzes the construction of gender. According to her, the main problem of violence against women is virility. She invites us to question the socialization of boys and girls, masculinity and its inherent violence, and our gender stereotypes. It is up to us to de-virilize our societies, so that men stop killing their partners and their children, that they stop killing each other, that they stop killing themselves. This can only happen through significant work on awareness and education. A problem that engages us all, men and women alike.



Une culture du viol à la française *Rape Culture, a French Exception?*

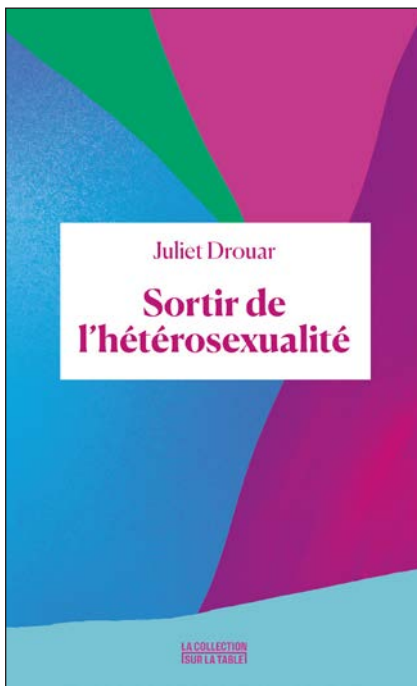
by Valérie Rey-Robert

02/2019 - 304 pages - Éditions Libertalia

Is there a French specific feature to rape culture, this way of removing responsibilities from perpetrators of sexual violence that can be found in every culture? Valérie Rey-Robert analyses, through this notion of rape culture, the artistic heritage, the perception and presence of sexual violence in the public debate, the idea that sexual freedom should be defended at all costs in the land of courtly love. If she starts from the French context, we can extend the demonstration to other cultures and countries. In this fascinating essay which dissects what rape culture is, the author also gives us keys on how to deconstruct gender stereotypes, so that men stop raping, in France and elsewhere.



Over 10,000 copies sold



Juliet Drouar is an activist, a feminist, an artist and art therapist. They are active in the TransPédéGouine movement.

Sortir de l'hétérosexualité *Coming Out of Heterosexuality*

by Juliet Drouar

09/2021

160 pages

Binge Audio Éditions

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LA COLLECTION
SUR LA TABLE

From the moment we are born (and even before), society determines to which social group we belong, according to our genitals: men or women, dominant or dominated... From there, a social organization based on sexual difference is justified, which is shaped into compulsory heterosexuality, to ensure the reproduction of the species. This heterosexual regime is teleological: women and men are different (thus complementary), so they are meant to live together as couples. And it is because they live in heterosexual couples that one must differentiate them.

But reproduction cannot be the only purpose of this regime, because it obviously does not last a lifetime. What is at work, then, in heterosexuality, if not a system of sexist domination? *Sortir de l'hétérosexualité* is a radical and activist call to think of an egalitarian society, which produces people (before being women and men), and in which leaving behind sexual assignment and heterosexuality will allow us to create a society without sexism.



©Kâveh Madjlessi

“

No men, no women: no heterosexuality.

No sexism.

And:

No heterosexuality: no men, no women.

No sexism.

”



Gala Avanzi is an author and a writer for the press. She's committed to the feminist movement, the animal cause and the environment. Her Konbini Video on the No Bra movement has over 7 million views.

No Bra

No Bra

by Gala Avanzi

09/2021

220 pages

Éditions Flammarion

Flammarion

What My Breasts Say of Me

Five years ago, Gala Avanzi decided to stop wearing bras. For a few years, and even more with the 2020 lock-downs, more and more women are doing the same. It is sometimes a matter of comfort, or because they have decided to fight against this permanent social injunction, excessively shaped by advertising and fashion. Breasts are one of the female body parts that society systematically tries to control, either through hypersexualization or by associating it with maternity. Too small, too big, too visible or not enough, there are many, and often contradictory, reproaches and constraints over breasts. Gala Avanzi gives us the keys to better understand this movement and free ourselves from the gaze of others, and from these diktats. Who knows, maybe you will end up adopting the No Bra for good!

“

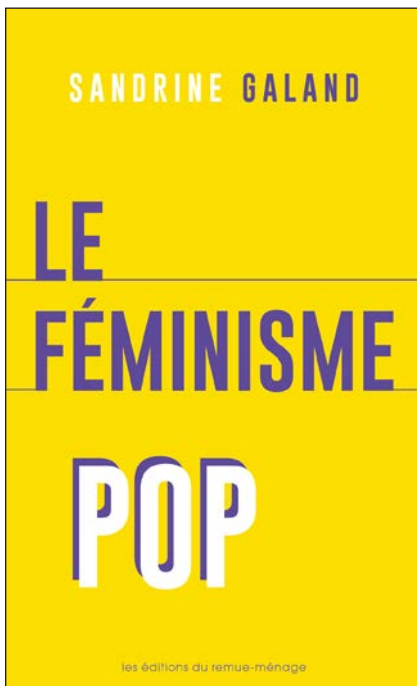
Freedom.

That's what I felt when I stopped wearing bras. Finally I was free, and on many levels. Physically, I no longer felt oppressed by clothes that compressed my rib cage.

Then with freedom came emancipation.

”





Sandrine Galand, PhD in literary studies, is a professor of literature. She has always been passionate about pop culture.

Féminisme Pop

Pop Feminism

by Sandrine Galand

09/2021

376 pages

Éditions du remue-ménage

les éditions
remue
du
ménage

Our Stars' Failings

Can consumer society be an ally of feminism? Can feminism benefit from the diffusion of some of its ideas by brands in fashion, advertising, music, or does its appropriation by such industries mean that it has been misrepresented? Can one be a pop star and a feminist icon at the same time?

There are many contradictions and flaws in the alliance between feminism and pop culture, but iconic women such as Beyoncé show that there is a way. Resistance and activism can sometimes become part of the brand image of public figures, for better or for worse. Self-performance becomes inherent to commitment. Is this just a fashion effect? Sandrine Galand shows that it is rather new pop narratives, full of strong and powerful women, that are being written with their share of subversion and inclusion.

“

A feminism celebrated in the media, in a rather consensual way, but which, at the same time, is sometimes disqualified in the intellectual or militant spheres precisely because it capitulates to the universe of showbusiness, consumption and mass production. We love it and we distrust it, all at the same time.

”





Elsa Dorlin is a philosopher. Her work focuses on gender and feminist epistemology, but also on self-defence and violence. She coordinated this work collectively written.

Feu ! Fire!

coordinated by Elsa Dorlin

10/2021

736 pages

Éditions Libertalia



Abecedarium of Present Feminisms

Here is a popular history of present feminisms. A history of their diversity, their struggles, their intimate and political experiences. To avoid reducing feminism to a single experience, only to demands made to the State. The plural and collective writing of this abecedarium creates echoes between our feminist lives and makes it a tool as well as a love letter to the feminist fights. This book is a proof of the strength and public utility of a feminist approach to intellectual and political history.

The authors of *Feu !* speak to everyone, exchange ideas, resources and above all, experiences. From prison (Gwenola Ricordeau) to the power of mothers (Fatima Ouassak), from female rappers (Bettina Ghio) to witches (Annabel Guérédrat), from Antigone (Assa Traoré) to fire (Adèle Haenel), it is in the individual and collective struggle, in creation and practice, in the activists' itineraries that our feminisms take shape.

