



JULIE FINIDORI AGENCY
FALL 2022

NON-FICTION

CONTACT
jf-agency.com
jfagency.ext@gmail.com

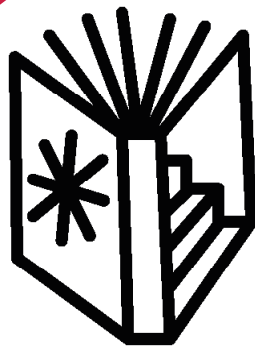


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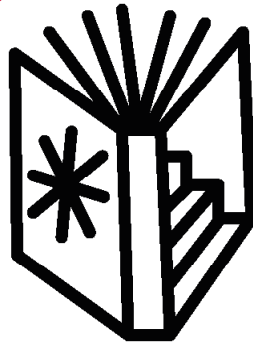


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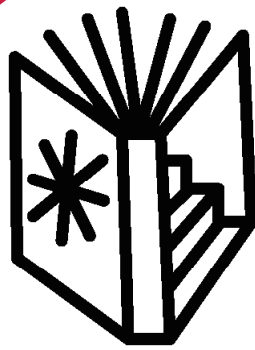


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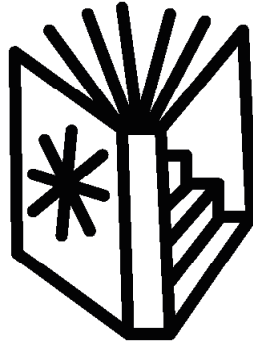


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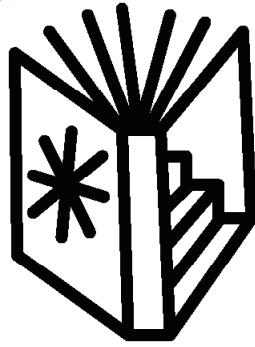
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**NARRATIVE
NON-FICTION**



Nathalie Sejean is a multi-media storyteller, or story fabricator. She works in a variety of media (written, audio, drawings, videos) to create and share stories, and potentially change the world.

Rumor Has It, You Want to Change the World



Il paraît que tu veux changer le monde

by Nathalie Sejean

05/2022

32 pages

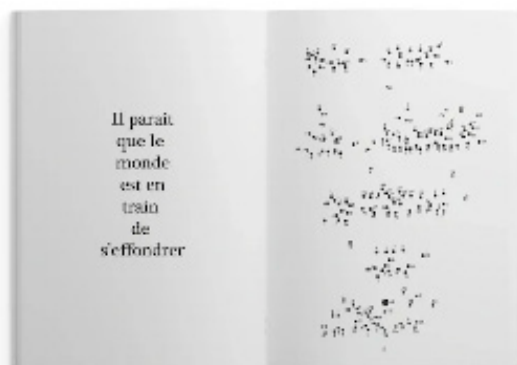
Editions Fulbert First

Reading and linking.

Revealing and reading again.

This first volume of the “Revelation” collection, directed by Nathalie Sejean, doubles the game of reading by proposing a written page and a page to reveal.

Follow the dots, sown on the crest of a handwritten script, borrow the hand of the author, for an active, participative, attentive reading. A mindful reading experience.





A pioneer in women's history research in Quebec, **Micheline Dumont** was a professor of history at the University of Sherbrooke.

Such Long Roots, The History of a Historian

les éditions
du
**remue
— ménage**

De si longues racines, L'histoire d'une historienne

by Micheline Dumont

10/2022 - 270 pages - Editions du remue-ménage

"Women must shout: their cry is a cry for life." It is to this powerful observation that historian Micheline Dumont arrives at the age of forty. If we know Dumont for her involvement in the Quebec feminist movement, we discover her in a different light in *De si longues racines*, where she recounts her youth. What was the daily life of this girl, eldest of a family of six girls, passionate about reading, writing, theater and cinema? What kind of destiny could she aspire to in the Quebec of the 1930s and 1950s? From grade school to the convent, Dumont paints a portrait of a strict but stimulating religious education. One of the few women of her time to have studied at university, her first research was on the writer Laure Conan. The narrator invites us to this story, full of anecdotes, in constant evolution.

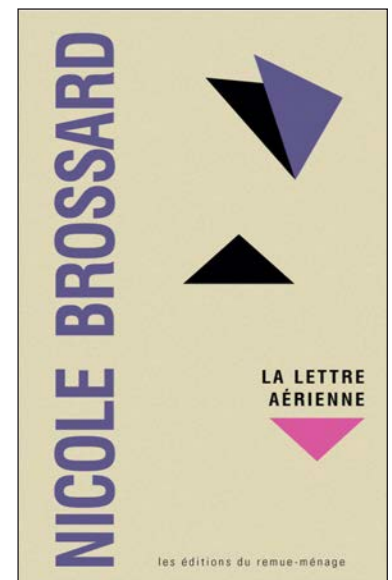
The Air Letter

les éditions
du
**remue
— ménage**

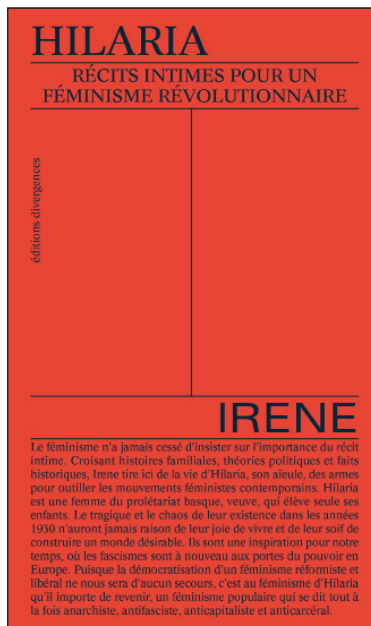
La lettre aérienne by Nicole Brossard

10/2022 - 150 pages - Editions du remue-ménage

A place of invention, a laboratory where original thought and the search for a new language are developed, *La lettre aérienne* brings together twelve essays by Nicole Brossard written between 1975 and 1985. These texts bear witness to the writer's individual quest, rooted in history, in the affirmation of Quebec's modernity and the emergence of a culture freed from the patriarchal norm. Twenty-five years after the original edition, the work still encourages us to explore new territories, on the fringe of small and large dominations. The re-edition of *La lettre aérienne* thus finds an echo in the revolt of those who refuse a unique way of thinking.



Nicole Brossard is one of Quebec's greatest writers. She has published more than thirty titles, most of which have been translated into several languages, and has received the most prestigious awards.



Hilaria, Intimate Stories for a Revolutionary Feminism



Hilaria, Récits intimes pour un féminisme révolutionnaire

by Irene

04/2022 - 154 pages - Editions Divergences

Crossing family stories, political theories and historical facts, from the life of Hilaria, her grandmother, Irene gives us weapons to equip contemporary feminist movements. Hilaria is a Basque proletarian woman, widowed, who raises her children alone. The tragedy and chaos of their lives in the 1930s will never overpower their joy of living and their hunger to build a desirable world.

They are an inspiration for our time, when fascism is once again close to being in power in Europe. It is to Hilaria's feminism that it is important to return: a popular feminism that is at the same time anarchist, anti-fascist, anti-capitalist and anti-prison.

Irene is a feminist activist. She decided to use her Instagram account (with over 50K followers) as an ideas platform. She wrote *La terreur féministe* in 2021, which sold over 10.000 copies.

Beyond Our Tears

Au-delà de nos larmes

by Tatiana Mukanire Bandalire

11/2021 - 128 pages - Editions des femmes

Foreword by Dr. Denis Mukwege – Nobel Peace Prize

1996. The Democratic Republic of Congo is shattered by horror: an armed conflict breaks out in the region, which has been submitted to many tensions for several years, including those between the Hutu and Tutsi in neighboring Rwanda. Violence is everywhere, committed by soldiers but also by civilians. As often, bodies become the instruments of violence; rapes and sexual mutilations are used as weapons to conduct the war. Later, families and communities impose silence on women, afraid to be affected by the shame they are supposed to bear.

In this book, Tatiana Mukanire Bandalire gives an edifying testimony, her own, and those of many other women, victims of violence and of the obligation to remain silent. This harrowing but highly necessary story shows us their courage and takes us at the heart of her fight for justice.

des femmes
Antoinette Fouque



Tatiana Mukanire Bandalire is the spokesperson for the National Movement of Survivors of Sexual Violence, which is fighting to end the silence on sexual violence used as a weapon of war, from the DRC to Iraq and Korea.



Journalist and visual artist, **Zehra Dogan** founded the first women's information agency in Turkey. She was arrested in 2016 after the attempted coup.