Contributors:

Catherine Achin, Julia Arnaud, Myriam Bahaffou, Alexandre Baril, Geneviève Bernanos, Nesrine Bessaïh, Charlotte Bienaimé, Anaïs Bohuon, Nedjma Bouakra, Anaïs Bourdet, Sarah Bracke, Florys Castan-Vicente, Cécil Chaignot, Roxanne Chinikar, Anina Ciuciu, Collectif des colleuses de Marseille, Anne Crignon, Leyla Dakhli, Wendy Delorme, Rokhaya Diallo, Mounia El Kotni, Karine Espineira, Habitantes de la ZAD, Lise Foisneau, Veronica Gago, Édith Gaillard, Mélina Germes, Bettina Ghio, Annabel Guérédrat, Berivan Güney, Nabila O. Hacimi, Adèle Haenel, Mila Ivanovic, Tiziri Kandi, Hanane Karimi, Cécile Kiefer, Aurélie Knüfer, Manon Labry, Marie Loison-Leruste, Camille Louis, Daria Marx, Mélusine, Stéphanie Melyon-Reinette, Morgane Merteuil, Rosa Moussaoui, Delphine Naudier, No Anger, Fania Noël, Veronica Nosedá, Émilie Notéris, Nur Noukhkhaly, Fatima Ouassak, Ovidie, Gwénaëlle Perrier, Axelle Playoust-Braure, Mathilde Poirier, Valérie Rey-Robert, Kira Ribeiro, Gwenola Ricordeau, Rosa Rosana Rodriguez, Anne Schmitt, Fanny Taillandier, Élise Thiébaud, Albertine Thunier, Assa Traoré, Underthndr, Kanelle Valton, Gisèle Vienne.



Le cœur sur la table *Heart on the Table*

by Victoire Tuailleon

10/2021

256 pages

Binge Audio Éditions

The author of the book *Les couilles sur la table* and creator of the podcast with the same name returns with a new research on love, in every sense, and on the romantic revolution that is emerging in our society. How to love? Can it be learned? How can we take care of ourselves and others? Can we be straight and feminist? What are the models on which our love relationships are based? After all, we live in a patriarchal society. Are they not sexist or sometimes violent? How can we get rid of them and create new ones?

Based on her readings, research and testimonies from people everywhere, Victoire Tuailleon questions our practices and our preconceived ideas to imagine how to live egalitarian and fulfilling relationships tomorrow.

Editor-in-chief at Binge Audio, **Victoire Tuailleon** is the creator of the podcasts “Balls on the Table” and “Heart on the Table” (which has generated over 1,4 million listenings). Published in 2019 by Binge Audio Éditions, her book *Balls on the Table* has sold over 40,000 copies.

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Les couilles sur la table - *Balls on the Table*

by Victoire Tuailleon

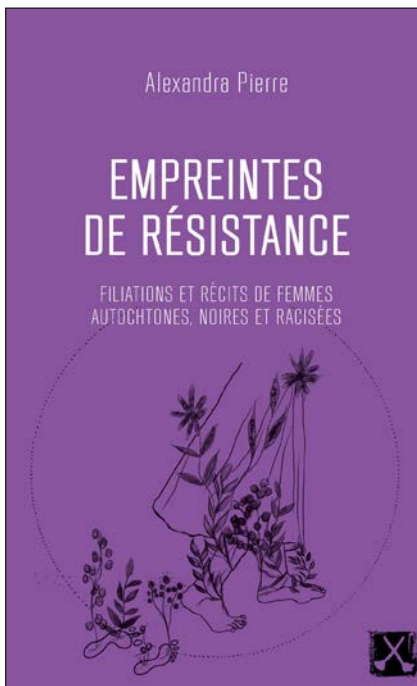
10/2019 - 257 pages - Binge Audio Éditions

What does it mean to be a man in the 21st century?

For two years, Victoire Tuailleon has interviewed, for her podcast, researchers and academics to dissect and question masculinity and its effects on culture and society. All this knowledge is now combined into a book, in which she demonstrates that masculinity is a social construct that must be questioned if we want to achieve real equality between women and men. This book offers an indispensable and passionate overview of what we know about virility, masculinity, and men to help better understand the society we all live in, men and women alike.



**Causette Readers
Feminist Essay Prize 2019**
**Over 40,000
copies sold**



Alexandra Pierre is an activist and writer, who has been working in the racialized community and women's groups for fifteen years. She is also the president of the Ligue des droits et libertés (Rights and Freedom League).

Empreintes de résistance *Tracks of Resistance*

by Alexandra Pierre

05/2021

336 pages

Éditions du remue-ménage

les
éditions
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remue-
ménage

Filiations and Stories of Native, Black and Racialized Women

The feminist and anti-racist activist Alexandre Pierre interviewed nine committed women (Avni, Dalila Awada, Naïma Hamrouni, Widia Larivière, Marlihan Lopez, Abisara Machold, Hirut Melaku, Sheetal Pathak and Alejandra Zaga Mendez) who shared with her their experiences, struggles and resistances. From these inspiring and intimate stories, somehow interconnected, Alexandra Pierre wove a political and rebellious fabric, rooted in past and future struggles, detached from white feminism and left-wing activism.



©Chloé Charbonnier

“

**All our stories are interconnected.
We are all sisters in struggle.**

***Preface by Émilie Monnet
& Marilou Craft***

”



Dania Suleman is a lawyer by training. She also works in the media, as a researcher, producer and fact checker.

Les malentendues *The Misunderstood*

by Dania Suleman

04/2021

120 pages

Éditions du remue-ménage

les éditions
remue
du
ménage

Faith and Feminism: Reconcilable Rights

In many Western countries, religion and feminism are often perceived as incompatible: there are many tensions, and discriminations linked to religious signs are increasing. But are religion and feminism really exclusive, irreconcilable?

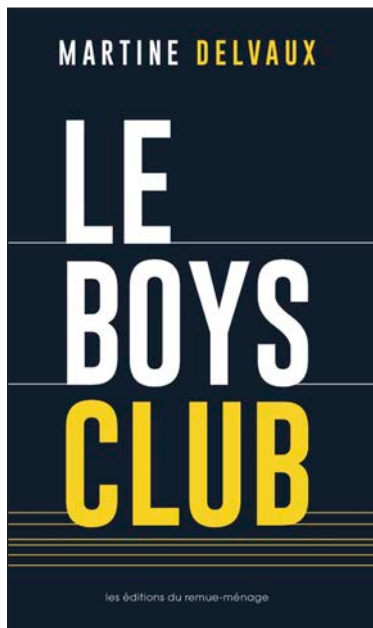
In this essay, Dania Suleman tackles the preconceived ideas about the often considered impossible coexistence of these two value systems and shows how to avoid the ensuing pitfalls. If history has shown that religions can be the basis of patriarchy, we must also take into account their other dimensions: social integration, development of a sociability that can promote the emancipation of women. Today, a reconciliation is possible: on the legal side, it is possible not to establish a hierarchy between the right to equality and the freedom of religion, just as it is possible, and perhaps necessary, to reread sacred texts in the light of postcolonial feminism.



“

I hope that one day we will be able to think about religious freedom not as an obstacle to gender equality, but rather as a freedom that can be allied with it and, in the process, foster a better feminist understanding of equality.

”



Martine Delvaux is a French-Canadian writer and a professor of literature and women's studies at the UQAM University in Montreal.

Le Boys Club ***The Boys Club***

by Martine Delvaux

11/2019 - 128 pages - Éditions du remue-ménage

They are turned towards each other. They observe each other and listen to one another. They exchange ideas, weapons, money or women. In this closed environment reserved for men, power is relayed and perpetuated in a macabre choreography. The boys club is not a past institution, it is alive and well, and its tentacles are far reaching within states, churches, armies, universities, fraternities, companies... the list keeps getting longer.

Like a hunter of images, Martine Delvaux tracks the boys clubs through its representations in cinema and television. This essay invites the reader to rethink the idea of (usually white, rich and powerful) men staying among men as regressive. This institution is to be deconstructed, deconsecrated, refused, because other people's lives matter as well.

les éditions
du
**remue
-
ménage**

La crise de la masculinité ***The Masculinity Crisis***

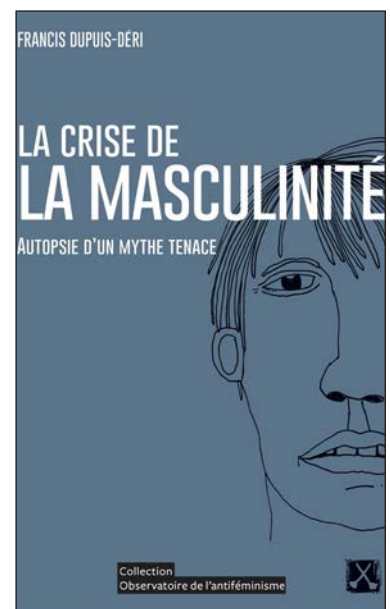
by Francis Dupuis-Déri

2018 - 320 pages - Éditions du remue-ménage

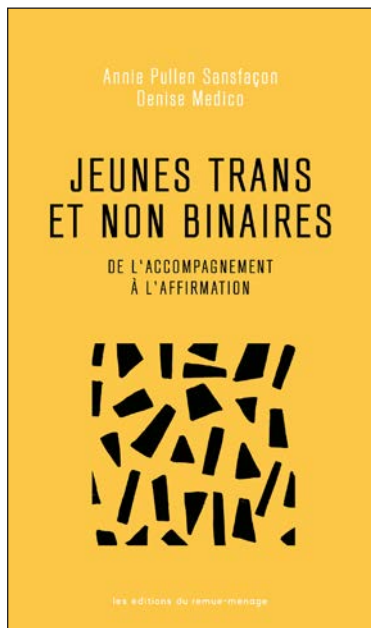
Autopsy of a Tenacious Myth

Francis Dupuis-Déri investigates the so-called crisis of masculinity theory, from its emergence in Ancient Rome to their echo in today's Christian and neo-Nazi groups. He questions the political signification of this rhetoric, that portrays men as victims, justifies masculine violence against women and discredits the fight for gender equality.

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**remue
-
ménage**



Francis Dupuis-Déri is a professor and a researcher in political sciences at the Institute of Feminist Studies of the University of Québec.



Denise Medico and Annie Pullen Sansfaçon are researchers at the University of Montreal. They work on transidentity and advanced the cause of trans youth in Canada.

Jeunes trans et non binaires *Trans and Non-Binary Youth*

by Annie Pullen Sansfaçon and Denise Medico

04/2021 - 250 pages - Éditions du remue-ménage

Supporting and Asserting their Identities

The documentary *Little Girl* (Sébastien Lifshitz, 2020) reminds us that issues around trans youth need to become better understood by the general public. For such a long time, trans and non-binary identities amongst children were understood as a developmental pathology to be “corrected”. Just as lesbian, gay and bisexual people were subjected in the past to a similar violence, a child who expresses a non-conforming gender identity today is in no way ill. In laying out a “trans-affirmative” approach that rests on a non-binary vision of gender, that is not pathologizing, respects self-determination and a person’s own expertise about their lives, this pluridisciplinary work seeks to provide the theoretical and practical fundamentals on the subject, with the goal of supporting and improving the quality of life of these often vulnerable children.

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Hétéro, l'école ? *Is School Straight?*

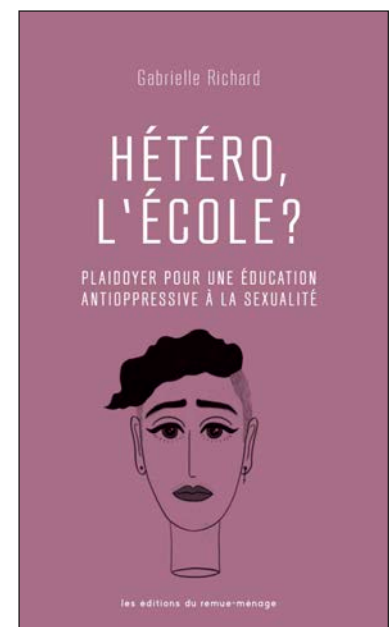
by Gabrielle Richard

09/2019 - 168 pages - Éditions du remue-ménage

A Plea for an Anti-Opressive Education to Sexuality

Does school teach heterosexuality? Does it teach students how they should behave as a girl or as a boy? In the schoolyard as well as in class, young people understand quite quickly which bodies, behaviors and attractions are acceptable. And it seems that those messages are particularly present in sexuality education classes. This book analyses how school culture – often unintentionally – contributes to the reinforcement of gender and sexual norms. It shows how school curricula, textbooks and teaching methods maintain students in the ignorance of their own identity and desire, perpetuating violence and oppression. Gabrielle Richard draws a critical picture of sexuality education in France and Quebec and suggests ways to make it genuinely inclusive, positive and anti-oppressive.

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Gabrielle Richard is a sociologist specialized in gender studies. Through her research in France and Quebec, she questions how school perpetuates gender and sexual norms.



Geneviève Moran is a social entrepreneur and **Natalie Ann-Roy** is a graphic designer. They direct this collection dedicated to the 7 capital sins.

Libérer la culotte *Leaning Into Lust*

by Geneviève Morand and Natalie-Ann Roy (dir.)

04/2021 - 180 pages - Éditions du remue-ménage

Lust (noun): Giving oneself over without restraint to sexual pleasures. Since the sexual revolution of the 1970s, has our sexuality now become truly “liberated”? Have our sexual relations become truly egalitarian? Why is it that the orgasm gap remains so wide? Are there other social models than the hegemonic heterosexual couple? From asexuality to BDSM, by way of polyamory and enthusiastic consent, the counterpoint of these texts from writers with their panties in a twist is a loud and clear call for the reinvention of our intimate relations. If the personal is political, then sexuality is the key to opening up the vault of true egalitarian relationships. We are demanding the right to complete fulfillment in our lives, in our own way. If in *Libérer la colère* we declared ourselves to be frustrated feminists, in *Libérer la culotte* we discover that we are also badly screwed.

les
éditions
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ménage

Libérer la colère *Freeing Anger*

by Geneviève Morand and Natalie-Ann Roy (dir.)