We Will Also Have Beautiful Days

Nous aurons aussi de beaux jours

des femmes
Antoinette Fouque

by Zehra Dogan – translated from Turkish by Naz Öke and Daniel Fleury

10/2019 – 224 pages + pictures – Editions des femmes

This book is the collection of the letters that the Kurdish artist and militant journalist Zehra Dogan sent to her friend Naz Öke (Turkish journalist and militant for freedom of expression) during her 600 days of imprisonment. It is a passionate correspondence, that reveals a woman of exceptional generosity and energy, a gifted artist, a poet, but also a fervent activist for women's freedom and Kurds' rights, a force of nature concerned about others and the world.

Rights sold in Italian and German!

Away From Home, But How Far?...

Loin de chez moi, mais jusqu'où ?...

by Pinar Selek

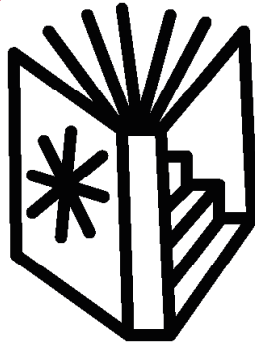
2012/2018 – 64 pages – Editions iXe

Forced to leave Turkey in 2009, persecuted by the government, Pinar Selek writes all the pain of this forced exile and the nostalgia of her country in *Loin de chez moi, mais jusqu'où ?...* Her poetic narrative explores the wish to discover new horizons, the risks taken driven by her boldness, but also the suffering of losing her bearings, of having been torn away from her native land, and the desire to rediscover, one day, the familiarity of her country and her mother tongue. It is also the story of a free woman, who finds courage in encounters, continues to fight, does not give up and keeps hoping that one day, she will be able to cross the Turkish border again.

Éditions iXe



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.



**GENDER
STUDIES &
ANTI-SEXISM**



Undoing Family

Faire famille autrement

by Gabrielle Richard

11/2022

160 pages

Binge Audio Editions



A father, a mother, being a couple: this is the model of the family that our society promotes, and that is transmitted by all the stories and contemporary fictions around pregnancy, childbirth and parenthood.

Gabrielle Richard has a PhD in sociology from the University of Montreal and is an associate researcher at the University of Paris-Est. Her research focuses on gender and sexual orientation norms, gendered and homophobic violence, and teaching practices related to justice and social inequalities. She is the author of *Hétéro, l'école ?* (ed. du remue-ménage, 2019)

However, there are many other possible models. We can conceive and raise children with one, two or more people. We can conceive children while carrying them, or not. We can breastfeed children, even if we did not carry them. We can be parents as a couple, or parents who are not romantic partners.

Whether we look elsewhere (in the world), before (in time), or to the side (especially in queer parenting), we realize that our model of the family, based on the heterosexual couple, in which male domination and gender inequalities are exercised, is a social construct. Good news: we can detach ourselves from it!

By showing these other practices, and how rich they are, this book shows that they are not utopian: they already exist, they work, and they can be adopted by all.



“

My family is not a family. Not a real one anyway. That's the image that is so often projected back to me. It all plays out in the details.

”



Tal Madesta is a trans feminist activist and freelance journalist. He collaborates with several major editorial offices and is a member of XY Media, France's first transfeminist media.

To Desire at All Costs

Désirer à tout prix

by Tal Madesta

04/2022 - 160 pages - Binge Audio Editions

From the "sexual revolution" that began in May 1968 to the current sex-positive movements, we are promised the possibility for all to orgasm and desire without restraint. Except that by taking over the subject, capitalism and patriarchy have profoundly transformed this possibility: sex has become a business, and non-sexuality a pathology to be cured.

By seeking to optimise the performance of bodies and desire, have we entered the era of sexual alienation?

In this short and incisive essay, Tal Madesta shows how sexuality has become "mandatory" in our society, and invites us to free ourselves from this imperative, by celebrating other forms of love that do not need sexuality to exist.



Coming Out of Heterosexuality

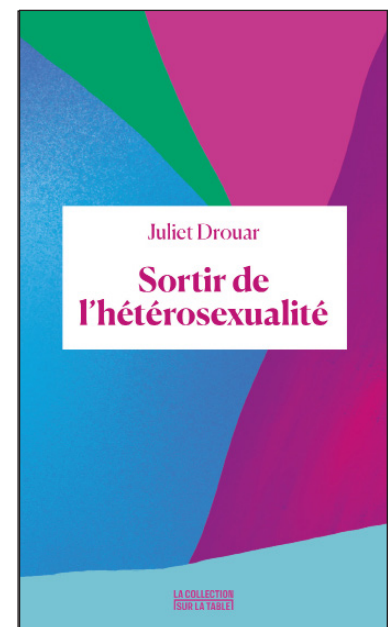
Sortir de l'hétérosexualité

by Juliet Drouar

09/2021 - 160 pages - Binge Audio Editions

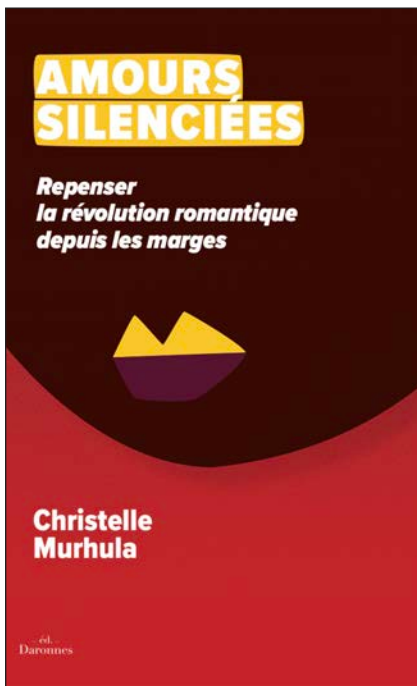
From the moment we are born (and even before), society determines to which social group we belong, according to our genitals. From there, a social organization based on sexual difference is justified, shaped into compulsory heterosexuality, to ensure the reproduction of the species. This heterosexual regime is teleological: women and men are different (thus complementary), so they are meant to live together as couples.

But reproduction cannot be the only purpose of this regime, because it obviously does not last a lifetime. What is at work, then, in heterosexuality, if not a system of sexist domination? *Sortir de l'hétérosexualité* is a radical and activist call to think of an egalitarian society, which produces people, and in which leaving behind sexual assignment and heterosexuality will allow us to create a society without sexism.



Juliet Drouar is an activist, a feminist, an artist and art therapist. They are active in the TransPédéGouine movement.

Rights sold in Castilian!



Christelle Murhula is a journalist since 2019. She has collaborated with Arte, Vanity Fair or Marie Claire to analyze social issues related to feminism, interpersonal relationships, or the evolution of beauty standards.

Silenced Loves, Rethinking the Romantic Revolution from the Margins

– éd. –
Daronnes

Amours silencieées, Repenser la révolution romantique depuis les marges

by Christelle Murhula

11/2022
192 pages
Editions Daronnes

If the "love revolution" revived by many feminist figures these days has been vital for some women, others have been left out. Racialized women, poor women, suburban women, disabled women, single mothers... For all those caught between multiple oppressive systems, reinventing love becomes a luxury.

In this essay, Christelle Murhula, feminist and independent journalist, dissects the existing discourse, the hetero-romantic norms, and the unequal access to love of women according to their ethnic, geographical, and social origins. A book that wants to shift the focus of the conversation towards the silenced people amidst this "reinvention".

“

In this book, I am going to evoke love by analyzing the social place of women I know: that of black women. Through this text, I want to show that we are not all equal on the market of love, and that, although the will to deconstruct love claims to be universal, the critique of the norms of love must be deeper and more diverse.

”





The Privilege of Denouncing

remue
— éditions
du ménage

Le privilège de dénoncer

by Kharoll-Ann Souffrant

10/2022

120 pages

Editions du remue-ménage

Kharoll-Ann Souffrant is a social worker, lecturer, columnist, essayist, teaching assistant at the University of Montreal and doctoral student in social work at the University of Ottawa. An award-winning speaker, she specializes in the issue of the waves of sexual violence denunciations on the web (e.g. #MeToo). She is also interested in black feminisms, the struggle against sexual assault and rape culture.

Young Afrofeminist, the author has been conducting research on the issue of sexual assault for several years. In this essay, she deconstructs several persistent myths surrounding the denunciation by victims of assault. Drawing from her own experience, she helps us understand the obstacles that prevent victims from "obtaining justice" and invites us to rethink what it means to obtain justice beyond the judicial context. She comments on some of the cases that made headlines during the #MeToo movement, taking a closer look at cases involving racialized women, to show the full spectrum of reactions to whistleblowing and the importance of giving voice to the most marginalized groups.





Marie Dasylyva has founded the Nkali Works Agency, a network of specialists fighting racism at work. She reforms the working world so that everyone will be treated equally and fairly.