2018 - 208 pages - Éditions du remue-ménage

We are mad. Those words are the beginning of our liberation. We believe that even if women lack practice, their anger is still necessary. Let's take anger seriously, open up a space for rage. This accumulated anger, long hidden to preserve the appearance of harmony, is unfolding now as a little-known political power.

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Irene is a French-Spanish author and feminist activist. She decided to use her Instagram as an ideas platform. She participates in the collage movement against femicides.

La terreur féministe *The Feminist Terror*

by Irene

02/2021 - 128 pages - Éditions Divergences

An Ode to Extremist Feminism

“Feminism never killed anyone.” This phrase has been brandished for decades as part of the feminist discourse of a majority. It is as if feminists were trying to reassure an anxiety fraught patriarchy or underline the – already widespread – idea that a woman cannot be frightening or cannot be dangerous. But is it true that feminism never killed anyone? Their names are Maria, Noura, Judith, Diana, Christabel. They used violence against patriarchy. They addressed the great taboo. Irene tells us the story of these violent women to nourish a reflection on the place of violence in the fight against patriarchy.



Manuel d'activisme féministe

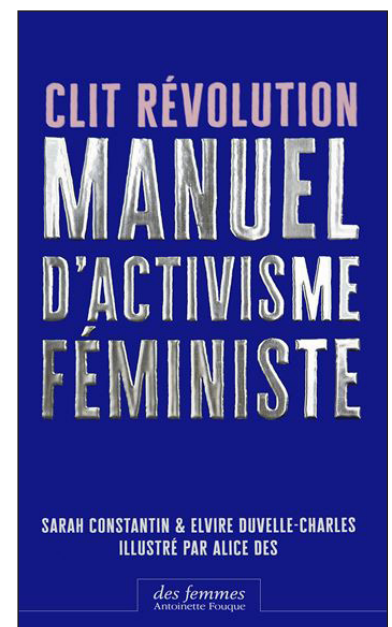
Feminist Activism Manual

by Sarah Constantin and Elvire Duvelle-Charles

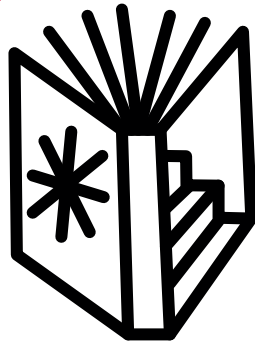
Illustrations by Alice Des

03/2020 - 224 pages - Éditions des femmes/Clit Révolution

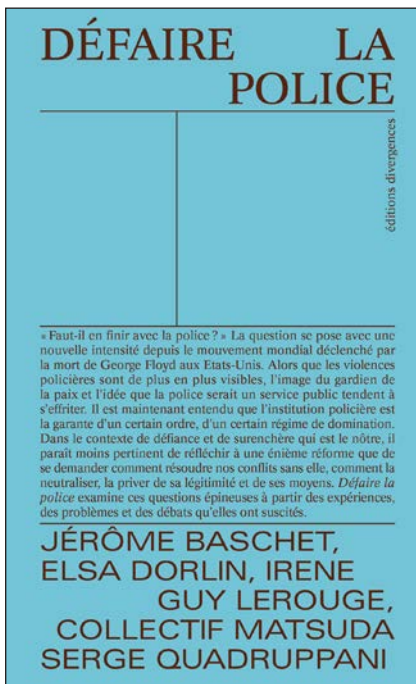
“I’m a feminist, I’d like to be active and do something but I don’t know where to start. Do you have any advice?” After seeing this message repeated over and over on their social media accounts, Sarah Constantin and Elvire Duvelle-Charles realized that there was something missing in the literature. These two feminist activists saw that there was a book to be written, a practical manual to guide the new feminist generation into activism and explain how to transform their ideas in concrete actions. This book is a toolkit to share techniques that feminist activists use all over the world and to allow every feminist to find the mode of action that suits them best taking into account historical and social context.



Clit Révolution is both an Instagram account (over 100,000 followers) and a documentary series broadcasted on France TV Slash and Youtube, created by feminist activists **Sarah Constantin** and **Elvire Duvelle-Charles**.



**PHILOSOPHY
& POLITICS**



Elsa Dorlin is a philosopher. Her work focuses on gender and feminist epistemology, but also on self-defence and violence.

Jérôme Baschet is a historian. Since 2016, he studies the contemporary world and its issues.

Serge Quadruppani is a journalist, novelist and essayist, with libertarian positions.

The Matsuda collective is a group of authors and translators. They call for a social organization without the police.

Irene is a French-Spanish author and feminist activist. She is the author of *La Terreur féministe* (Divergences, 2021).

Guy Lerouge is a researcher and activist in an association dedicated to the defense of freedom in the digital age.

Défaire la police *Dismantling The Police*

by Jérôme Baschet, Elsa Dorlin, Irene,
Guy Lerouge, Collectif Matsuda,
Serge Quadruppani

09/2021

140 pages

Éditions Divergences



Since the beginning of the Black Lives Matter movement in the US, after the death of George Floyd, and its spread all over the world, the question has been asked: is it time to get rid of the police? Everywhere, police violence has been and is an issue, and more importantly, it is more and more visible, revealed by the media, activists but also citizens.

In the context of police brutality, how can the image of a protective police force, guarantor of peace and at the service of the population be maintained? Another face of the forces of order (it is not totally by accident that they are called this way) has appeared more clearly: that of a force of domination, protector of an order established by and for the State. Wouldn't it be time, then, to reflect on the very organization of our society, and to ask ourselves how to live together and resolve our conflicts without the police, how to deprive it of its omnipotence and legitimacy?

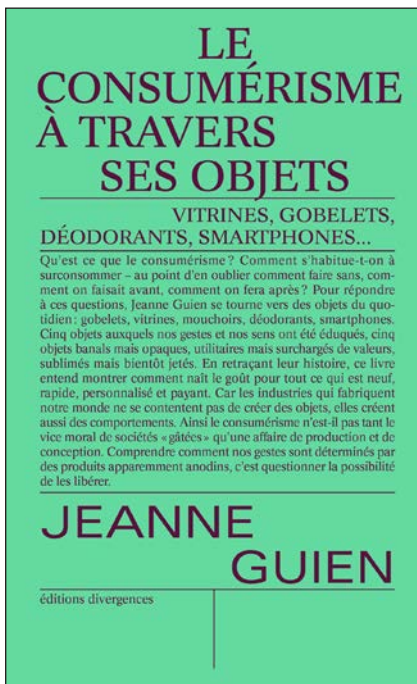
Elsa Dorlin, Jérôme Baschet, Serge Quadruppani, the Matsuda collective, Irene and Guy Lerouge reflect on these tricky questions, based on the problems and debates they have raised.



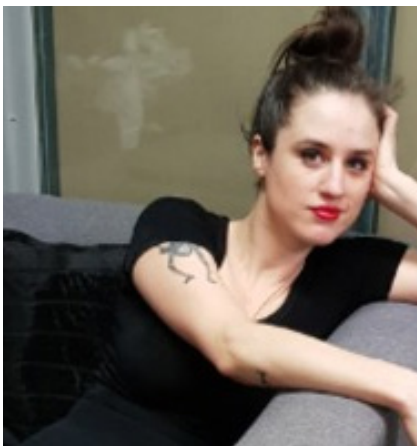
The strength of the police, what underlies it on a daily basis, what its power is based on, is not so much its numbers, its uniforms and its weapons, as our desire for police.

If we accept to be brutalized and infantilized, it is first of all because we have been taught to be afraid.





Jeanne Guien is a doctor of philosophy. Her research focuses on consumerism, waste and obsolescence. She also hosts a radio show and a blog about waste-related social and political issues.



©DR

Le consumérisme à travers ses objets *Consumerism Through Its Objects*

by Jeanne Guien

11/2021

260 pages

Éditions Divergences



Shop Windows, Cups, Deodorants, Smartphones...

What is consumerism? How did we get used to overconsumption – to the point of forgetting how to do without it, how we did before, how we will do after?

In this book, these questions are addressed through the prism of five objects of our daily lives: cups, shop windows, tissues, deodorants, smartphones. We have educated our bodies to use these objects, very banal and yet so meaningful, these objects we daily consume and then very quickly throw away. Going through the history of these objects allows Jeanne Guien to study the emergence of a global taste for what is new, fast and personalized – and of a way of consuming in which we always need to pay more, of a consumerism maintained by companies which shape our uses and behaviors. To understand how our gestures are determined by apparently trivial products is to question the possibility of freeing us from them – and to have better lives, with or without them.



When we know where these objects come from and what it costs to produce, distribute, use, maintain or get rid of them, we start looking at them differently, and to ask ourselves if there might be other ways to produce, distribute and use them, or if it is really worth it.





Jonathan Bourguignon is an entrepreneur who has worked in several start-ups. He is interested by companies' digital strategies, crypto-currencies, and digital innovations.

Internet, année zéro *Internet, Year Zero*

by Jonathan Bourguignon

03/2021

312 pages

Éditions Divergences



From Silicon Valley to China, the Birth and Mutations of the Network

The Internet is the place of all promises – knowledge is one click away, it is a space of freedom, a tool for emancipation – but also of all the potential abuses – online spying, hacking, control of citizens. In this book, which tells the history of the network that connects us all, Jonathan Bourguignon explores its ideological foundations, from the Californian libertarian ideals of the 1960s to ultra-liberalism, by way of the more recent transhumanism. At the turn of the 21st century, the utopia of the early days violently collided with the commercialization of data and the reign of advertising, until it was transformed into a financial and technological monster, dominated by the giants Google, Facebook, Amazon. Above all, the libertarian ambitions of Californian companies, who dreamed of a decentralized tool without hierarchy that would provide societies with the means of their emancipation, were overtaken by the emergence of a parallel Chinese network completely closed in on itself, an omnipotent control tool in the hands of the regime.

By returning to the historical sources of the network, this book is a call to redefine its horizons.

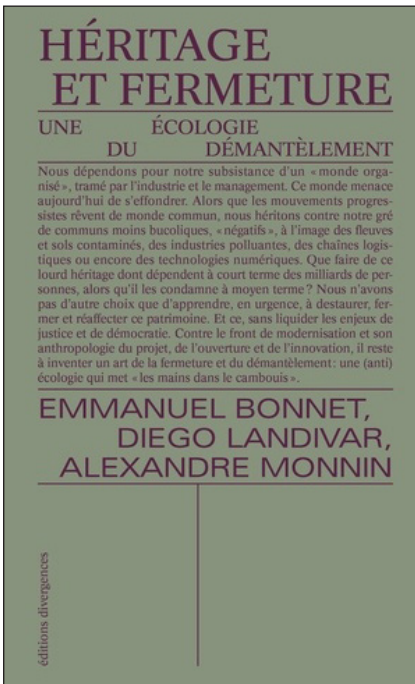


***Internet, année zéro* tells a story of improbable encounters and denials, where protesting writers rub shoulders with researchers in cybernetics and where utopias of a world without war are elaborated in laboratories under contract with the American army.**



L'Obs





Héritage et fermeture
Legacy and Closure

by Emmanuel Bonnet, Diego Landivar and Alexandre Monnin

05/2021
168 pages
Éditions Divergences

An Ecology of Dismantling

Our world is on the verge of an ecological, social and democratic catastrophe. Our legacy, our future, lies in a polluted earth, contaminated soils, but also, it seems, in the reign of millimeterized logistics and in the dependence on digital technology. This globalized and capitalist system is based on an ever increasing openness, an immoderate belief in infinite progress and in technology. The vast majority of the world’s population now depends on it to live (or rather survive) every day.

But how far can we keep on going like this? In the medium-term, this system condemns us all. Emmanuel Bonnet, Diego Landivar and Alexandre Monnin show that it is now necessary to invent an art of closure, of dismantling, to reallocate and transform our polluted heritage, and create an emergency (anti)ecology.

Emmanuel Bonnet, Diego Landivar and Alexandre Monnin are researchers in social sciences. They work on the Anthropocene with a multidisciplinary approach, using philosophy, anthropology, design, organizational sciences, digital humanities.



A must-read for those who are working on greening the world.

Usbek & Rica





Jérôme Segal is a Franco-Austrian author and historian specialized in animal rights, Jewish identity and in the links between family history and the “great History”.

Dix questions sur l'antispécisme *Ten Questions on Antispeciesism* by Jérôme Segal

05/2021 - 128 pages - Éditions Libertalia

Understanding the Animal Cause

The end of presenting wild animals in circuses, questioning methods of breeding, consideration of the health risks linked to animal exploitation, videos denouncing the reality of slaughterhouses... all this contributes to the expansion of the “antispeciesist” movement. The word “speciesism” is more and more used to talk about discrimination based on species, just like racism and sexism are discriminations based on race (as a social construct) and sex or assigned gender. One of its consequences is veganism, seen as a refusal to participate in the exploitation of animals capable of a subjective experience of life. This brief and striking essay helps understand how anti-speciesism relates to socialism, anarchism, ecology and feminism. It raises the questions of convergence of struggles but also of anthropocentrism and the redefinition of the place of human beings on the planet.



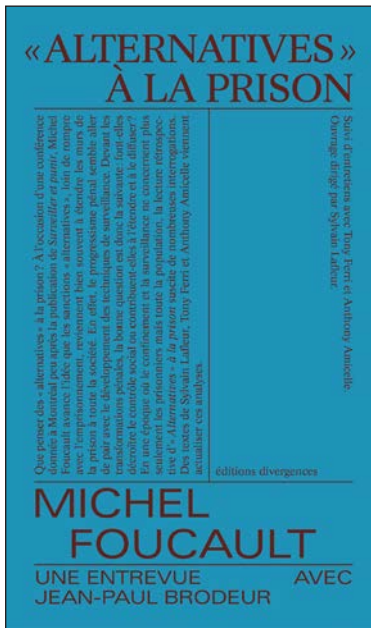
Dix questions sur l'anarchisme *Ten Questions on Anarchism* by Guillaume Davranche

01/2020 - 128 pages - Éditions Libertalia

What is anarchism? Its opponents gladly expedite the question by reducing it to a counter-cultural movement, to an anti-conformist state of mind, to an aesthetic posture... So many ways to cut its claws, to depoliticize it, to take it out of history. This little book shows how, on the contrary, it is a very political, structured movement, carrying an alternative to capitalism and a global vision of the transformation of society.



Guillaume Davranche is a journalist and independent researcher.