Surviving at Work, Self-Defense Strategies for Minorities

Survivre au taf, Stratégies d'autodé-fense pour personnes minorisées
by Marie Dasylyva

01/2022 - 208 pages - Editions Daronnes

What does domination look like in our society and our workplaces? How does one live in this hegemonic norm when one isn't white, male, heterosexual, nor able-bodied? Do we have to negotiate for spaces to safely exist in or should we leave? How can we make people and co-workers respect each person's humanity and existence? How should minorities answer micro-aggressions and denial of capabilities?

This self-defense handbook provides nine case studies, criticizes the world we currently live in, where being part of a minority is frowned upon while also giving advice on how to properly respond when facing discrimination at work.

– éd. –
Daronnes

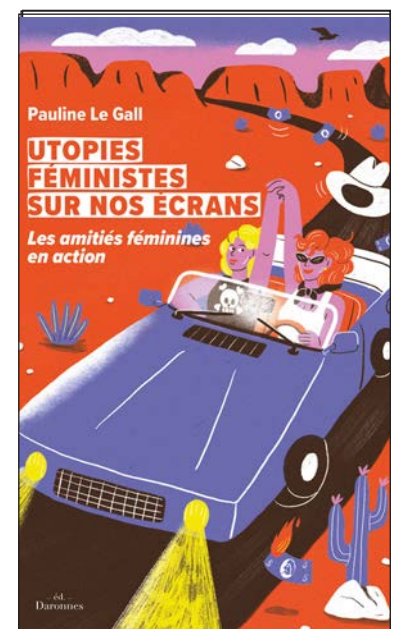
Feminist Utopias on Our Screens, Female Friendships in Action

Utopies féministes sur nos écrans, Les amitiés féminine en action
by Pauline Le Gall

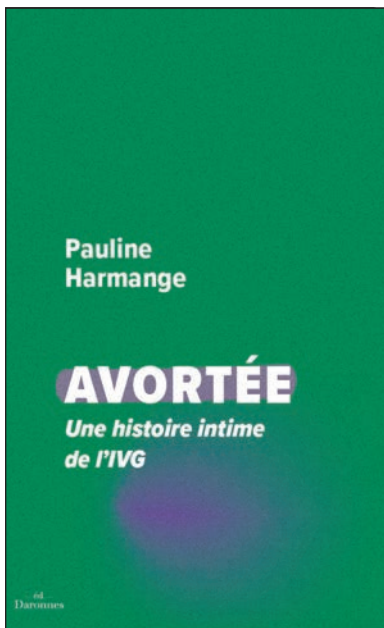
05/2022 - 240 pages - Editions Daronnes

In the conquest of a new world where woman and man would be equal and women would all be united, the author uses her favorite series and movies to analyze female friendship on our screens and compares it with female friendship (in real life). By evoking the limits of patriarchy, the relationship to the body, men and sexuality for example, Pauline Le Gall honors women and their friends in a relaxing and intelligent book.

– éd. –
Daronnes



Pauline Le Gall is a freelance writer and journalist. She writes about cinema, series, literature and above all, she likes to share her passion for works by women.



Aborted, An Intimate Story of Voluntary Pregnancy Interruption

Avortée, Une histoire intime de l'IVG
by Pauline Harmange

– éd. –
Daronnes

03/2022 – 96 pages – Editions Daronnes

For abortion, as for many other subjects, the patriarchy forbids us complexity. We should always be fine, or always regret. Where is the word of those who don't regret, but who are living in their body and in their emotions an experience made even more difficult by the law of silence that still rules around this subject - too personal, too intimate, too taboo?

Pauline Harmange is an author and a feminist activist. She wrote *Moi les hommes, je les déteste*, published in September 2020 with rights sold in over 20 languages.

Pauline's book is an intimate and documented essay about her own abortion. While the right to abort is regularly questioned all over the world, she presents here the reflections and the contradictions that one can have when one is a feminist and confronted in her flesh with abortion. It is a resolutely political vision that the author presents: to give power back to all our experiences in order to make our society better.

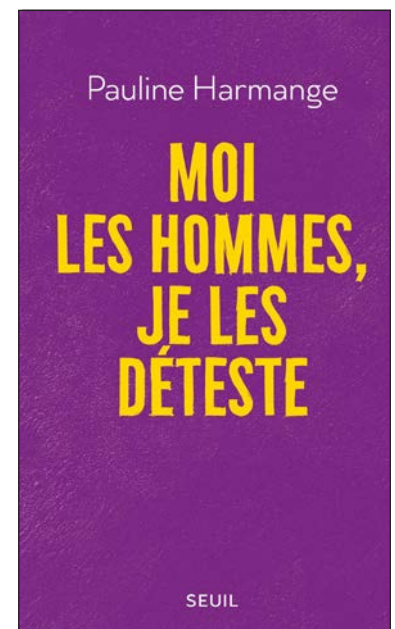
I Hate Men

Moi les hommes, je les déteste

by Pauline Harmange

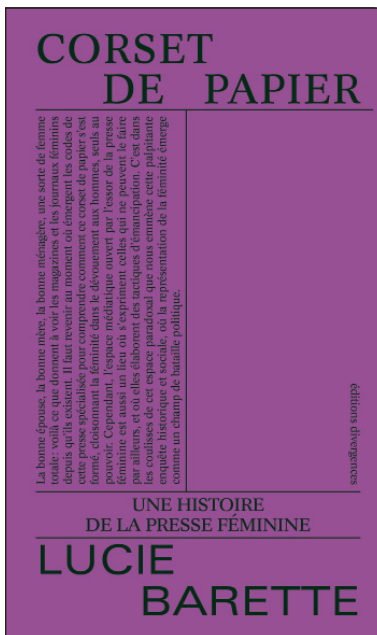
08/2020 – 96 pages

Editions Monstrograph – Editions du Seuil



What if women had good reasons to hate men? What if being angry with men led down a joyful and liberating path once you could express it? In this short essay, Pauline Harmange defends misandry as a way to make room for sorority as well as benevolent and meaningful relationships rising to our standards. An original and thought-provoking feminist book.

Rights sold in more than 20 languages!



Paper Corset, a History of Women's Press

Corset de papier, une histoire de la presse féminine

by Lucie Barette

03/2022 - 170 pages - Editions Divergences

The good wife, the good mother, the good housewife: this is what women's magazines and newspapers have been portraying for as long as they have existed. However, the media arena opened up by the rise of the female's press is also a place where those who cannot do so elsewhere express themselves, and where they develop emancipation tactics.

This thrilling historical and social investigation takes us behind the scenes of this paradoxical place, where the representation of femininity emerges as a political battlefield.

Lucie Barette is a specialist in 19th century female writer-journalists, their career and writing choices. She also focuses her research on the female press and the figure of the female loafer.



Ten Questions on Feminism

Dix questions sur le féminisme

by Valérie Rey-Robert

09/2012 - 144 pages - Editions Libertalia

What is feminism? It may be difficult to give a unified definition of this movement, because of its diversity, if not a struggle for equality. But according to Valérie Rey-Robert, we perceive the problem in reverse: feminists are rather fighting against systemic inequalities, built and maintained throughout history.

From this starting point, she addresses ten major questions about feminism. It is an opportunity to take a look at the movement's history, its trends, its major concepts, its internal controversies but also at the situation today: inequalities still (too) present, discrimination, violence against women. All this, despite the urgency, does not stop. A proof that the feminist fight is not over and that this book will be extremely useful to all.



Valérie Rey-Robert is a feminist activist and an author. She has been fighting sexual violence for twenty years and runs the one of the first french feminist blog: *Crêpe Georgette*.



Joëlle Rouleau specializes in gender studies. Activist, researcher and committed artist, she focuses in issues related to representation and identity.

Queer Television

Télévision queer

supervised by Joëlle Rouleau

04/2022 - 250 pages - Editions du remue-ménage

Recently, we observed a significant increase in the representation of LGBTQ+ on television. Tied to capitalist interests, this mass media seems poorly adapted to the transmission of queer cultures. From case studies, this collective analyses the limits of the debates about the "right" representations of queer realities: by wanting to make them visible, are we normalizing queer identities?