« Alternatives » à la prison
 “Alternatives” to Prison
 by Michel Foucault



02/2021 - 112 pages - Éditions Divergences

Shortly after *Discipline and Punish* was published, Michel Foucault was asked to answer the question “are there ‘alternatives’ to prison?” during a conference in Montreal. Foucault doubts that enforcing more and more restrictions outside the prison walls is the sign of a break with prison policies; the progress in criminal law and the development of monitoring techniques seem to go hand in hand.

That is why it is not about creating “alternatives” to prison but more about knowing if we want to increase or decrease social control. Looking back on « *Alternatives* » à la prison, we realize that Foucault, far from providing answers in this essay, brings back numerous new questions about the extension of a surveillance society.

Articles written by Sylvain Lafleur, Toni Ferri and Anthony Amicelle were added to update this analysis.

Michel Foucault was one of the most influential French philosopher from the 20th century. His theories address the relationship between power and knowledge.

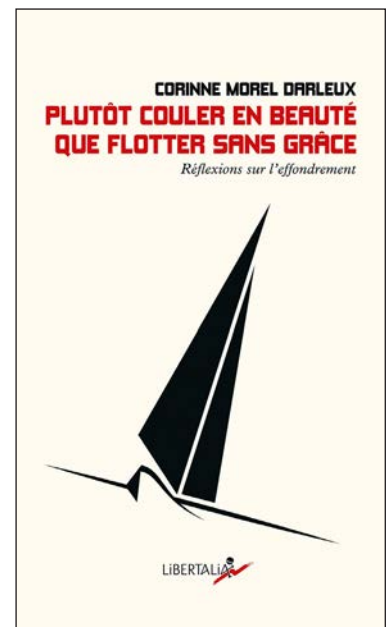
Plutôt couler en beauté que flotter sans grâce
 Rather Sink With Elegance Than Float Without Grace

by Corinne Morel Darleux

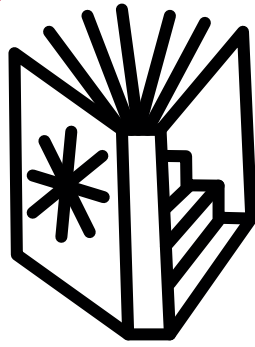
06/2019 - 104 pages - Éditions Libertalia

Thoughts on Collapse

In this philosophical and literary essay written in the first person, the ecosocialist activist Corinne Morel Darleux questions our daily life by summoning navigator Bernard Moitessier, Pasolini’s fireflies and Romain Gary’s *Les Racines du ciel*. She presents a radical alternative : to refuse social climbing and to establish a dignity of the present to stem the generalized sinking.



Corinne Morel Darleux is a French politician, journalist, author and ecosocialist activist.



**FOOD &
DRINKS**



Sandrine Goeyvaerts is a wine-seller, sommelier, journalist and author of five books on wine, including *Vignerottes* (Nouriturfu, 2019).

Manifeste pour un vin inclusif ***Manifesto for an Inclusive Wine***

NOURI
TURFU

by Sandrine Goeyvaerts

09/2021

96 pages

Éditions Nouriturfu

The world of wine is overall sexist, classist, racist, LGBT-phobic, validist. All these inequalities are maintained, conveyed, spread by the language we use, without often thinking about it. With a glossary of 100 words used in this field (we will thus understand what is a sappy or a made-rized wine) which helps the manifesto to be accessible to all, Sandrine Goeyvaerts deconstructs the power relationships at work, the misogyny, the impostor syndrome, with the help of professionals, amateurs but also researchers in social sciences. *Manifeste pour un vin inclusif* is a precious tool to talk about wine without maintaining these inequalities and give some room to those who have long been excluded from this very closed world.



©Debby Termonia

“

Words about wine, conveyed from mouth to mouth for almost ever without really being questioned, reflect a dominant way of thinking, that of the white, bourgeois, valid and valid and heterosexual man.

”



Domingo Darko (pseudonym) works in gastronomy. He wishes to remain anonymous.

Faust Food ***Faust Food***

by Domingo Darko

11/2021

96 pages

Éditions Nouriturfu

66.6 Infernal Recipes

Faust Food presents 66.6 diabolical, decadent, crazy, forbidden, funny or scandalous recipes, inspired by myths, legends, the world around us, literature, and sometimes by a very personal experience.

Sheitan bourguignon, Draw-me-a-kebab, Elixir of life, Ice cream with fever: there will be something for everyone for sure! Domingo Darko takes a humorous approach to the great classics and less classics of cooking and gives us a different, playful and quirky view of the art of cooking.

NOURI
TURFU

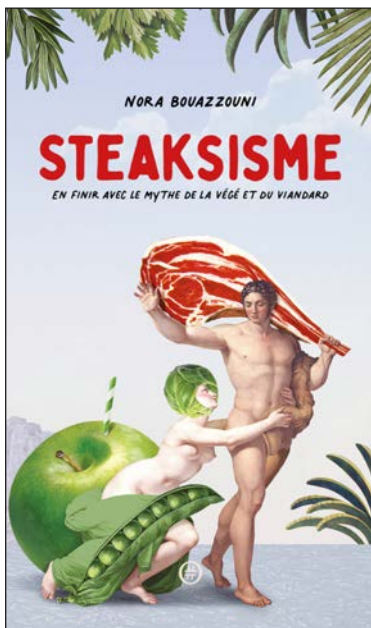
Sheitan Bourguignon:

This is a vegan beef bourguignon with seitan – because sheitan is the devil in Arabic, and that a meatless beef bourguignon is extremely devilish. As for seitan, it's a food made of wheat proteins from Asian zen cuisine, whose consistency is very close to the one of meat. The perfect impostor.

For 4 persons:

1 turnip, 2 carrots, 2 onions, 150 g button mushrooms, 150 g celeriac, 300 g seitan, 1 L of good red wine, 100 g small white onions, olive oil, parsley, salt, pepper, paprika, oregano, thyme, rosemary, bay leaf...

Peel the turnip, the carrots, the onions, the celeriac; dice everything, including the mushrooms. Fry the seitan cut into strips in a large frying pan with a wide rim heated with oil. When golden brown, set aside. In the same pan, add oil and sauté the vegetables and mushrooms over medium heat. When they soften, cover them with half of the red wine, oregano, thyme and other herbs, 5 minutes. Add the rest of the wine for another 15 minutes. Add the small white onions. Add the seitan strips again. Simmer for a few more minutes. Finally add salt, pepper, paprika, chopped parsley... Serve hot.



Nora Bouazzouni is a journalist for several French medias (France TV Info, Libération, Slate, Le Fooding), a translator, a food-lover and a feminist activist.

Steaksisme

Steaksism

by Nora Bouazzouni

04/2021 - 144 pages - Éditions Nouriturfu

Debunking the Myth of the Vegetarian Woman and the Carnivorous Man

Why are so few women working in kebab restaurants? Who decided that men did not like rosé? Why is vegetarianism seen as unmanly? Do women really come when they eat a yogurt or a salad? Nothing escapes gender expectations. Regarding food, these rules, whether they are official or not, are everywhere: from Antic Rome to restaurants' menus, including advertising and family meals. They shape gender norms, reinforce sexist stereotypes and have real consequences on the environment and health. After the success of *Faiminisme : Quand le sexisme passe à table* in 2017, *Steaksisme* goes into greater depth on subjects like vegetarianism and ecofeminism, and keeps analyzing the destructive structural sexism that contaminates our society like garlic contaminates breath!