Queer characters are often relegated to secondary roles, making the story more dynamic by creating mystery around their sexual orientation or coming-out. Yet, some webseries have put a greater focus on engaging queer characters, on understanding their point of view. In some of the more experimental web series, we access less normalized universes, open to utopia.

les
éditions
du
**remue
—
ménage**

Knowing the Margins, Political Writings in Research-Creation

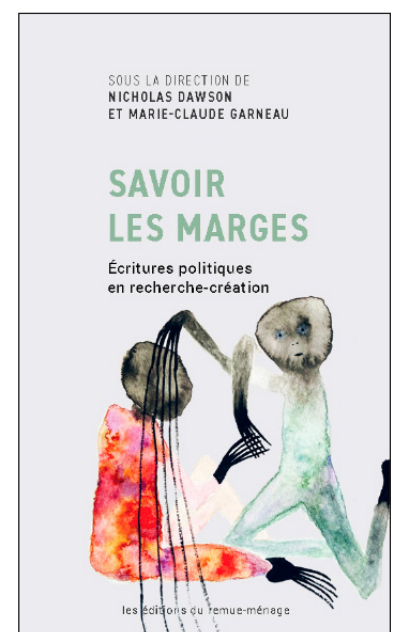
Savoir les marges, écritures politiques en recherche-cr ation

supervised by Nicholas Dawson and Marie-Claude Garneau

02/2022 - 220 pages - Editions du remue-ménage

Is it possible to end the opposition between research and creation? This book seeks to explore the potential of research-creation when it is conducted by people from minority groups or who are interested in different kinds of marginalities. The texts discuss rape culture, mental health, chronic pain, issues of class, racialization, sexuality, and whiteness, in a variety of forms that are unique to research-creation. Friendship is posed as an interdisciplinary issue, one that "cuts across everything" and allows for the decompartmentalization of experiences of minimization and marginalization.

les
éditions
du
**remue
—
ménage**



Nicholas Dawson is an editor and writer.

Marie-Claude Garneau is interested in feminist dramaturgy, critical and feminist theories, women's theater...



Valérie Rey-Robert is a feminist activist. She has been fighting sexual violence for twenty years and runs the one of the first french feminist blog: *Crêpe Georgette*.

Sexism, a Man's Business

Le sexisme, une affaire d'hommes
by Valérie Rey-Robert

03/2020 - 257 pages - Editions Libertalia

"One is not born, but rather becomes, a man." It is on the basis of this statement that Valérie Rey-Robert analyzes the construction of gender. According to her, the main problem of violence against women is virility. She invites us to question the socialization of boys and girls, masculinity and its inherent violence, and our gender stereotypes. It is up to us to de-virilize our societies, so that men stop killing their partners and their children, that they stop killing each other, that they stop killing themselves. This can only happen through significant work on awareness and education. A problem that engages us all, men and women alike.



Rape Culture, a French Exception?

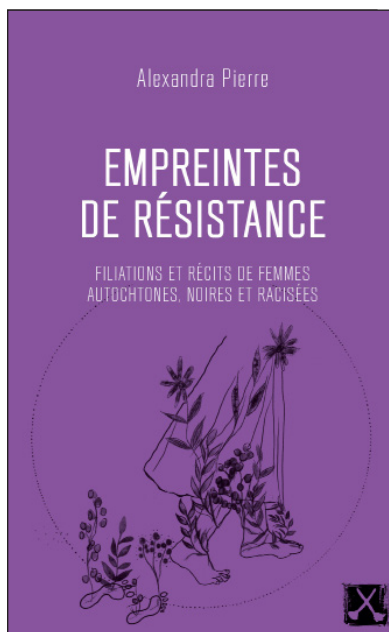
Une culture du viol à la française
by Valérie Rey-Robert

02/2019 - 304 pages - Editions Libertalia

Is there a French specific feature to rape culture, this way of removing responsibilities from perpetrators of sexual violence that can be found in every culture? Valérie Rey-Robert analyses, through this notion of rape culture, the artistic heritage, the perception and presence of sexual violence in the public debate, the idea that sexual freedom should be defended at all costs in the land of courtly love. If she starts from the French context, we can extend the demonstration to other cultures and countries. In this fascinating essay which dissects what rape culture is, the author also gives us keys on how to deconstruct gender stereotypes, so that men stop raping, in France and elsewhere.



Over 10.000 copies sold



Alexandra Pierre is an activist and writer, who has been working in the racialized community and women's groups for fifteen years.

Tracks of Resistance

Empreintes de résistance

by Alexandra Pierre

05/2021 - 336 pages - Editions du remue-ménage

Filiations and Stories of Native, Black and Racialized Women

The feminist and anti-racist activist Alexandra Pierre interviewed nine committed women (Avni, Dalila Awada, Naïma Hamrouni, Widia Larivière, Marlihan Lopez, Abisara Machold, Hirut Melaku, Sheetal Pathak and Alejandra Zaga Mendez) who shared with her their experiences, struggles and resistances. From these inspiring and intimate stories, somehow interconnected, Alexandra Pierre wove a political and rebellious fabric, rooted in past and future struggles, detached from white feminism and left-wing activism.

les éditions
du
**remue-
ménagement**

The Misunderstood

Les malentendues

by Dania Suleman

04/2021 - 120 pages - Editions du remue-ménage

Faith and Feminism: Reconcilable Rights

In many Western countries, religion and feminism are perceived as incompatible: there are many tensions, and discriminations linked to religious signs are increasing. But are religion and feminism really exclusive, irreconcilable?

In this essay, Dania Suleman tackles the preconceived ideas about the often considered impossible coexistence of these two value systems and shows how to avoid the ensuing pitfalls. If history has shown that religions can be the basis of patriarchy, we must also take into account their other dimensions: social integration, development of a sociability that can promote the emancipation of women. A reconciliation is possible: on the legal side, it's possible not to establish a hierarchy between the right to equality and the freedom of religion, just as it is possible, and perhaps necessary, to reread sacred texts in the light of postcolonial feminism.

les éditions
du
**remue-
ménagement**



Dania Suleman is a lawyer by training. She also works in the media, as a researcher, producer and fact checker.



Editor-in-chief at Binge Audio, **Victoire Tuillon** is the creator of the podcasts "Les couilles sur la table" and "Le cœur sur la table".

Heart on the Table

Le cœur sur la table

by Victoire Tuillon

10/2021

256 pages

Binge Audio Editions

The author of the book *Les couilles sur la table* and creator of the podcast with the same name returns with a new research on love, in every sense, and on the romantic revolution that is emerging in our society. How to love? Can it be learned? How can we take care of ourselves and others? Can we be straight and feminist? What are the models on which our love relationships are based? After all, we live in a patriarchal society. Are they not sexist or sometimes violent? How can we get rid of them and create new ones?

Based on her readings, research and testimonies from people everywhere, Victoire Tuillon questions our practices and our preconceived ideas to imagine how to live egalitarian and fulfilling relationships tomorrow.



Balls on the Table

Les couilles sur la table

by Victoire Tuillon

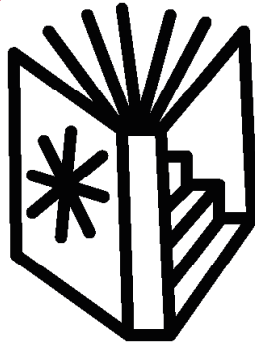
10/2019 - 257 pages - Binge Audio Editions

What does it mean to be a man in the 21st century?

For two years, Victoire Tuillon has interviewed, for her podcast, researchers and academics to dissect and question masculinity and its effects on culture and society. All this knowledge is now combined into a book, in which she demonstrates that masculinity is a social construct that must be questioned if we want to achieve real equality between women and men. This book offers an indispensable and passionate overview of what we know about virility, masculinity, and men to help better understand the society we all live in, men and women alike.



**Causette Readers
Feminist Essay Prize 2019**



**PHILOSOPHY
& POLITICS**



Breaking the Deadlock

Sortir de l'impasse

by Bochra Manaï

10/2022

120 pages

Editions du remue-ménage

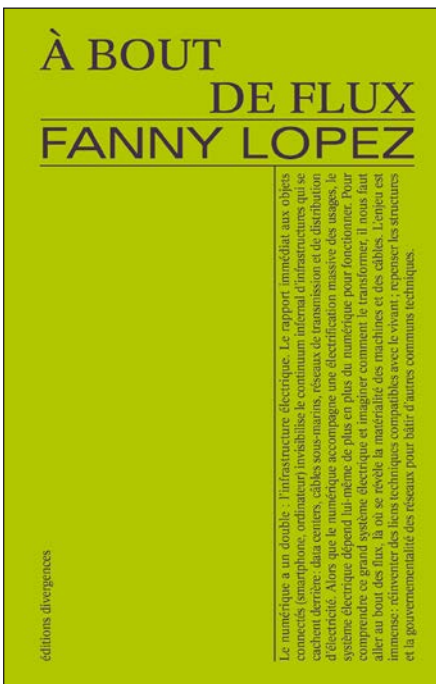
les
éditions
du
**remue-
ménage**

Notebook of a Committed Researcher in the Fight Against Islamophobia

Bochra Manaï is a researcher and community practitioner. Her research focuses on issues of inclusion and exclusion in urban spaces, immigration issues and issues related to systemic racism.