NOURI
TURFU

Voracisme

Voracious Racism

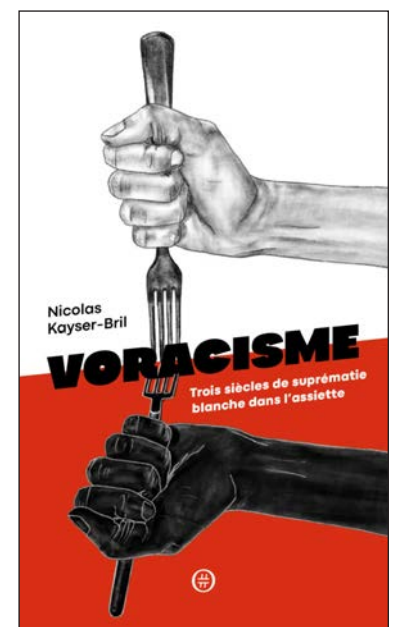
by Nicolas Kayser-Bril

02/2021 - 144 pages - Éditions Nouriturfu

Three Centuries of White Supremacy on Our Plates

"Race is particularly visible in food. First because the concept was invented to justify some Europeans' gluttony. Also because food is such an important part of our lives – most of us eat three times a day – and restaurants, supermarkets and kitchens are favored places to create and perpetuate social constructs. If I tell you that racism as we know it today finds its origins in a story of sugar, it might not be easy to digest. Yet it is the case." Nicolas Kayser-Bril investigates the links between racism and food, from slavery in the 18th century to today's restaurants, supermarkets and food marketing.

NOURI
TURFU



Nicolas Kayser-Bril is a French-German journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*, among others.



Bouffes Bluffantes **Flabbergasting Foods**

by Nicolas Kayser-Bril

05/2018 - 120 pages - Éditions Nouriturfu

The True History of Food from Prehistoric Times to the Kebab

Nicolas Kayser-Bril dives in the culinary and political history of our continent, goes back two thousand years and climb back through the evolution of how we have fed ourselves. With a lot of humour and scientific precision nonetheless, he puts an end to our most rooted preconceived ideas in twenty finely chopped chapters. He delivers surprising and savory anecdotes on history seen through the prism of gastronomy.

Nicolas Kayser-Bril is a French-German journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*.

NOURI
TURFU

Brevages Bluffants **Flabbergasting Beverages**

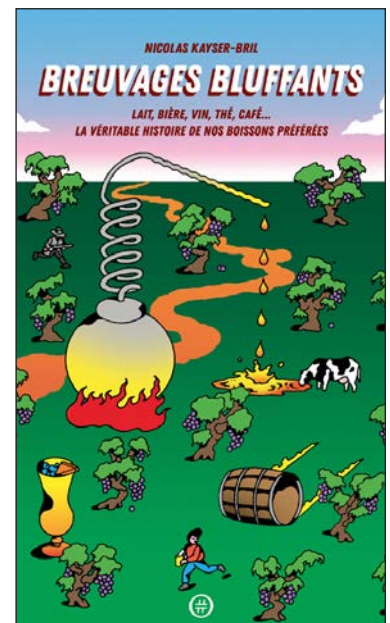
by Nicolas Kayser-Bril

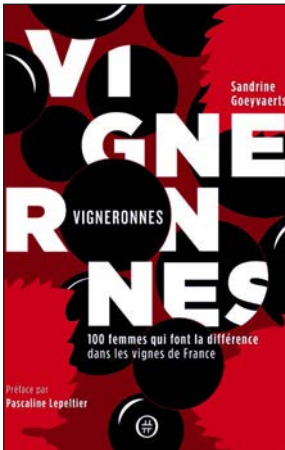
06/2020 - 152 pages - Éditions Nouriturfu

Milk, Beer, Wine, Tea, Coffee... The True History of our Favorite Drinks

With his usual malice, the author puts an end to our most rooted preconceived ideas on everything drinkable in fifteen finely distilled chapters. From the Paleolithic to global warming he delivers savory and surprising anecdotes on history and politics seen through the prism of beverage.

NOURI
TURFU





Vignerones - Women Winemakers

by Sandrine Goeyvaerts

08/2019 - 168 pages - Éditions Nouriturfu

100 Women Who Make a Difference in France's Vineyards

Often in the shadow of male winemakers that were their fathers, husbands, brothers, when they were not dismissed from the vineyard work altogether, women cannot longer be overlooked. Often less visible in the media than their male counterparts, these women are present nonetheless in the French vineyard.

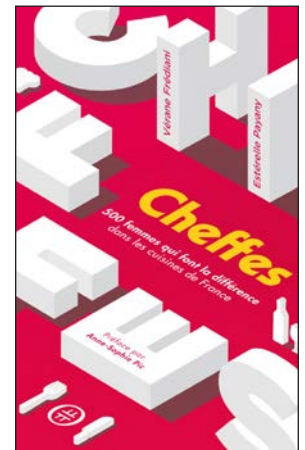
Cheffes - Cheffes

by Vérane Frédiani and Estérelle Payany

02/2019 - 296 pages - Éditions Nouriturfu

500 Women Who Make a Difference in France's Restaurants

Here are 500 women who renew the gastronomy genre in France. For the first time in the history of French cuisine, this guidebook makes a quasi-exhaustive list of the women cheffes of France and presents their remarkable if not remarked restaurants.



Cavistes - Wine Sellers

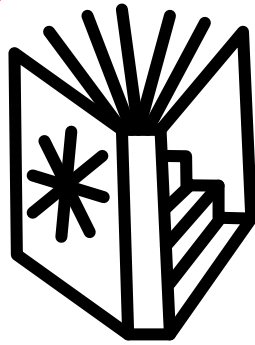
Collective Work

11/2019 - 168 pages - Éditions Nouriturfu

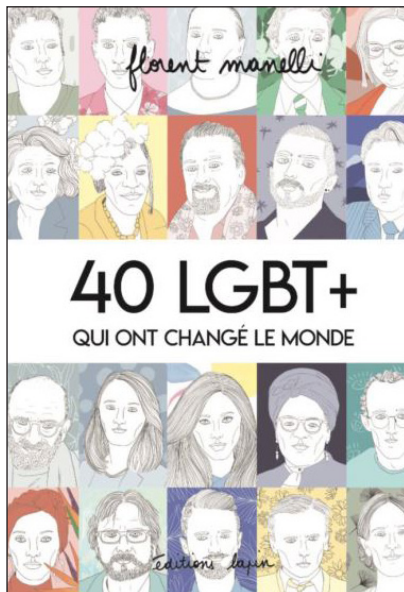
100 Prescribers of Independent Wines

This guidebook paints the lively portraits and reveals the identity of the best independent wine sellers in France and abroad, it also presents their cellars for what they truly are: gold mines full of drinkable gems.