Feminist, Arab, North African, Muslim from France now living in Montreal, Bochra Manaï's path is that of a first generation immigrant in Quebec, her questions are also those of a second generation immigrant in France. Committed to the fight against Islamophobia, she has met with young people who are stigmatized as radicalized, as well as their families, to better understand their trajectory. The stories she has drawn from them are interspersed in this notebook where she narrates the various projects in which she has participated: research, interventions in the media, rallies of the Muslim community.





Fanny Lopez is a historian and a researcher. She is the author of *L'ordre électrique - Infrastructures énergétiques et territoires*, published by Métis Presses in 2019.

At the End of the Flow

À bout de flux

by Fanny Lopez

09/2022

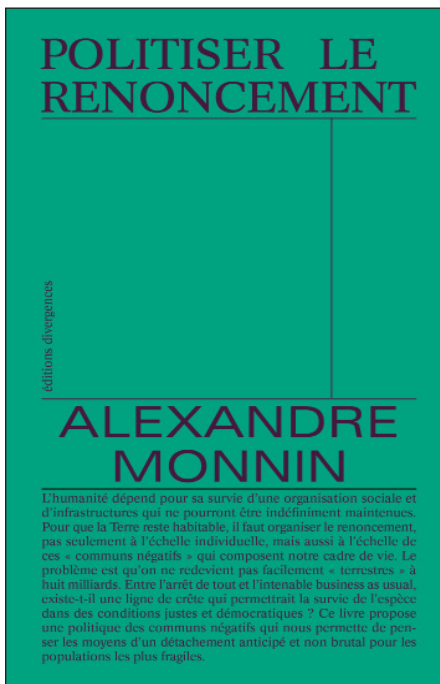
160 pages

Editions Divergences



Digital technology has a twin: electrical infrastructure. The immediate relationship with connected objects (smartphones, computers) makes invisible the infernal continuum of infrastructures that lie behind them: data centers, submarine cables, electricity transmission and distribution networks. While digital technology is accompanying a massive electrification of uses, the electrical system itself is increasingly dependent on digital technology to function. To understand this large electrical system and imagine how to transform it, we need to go to the end of the flows, where the materiality of machines and cables is revealed. The challenge is immense: to reinvent technical links that are compatible with the living; to rethink the structures and governmentality of networks to build other technical commons.





Alexandre Monnin is a Professor at ESC Clermont Business School in Ecological Redirection and Design. He is the author, with Diego Landivar and Emmanuel Bonnet of the book *Héritage et fermeture*, published by Divergences in 2021.

Politics of the Negative Commons



Politiser le renoncement

by Alexandre Monnin

11/2022

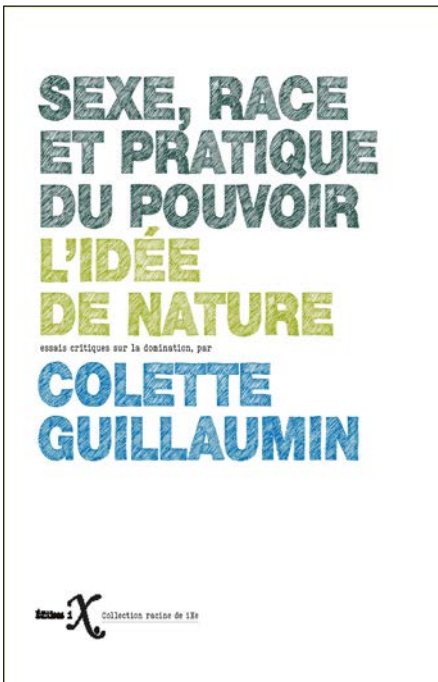
160 pages

Editions Divergences

For its survival, humanity depends on a social organization and infrastructures that cannot be maintained indefinitely. For the Earth to remain habitable, we must organize renunciation, not only on an individual scale, but also on the scale of the "negative commons" that make up our living environment. The problem is that it is not easy to come "down to earth" again with eight billion people. Between the end of everything and the untenable business as usual doctrine, is there a ridge that would allow the survival of the species under fair and democratic conditions?

This book presents a politics of the negative commons that allows us to think about the means of an anticipated and non-brutal detachment for the most fragile populations.





Sex, Race and the Practice of Power, the Idea of Nature

Éditions iXe

Sexe, race et pratique du pouvoir, l'idée de nature

by Colette Guillaumin

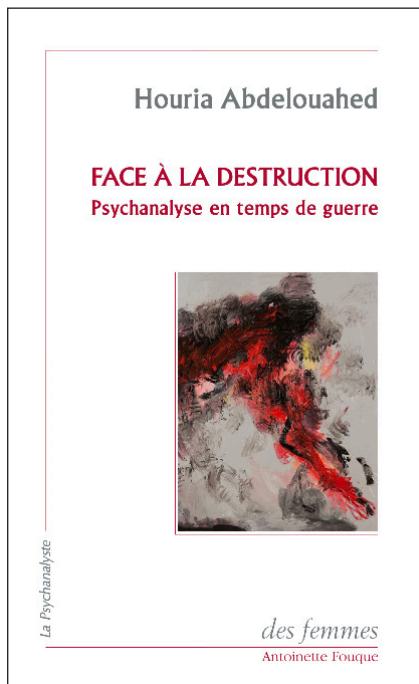
10/2022
240 pages
Editions iXe

Sexe, race et pratique du pouvoir brings together a collection of articles published by Colette Guillaumin between 1977 and 1993 - **New edition**

Sociologist at the CNRS, **Colette Guillaumin** joined very early the editorial board of the journal *Questions féministes* and which developed in France the current of thought identified under the name of materialist feminism. In 1978, she published "Practice of Power and Idea of Nature" in which she proposed the concept of *sexage*, inspired by her previous works on racism.

In 1993, Brigitte Lhomond, a researcher at the French National Center for Scientific Research (CNRS), wrote in *Multitudes*: "The concept of appropriation is an essential element brought by Guillaumin to the theory of gender relations, where the very body of the dominated women (and not only their work) is the object of control, as was the case in the serfdom of the Ancien Regime, in plantation slavery, and in what Guillaumin calls, for women, "*sexage*". *Sexage* is expressed in "private appropriation," where the "owner" is a particular man (as in the institution of marriage), and in "collective appropriation" when the use of women's bodies is available to the whole group of men. Use that it would be wrong to reduce to exclusively sexual dimensions."





Facing Destruction, Psychoanalysis During Wartime

des femmes
Antoinette Fouque

Face à la destruction, Psychanalyse en temps de guerre

by Houria Abdelouahed

09/2022

208 pages

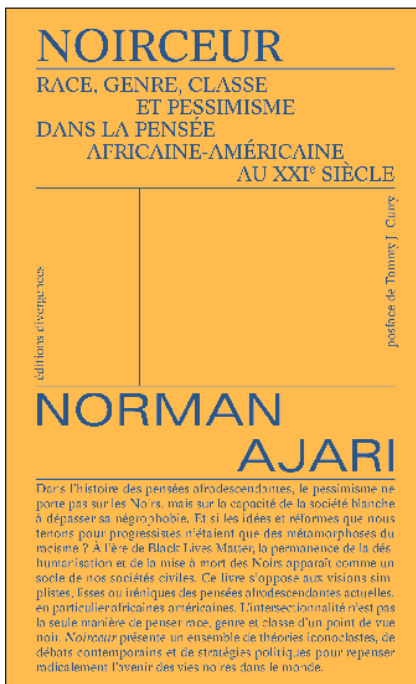
Editions des femmes

Houria Abdelouahed is a university professor (Sorbonne Paris-Nord University), psychoanalyst and translator. She is the author of *Figures du féminin en islam*, PUF, Petite Bibliothèque de Psychanalyse, 2012-2015-2016; *Les Femmes du prophète*, Seuil, 2016.

The uprising in Syria followed the beginning of the Arab Spring but was concomitant with the birth of Daesh and the so-called Islamic State (IS) in Iraq and Syria, which will go down in History and in the collective memory as an example of raw savagery. The cruelty of a war becoming more and more complex has caused the fleeing of human beings who have encountered dehumanization and have experienced the horrors of exile when they have not been swallowed up by the Mediterranean, which has become a marine cemetery.

How to analyze in times of war? Can one remain neutral when receiving survivors who have experienced hunger, thirst, desertion and what disrupts the body and the mind? Can one be orthodox in such circumstances?





Blackness, Race, Gender, Class and Pessimism in African-American Thought in the 21st Century



Noirceur, race, genre, classe et pessimisme dans la pensée africaine-américaine au XXI^e siècle.

by Norman Ajari

01/2022

250 pages

Editions Divergences

Norman Ajari is a doctor in philosophy, teaching at the Villanova University of Philadelphia, and member of the executive board of the Frantz-Fanon Foundation.