**ILLUSTRATED
BOOKS**



40 LGBT+ qui ont changé le monde 40 LGBT+ Who Changed the World Tomes 1 & 2 - Books 1 & 2



by Florent Manelli

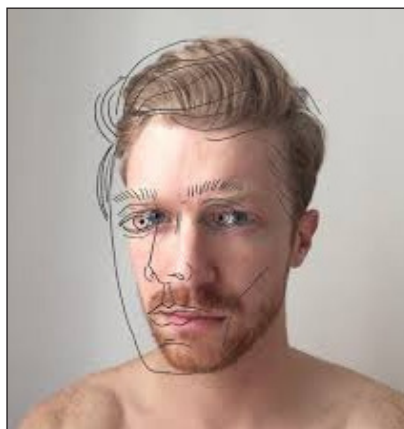
06/2019 & 09/2020

Both 224 pages

Éditions Lapin

Marsha P. Johnson, Keith Haring, Mary Bonauto, Georges Azzi, Brenda Howard, Jean Le Bitoux... Some are unknown by the general public, yet they have considerably advanced LGBT+'s cause and enabled the acquisition of new rights throughout history. Florent Manelli drew 80 portraits of activists, famous or unknown people who, at their own scale, lead or are leading to advances in the LGBT+ movement. These books, as informative as moving, pay tribute to those who paved the way for LGBT+ rights, give an overview of the diversity of struggles within the LGBT+ movement, and show there is still a long way to go. They put the lights on the people who fought and who are fighting everyday to create a better, more inclusive and tolerant world.

Florent Manelli works in radio and is an illustrator. His work is committed on subjects like ecology and LGBTQ+ matters. These are his first published books.





Fanny Vella is an author and an illustrator. She illustrated the “Ycare” series published by Ailes & Graines, and a graphic novel about toxic romantic relationships, *Le seuil* (Big Pepper).

Et si on changeait d'angle ? *From a Different Angle* by Fanny Vella

05/2020

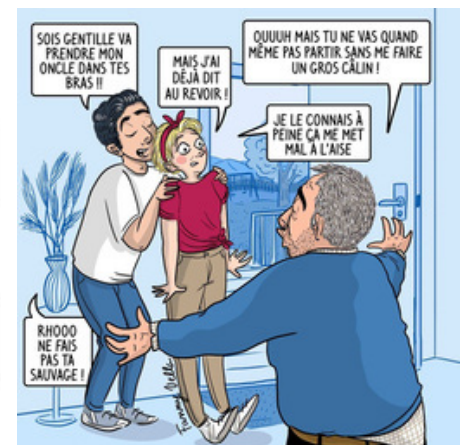
87 pages

Éditions Ailes & Graines



Which parent has never made their child put on their coat even though they said they were too hot? Which parent, under the guise of politeness, has never forced their child to kiss someone they did not know? Who has never asked their child to finish their plate even though sometimes we do not do it ourselves?

Parents know these anecdotes well, for better or worse. Fanny Vella is a mother, a parent, who has been questioning parenthood for a few years now. Through 23 illustrations and a 31-page graphic novel, she proposes a subtle and cheeky change of viewpoint to help us see things differently. With a great sense of humor and a touch of irony, she invites us to laugh at ourselves, laugh with others and see parenthood and children differently in order to deconstruct many preconceived ideas. It is also the occasion to address important topics such as racism, sexism, and of course, ableism...





Cheforama - Cheforama

by Ava Cahen and Marina Cremonini

11/2017 - 120 pages - Éditions Nouriturfu

La Grande Bouffe, Pulp Fiction, La soupe aux choux, Le Festin de Babette, Ratatouille, Peau d'âne, Kung Fu Panda, Annie Hall... Twenty movies in which food plays a part are presented here. These meals that we have seen in movies are revisited by the imagination and talent of twenty chefs and jump from the screen into our plates. Each recipe is accompanied by a great description of the scene it refers to, sprinkled with savory anecdotes of the backstage preparations.

20 recettes pour conclure - 20 Recipes to Seal the Deal

by Renée Greusard and Judith Duportail

10/2017 - 128 pages - Éditions Nouriturfu

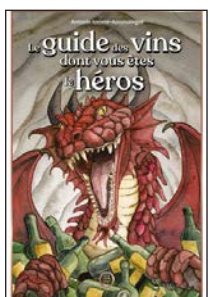
Meals are messages, love declarations, sometimes raw or crude, sometimes overdone or stuffed (in advance). What to bring to the table when trying to seduce someone? Which culinary strategy has the best outcome? How does one like to be eaten? Cooking, sex and love are intimately linked, especially during the crucial moments of dating. Through these 20 original stories and surprising recipes, the authors take us on the culinary journeys to seal the deal for one night or for ever.



Le livre de recettes dont vous êtes le héros The Secret Path to Cooking, Choose your Own Recipes and Adventure

by Anne Zunino and Antonin Iommi-Amunategui

11/2020 - 168 pages - Éditions Nouriturfu



Le guide du vin dont vous êtes le héros The Secret Path to Knowing about Wines, Choose your Own Bottle and Adventure

by Antonin Iommi-Amunategui

05/2019 - 112 pages - Éditions Nouriturfu



Ô femmes et cætera - *O Women et cætera*

by Dominique Foufelle

03/2018 - 136 pages - Éditions Quai des Brunes

A History of Feminism

This book endeavours to give an illustrated history of feminism from the British suffragettes to the emancipation of women with work, the US movements of WWII and its aftermath, Simone de Beauvoir and Niki de Saint-Phalle to Beyoncé, the Femen, pop feminism, afrofeminism.

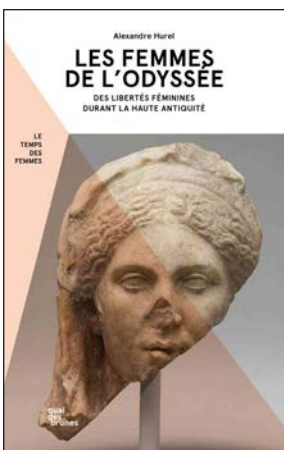
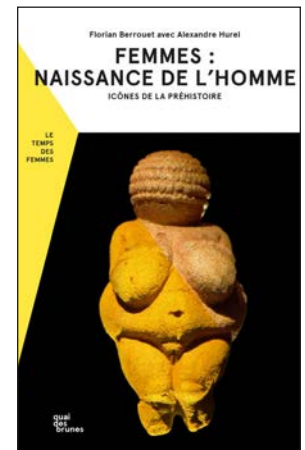
Femmes : naissance de l'homme - *Women: The Birth of Man*

by Florian Berrouet and Alexandre Hurel

04/2018 - 104 pages - Éditions Quai des Brunes

Icons of Prehistoric Times

Between 40 000 and 15 000 BC, European prehistoric civilisations' works of art represented almost exclusively women. What do they mean? Is it an ode to fertility? Were women already slaves to their representations then? Or are these remains of an original matriarchy?

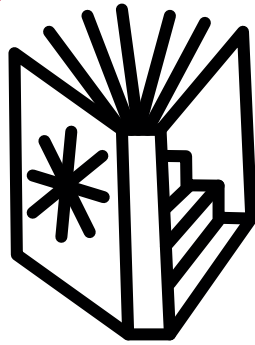


Les Femmes de l'Odysée - *Women of The Odyssey*

by Alexandre Hurel

02/2020 - 128 pages - Éditions Quai des Brunes

Homer's *Odyssey* was written in 800 BC. In it, the Greek citizen's wife in this period is described as an inside woman, queen of her house with no control of her body and no other social existence apart from the family's continuity. Yet, the women, queens, nymphs and goddesses of Homer's poem play significant, even essential roles... What is the meaning of this ambivalence?



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des femmes
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