In African-American history, pessimism doesn't weigh only on black people but rather the white society's capability of overcoming its anti-blackness. What if the ideas and the reforms we label as progressiste were only transformations of racism?

In the Black Lives Matter Era, black people being dehumanised and killed seems to be a foundation of civil societies. Blackness puts forward iconoclastic theories, contemporary debates and political strategies to radically rethink the future of black lives in America and in the world.

Rights sold in English!





N-C Mathieu was a leading feminist theorist and activist who argues that the categories "men" and "women" are socially constructed as a function of a social relationship of power.

The Political Anatomy

L'anatomie politique

by Nicole-Claude Mathieu

12/2013 - 272 pages - Editions iXe

In this collection of texts written between 1971 and 1989, Nicole-Claude Mathieu crosses the epistemological criticism of ethnology and anthropology with a political criticism of the conceptualization of the sexes and their categorization: two levels of representation structured by the male domination which, in the facts as well as in the speeches, and in all the societies, leads to assimilate the women to the particular (they are perceived and thought as sexual beings), and the men to the universal. The symbolic, but also social and physical violence organizes "the social relations of sex": the genders, insists Nicole-Claude Mathieu, "are the product of a social relation".

Éditions iXe

Feminism and Antimilitarism

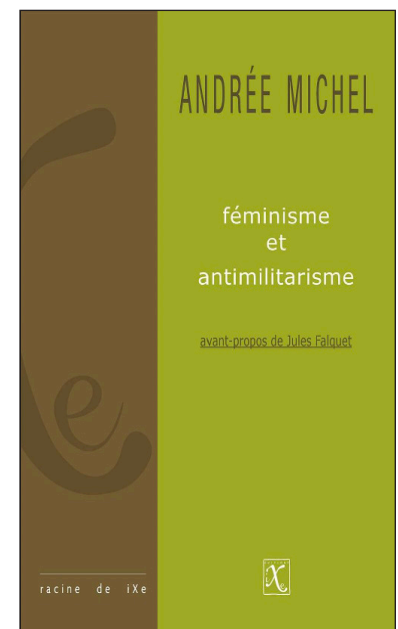
Féminisme et antimilitarisme

by Andrée Michel

12/2012 - 192 pages - Editions iXe

Andrée Michel is one of the few in France to work on the articulation of state power with the powerful arms lobby. She analyzes the "culture of war" that results from it by introducing the dimensions of class and gender, which leads her to qualify the arms industry as an "aggravated social formation of patriarchy". The inevitable consequences of this model are an extension of armed conflicts and an increase in poverty, which affects both men and women, but permanently stigmatizes women. War rapes and prostitution in the service of the armies are only the most known and most striking examples of violence against women.

Éditions iXe



Anticolonialist, antimilitarist and feminist, **Andrée Michel** initiated the first research in France on the role and place of women in the military-industrial complex.



Corinne Morel Darleux is a French politician, journalist, author and ecosocialist activist.

Rather Sink With Elegance Than Float Without Grace

Plutôt couler en beauté que flotter sans grâce

by Corinne Morel Darleux

06/2019
104 pages
Editions Libertalia

Thoughts on Collapse

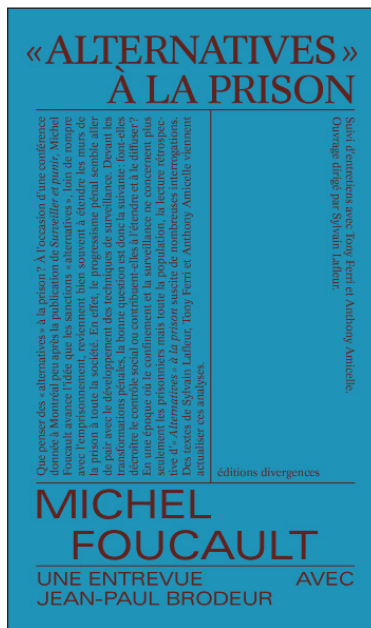
In this philosophical and literary essay written in the first person, the ecosocialist activist Corinne Morel Darleux questions our daily life by summoning navigator Bernard Moitessier, Pasolini's fireflies and Romain Gary's *Les Racines du ciel*. She presents a radical alternative : to refuse social climbing and to establish a dignity of the present to stem the generalized sinking.

“

Our society is overflowing, obscene and obese, under the gaze of those who are starving. It is collapsing under its own weight. [...] How the hell did we come up with the idea of digging oil from the ground and dumping it in the form of plastic in oceans that are now stuffed? To drain the soils that could feed us, to fuel our cars? To cut down the forests that made us breathe to plant enough to fill pots of spread?

”





Michel Foucault was one of the most influential French philosopher from the 20th century. His theories address the relationship between power and knowledge.

"Alternatives" to Prison

« Alternatives » à la prison

by Michel Foucault

02/2021 - 112 pages - Editions Divergences

Shortly after *Surveiller et punir* was published, Michel Foucault was asked to answer the question "are there 'alternatives' to prison?" during a conference in Montreal. Foucault doubts that enforcing more and more restrictions outside the prison walls is the sign of a break with prison policies; the progress in criminal law and the development of monitoring techniques seem to go hand in hand.

That is why it is not about creating "alternatives" to prison but more about knowing if we want to increase or decrease social control. Looking back on "*Alternatives*" à la prison, we realize that Foucault, far from providing answers in this essay, brings back numerous new questions about the extension of a surveillance society.

Articles written by Sylvain Lafleur, Toni Ferri and Anthony Amicelle were added to update this analysis.



At the Heart of a Moroccan Prison

Au cœur d'une prison marocaine

by Hicham Mansouri

01/2022 - 216 pages - Editions Libertalia

Investigation on the kingdom of all traffics.

Arrested under false charges because of a project to investigate electronic surveillance in Morocco, Hicham Mansouri spent ten months in a prison named Zaki, one of the most dangerous in the Cherifian kingdom. This book is based on the notebooks written during his detention. It takes us to the heart of a significant illegal traffic organized on a large scale, with complicity at the highest level. Corruption in Morocco is widely recognized, but detailed information on the subject is rare, especially in the shadow of the prisons.



Hicham Mansouri is a Moroccan journalist living in France. He is a member of the editorial board of Orient XXI and a contributor to L'Œil de l'exilé.



Camille Pelletan (1846-1915) was a journalist, he was a "conciliator" during the Commune of 1871.

Michèle Audin is a mathematician and oulipienne.

The Week of May

La semaine de Mai

by Camille Pelletan

05/2022 - 580 pages - Editions Libertalia

Presented by Michèle Audin

La semaine de Mai was published in 1880.

First published as a serial in the daily newspaper *La Justice*, it reports on the investigation and research carried out by its author, Camille Pelletan, on the week of May 21 to 28, 1871, the "Bloody Week". For this journalistic investigation, the author gathered testimonies, newspaper articles etc. in order to draw a striking picture of the incredible violence of the massacres of which tens of thousands of Parisians were victims during the repression of the Paris Commune.

This book played an important role in the vote for the amnesty of the Communards in July 1880.



Charles Martel and the Battle of Poitiers

Charles Martel et la bataille de Poitiers

by William Blanc and Christophe Naudin

03/2022 - 408 pages - Editions Libertalia

From History to identity myth

The battle of Poitiers, around 732, between the Arab-Berber troops of Abd al-Rahmân and the Franks of Charles Martel, is an event in French history that has gradually become a historiographical myth and a focus of memory.

While memories are inflamed, this book proposes to return first to the little-known history of the battle by resituating it in the broad context of relations between the Frankish world and the Islamic empire. The authors also propose an analysis of the successive echoes encountered by the memory of the battle in the Middle Ages, in the modern era, among the philosophers of the Enlightenment and the Romantics, in the schools of the Third and Fourth Republics and within popular culture. Particular attention is paid to the recent relevance of the myth of Poitiers, especially within the French and European extreme right movements.



William Blanc is a specialist in the Middle Ages and popular culture.

Christophe Naudin is a professor of history and geography.



Jérôme Segal is a Franco-Austrian author and historian specialized in animal rights, Jewish identity and in the links between family history and the "great History".

Ten Questions on Antispeciesism

Dix questions sur l'antispécisme

by Jérôme Segal

05/2021 - 128 pages - Editions Libertalia

Understanding the Animal Cause

The end of presenting wild animals in circuses, questioning methods of breeding, consideration of the health risks linked to animal exploitation, videos denouncing the reality of slaughterhouses... all this contributes to the expansion of the "antispeciesist" movement. The word "speciesism" is more and more used to talk about discrimination based on species, just like racism and sexism are discriminations based on race (as a social construct) and sex or assigned gender. One of its consequences is veganism, seen as a refusal to participate in the exploitation of animals capable of a subjective experience of life. This brief and striking essay helps understand how anti-speciesism relates to socialism, anarchism, ecology and feminism. It raises the questions of convergence of struggles but also of anthropocentrism and the redefinition of the place of human beings on the planet.



Ten Questions on Anarchism

Dix questions sur l'anarchisme

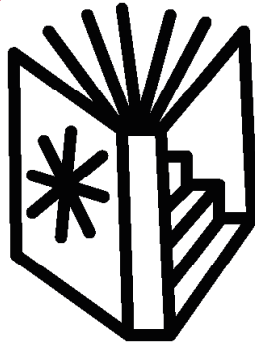
by Guillaume Davranche

01/2020 - 128 pages - Editions Libertalia

What is anarchism? Its opponents gladly expedite the question by reducing it to a counter-cultural movement, to an anti-conformist state of mind, to an aesthetic posture... So many ways to cut its claws, to depoliticize it, to take it out of history. This little book shows how, on the contrary, it is a very political, structured movement, carrying an alternative to capitalism and a global vision of the transformation of society.



Guillaume Davranche is a journalist and independent researcher.



**FOOD &
DRINKS**



Anaïs Lecoq is a journalist and brewer. She has been working on the mechanics of sexist and sexual violence as well as on violence at work. *Maltriarcat* is her first book.

Maltriarthy, When Women are Thirsty for Beer and Equality

Maltriarcat, quand les femmes ont soif de bière et d'égalité

by Anaïs Lecoq

03/2022

144 pages

Editions Nouriturfu

Beer is the most popular alcoholic drink in the world. But do you know how many centilitres of sexism there are in a half-pint? How many deciliters of patriarchy are in a pint? Today, women are more thirsty than ever for beer and equality: after being historically shunned from the profession, female brewers are finally returning; as are female consumers, who are increasingly interested in beer and knowledgeable about lambics, stouts, IPAs and other dark lagers. Through the fascinating history of this thousand-year-old beverage, while also relying on more recent investigations and numerous interviews with specialists (brewers, zythologists, sommeliers, wine merchants, influencers...), the author draws a striking panorama of this world of beer in full effervescence, where patriarchy is pressurised like a beer on tap.

NOURI
TURFU



“

You've probably never heard of these women, who played a great part in shaping the world of craft beer as we know it.

”



Sandrine Goeyvaerts is a wine-seller, sommelier, journalist and author of five books on wine, including *Vignerottes* (Nouriturfu, 2019).

Manifesto for an Inclusive Wine

Manifeste pour un vin inclusif

by Sandrine Goeyvaerts

09/2021 - 96 pages - Editions Nouriturfu

The world of wine is overall sexist, classist, racist, LGBT-phobic, validist. All these inequalities are maintained, conveyed, spread by the language we use, without often thinking about it. With a glossary of 100 words used in this field (we will thus understand what is a sappy or a maderized wine) which helps the manifesto to be accessible to all, Sandrine Goeyvaerts deconstructs the power relationships at work, the misogyny, the impostor syndrome, with the help of professionals, amateurs but also researchers in social sciences. *Manifeste pour un vin inclusif* is a precious tool to talk about wine without maintaining these inequalities and give some room to those who have long been excluded from this very closed world.

NOURI
TURFU

Table Talk

Propos de table

by Aïtor Alfonso

05/2022 - 112 pages - Editions Nouriturfu

500 good words heard at the restaurant

“My vital needs are 10% love, 90% cheese.”

“I know a freeloader so good that the last mark he saw was in high school math class.”

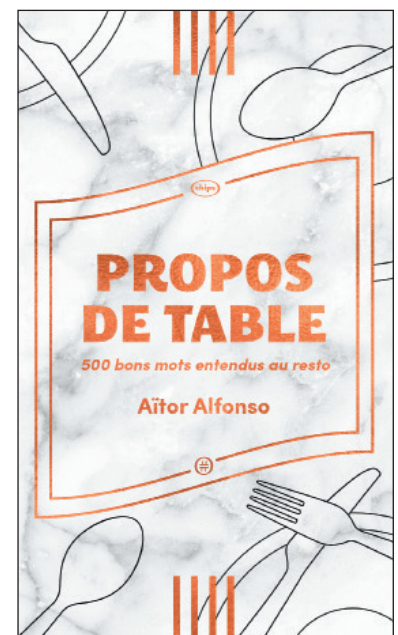
“Everything here is organic, even the bad mood.”

“And to think that all these beautiful dishes will end up as stool...”

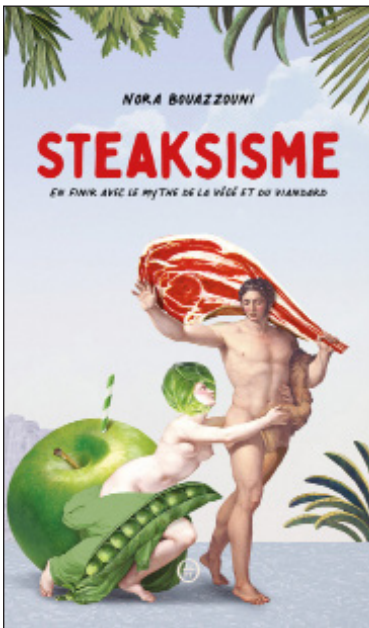
“It seems that the intestine is your second brain. For me, it’s the first.”

“My epitaph will be: ‘He didn’t die of thirst.’”

NOURI
TURFU



Aïtor Alfonso is a professor in preparatory class and a columnist for restaurants, wine and the art of living. *Propos de table* is his first book.



Nora Bouazzouni is a journalist for several French medias (France TV Info, Libération, Slate, Le Fooding), a translator, a food-lover and a feminist activist.

Steaksism

Steaksisme

by Nora Bouazzouni

04/2021 - 144 pages - Editions Nouriturfu

Debunking the Myth of the Vegetarian Woman and the Carnivorous Man

Why are so few women working in kebab restaurants? Who decided that men did not like rosé? Why is vegetarianism seen as unmanly? Do women really come when they eat a yogurt or a salad? Nothing escapes gender expectations. Regarding food, these rules, whether they are official or not, are everywhere: from Antic Rome to restaurants' menus, including advertising and family meals. They shape gender norms, reinforce sexist stereotypes and have real consequences on the environment and health. After the success of *Faiminisme : Quand le sexisme passe à table* in 2017, *Steaksisme* goes into greater depth on subjects like vegetarianism and ecofeminism, and keeps analyzing the destructive structural sexism that contaminates our society like garlic contaminates breath!

NOURI
TURFU

Voracious Racism

Voracisme

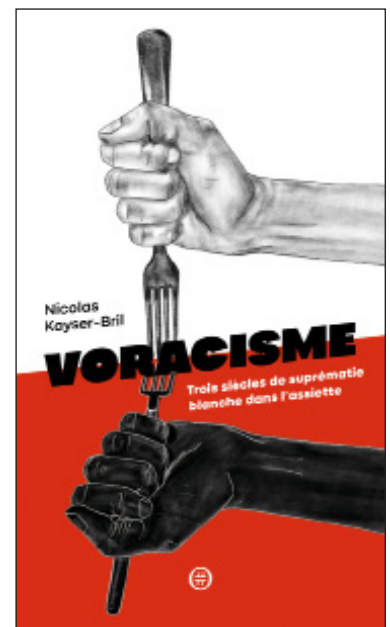
by Nicolas Kayser-Bril

02/2021 - 144 pages - Editions Nouriturfu

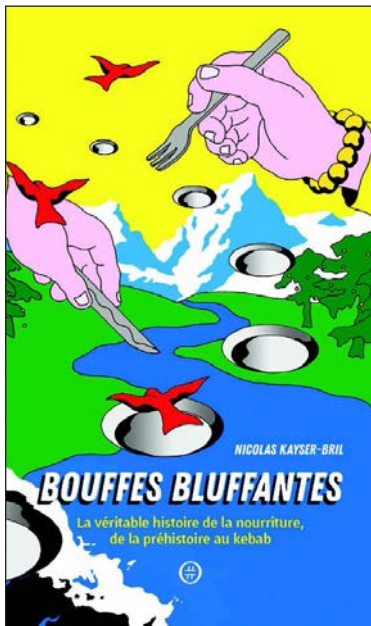
Three Centuries of White Supremacy on Our Plates

"Race is particularly visible in food. First because the concept was invented to justify some Europeans' gluttony. Also because food is such an important part of our lives – most of us eat three times a day – and restaurants, supermarkets and kitchens are favored places to create and perpetuate social constructs. If I tell you that racism as we know it today finds its origins in a story of sugar, it might not be easy to digest. Yet it is the case." Nicolas Kayser-Bril investigates the links between racism and food, from slavery in the 18th century to today's restaurants, supermarkets and food marketing.

NOURI
TURFU



Nicolas Kayser-Bril is a French-German journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*, among others.



Nicolas Kayser-Bril is a French-German journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*.

Flabbergasting Foods

Bouffes Bluffantes

by Nicolas Kayser-Bril

05/2018 - 120 pages - Editions Nouriturfu

The True History of Food from Prehistoric Times to the Kebab

Nicolas Kayser-Bril dives in the culinary and political history of our continent, goes back two thousand years and climb back through the evolution of how we have fed ourselves. With a lot of humour and scientific precision nonetheless, he puts an end to our most rooted preconceived ideas in twenty finely chopped chapters. He delivers surprising and savory anecdotes on history seen through the prism of gastronomy.

NOURI
TURFU

Flabbergasting Beverages

Brevages Bluffants

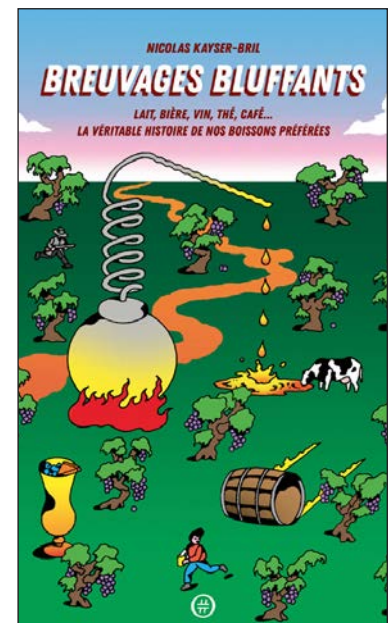
by Nicolas Kayser-Bril

06/2020 - 152 pages - Editions Nouriturfu

Milk, Beer, Wine, Tea, Coffee... The True History of our Favorite Drinks

With his usual malice, the author puts an end to our most rooted preconceived ideas on everything drinkable in fifteen finely distilled chapters. From the Paleolithic to global warming he delivers savory and surprising anecdotes on history and politics seen through the prism of beverage.

NOURI
TURFU





Guide of Island Wines, Journeys in the Mediterranean

NOURITURFU

Guide des vins des îles, voyages en Méditerranée

by Philippe Rapiteau

08/2022
224 pages
Editions Nouriturfu

Passionate about wine, **Philippe Rapiteau** has been writing about wine for thirty years evoking the daily life, hopes and fears of wine producers from all regions. He supports the idea that all wines of the world deserve to be discovered, especially by sea.

From the Aegean to the Balearic Islands, passing through Corsica and Sardinia, discover more than 80 island wineries, their winegrowers, and their very special wines, made with grapes whose names sound dreamy: assyrtico, mantonegro, sciacarellu, nerello mascalese, thrapsathiri... Both a practical work and a story of encounters, this guide offers a great journey, from one side of the Mediterranean to the other, to discover what constitutes the identity and beauty of the wines of Mare Nostrum.



Il faut dire qu'une profonde restructuration – voire une véritable mutation – est en cours. Près de 8 hectares ont été arrachés dès la reprise et chaque année 3 hectares sont replantés. Aujourd'hui, l'encépagement comporte 7 hectares de mourvèdre, 6 de rolle, 5 de grenache, 2 de syrah et 2 de semillon, auxquels on peut ajouter 3 hectares de planters, notamment de cinsault, cépage nouvellement apparu à la Courcade. L'objectif est là encore de proposer 70 % de rosés ; blancs et rouges se répartissant pour les 30 % restants, avec deux cépages de garnie : Les Terrasses, issues d'une vinification en cuves inox et La Courcade, dont les trois vins passeront en barriques.

Edouard Carminac est un homme d'affaire avisé, son parcours parle pour lui et vaut mieux qu'un long discours. Il est aussi passionné d'art contemporain et aime pratiquer le polo et la musique. C'est aussi, dit-on, un amateur de vin passionné, notamment par les grands blancs « sur la tension, la vivacité et détails de relief qui opèrent leur charme sur lui ». Il s'agit désormais pour lui de « réveiller » la belle endormie « qui n'était certes pas sans accents viticoles. Dont acte. Gapeons que les amateurs sont prêts à en apprécier les nouveaux contours... pour peu qu'ils puissent en franchir le portail !

SE RENDRE À PORQUERES

L'île de Forqueres est la plus grande des îles d'îles d'îles, à moins de 3 km de l'extrémité sud de la France. Le climat, haut-lieu touristique du Sud. Elle bénéficie du statut de parc national (de Port-Franc) depuis 2011. Une nouvelle (comme nous le verrons en avril) permettrait d'y accéder au départ de La Tour du Nord, où le parking est actuellement réservé. Il existe même des botteaux, d'avril à octobre, en partant de la Côte. C'est un site de zones très fragmentées, non pourtourées d'une trentaine de kilomètres.

DOMAINE CAN FELIU
MAJORQUE — FORQUERES

La chance était de mon côté ce jour-là, en la personne de Kate, la jeune scagaire américaine de la Bodage Can Feliu, contente de me faire découvrir l'ensemble du domaine plutôt que de se contenter seule à quelque tâche administrative dans le cadre de sa formation en œnotourisme. J'apprends au passage que Kate, venue du Colorado, avait précédemment travaillé dans un domaine de cet état – Bialsterei Vineyards – dont l'approche *organic* semble être très intéressante. « Mais, vous savez, il y a de la vigne et du vin dans tous les états, aux USA ! » me gourmande-t-elle dans un français parfait.

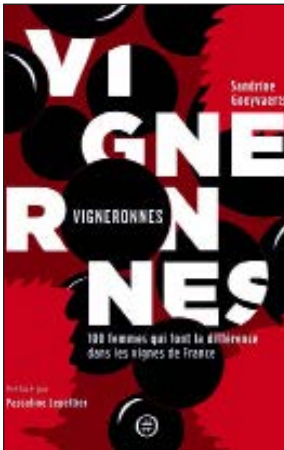
CAN FELIU
Cami de la Serra - 06 1 2 0717 Forqueres
Ella de l'île
06 1 2 0717 Forqueres
Ella de l'île

Can Feliu est une propriété qui n'est inscrite dans une sorte de renaissance pour le moins ambitieuse. À la fin du 19^e siècle, il y avait là un vignoble, à deux ou trois kilomètres du centre du village de Forqueres, dont l'origine remonte à 1795. Mais, vers 1895, le phylloxera atteint Majorque, une trentaine d'années après la France. L'île fournit alors de grandes quantités de vin à notre pays puisque, en 1880, on y compte 27 000 ha de vignes (80 % des surfaces agricoles) pour 500 000 hectolitres produits, pic de la production et de l'exportation. Mais le saumon ravageur détruit le vignoble majorquin en quelques années. On sait alors comment le reconstruire, sauf que jusqu'en 1995, la vague d'émigration est telle que nombre de bodegas baissent les bras et optent pour d'autres productions : amandiers, abricotiers, oliviers ou ferme laitière. On compte ainsi à 8000 ha de vignes en 1900, puis 8000 en 1930 mais 2000 seulement en 1958, à cause des effets de la guerre civile et d'une dictature.

À l'aube du troisième millénaire, la famille Feliu regarde d'un autre oeil sa Finca San Guagueta. Pourquoi ne pas

Actuellement huit cuvées sont disponibles sur le marché. Elles portent toutes des noms de saints et même d'une sainte, même si la communauté monastique n'est ouverte qu'aux hommes.

107 — Forqueres — France



Women Winemakers

Vigneresses

by Sandrine Goeyvaerts

08/2019 - 168 pages - Editions Nouriturfu

100 Women Who Make a Difference in France's Vineyards

Often in the shadow of male winemakers that were their fathers, husbands, brothers, when they were not dismissed from the vineyard work altogether, women cannot longer be overlooked. Often less visible in the media than their male counterparts, these women are present nonetheless in the French vineyard.

Cheffes

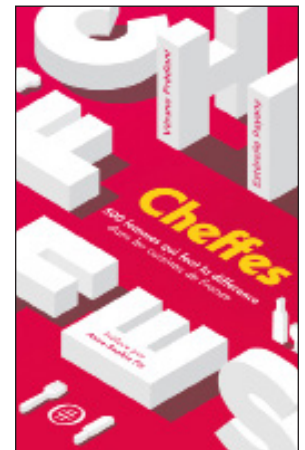
Cheffes

by V erane Fr ediani and Est erelle Payany

02/2019 - 296 pages - Editions Nouriturfu

500 Women Who Make a Difference in France's Restaurants

Here are 500 women who renew the gastronomy genre in France. For the first time in the history of French cuisine, this guidebook makes a quasi-exhaustive list of the women cheffes of France and presents their remarkable if not remarked restaurants.



Wine Sellers

Cavistes

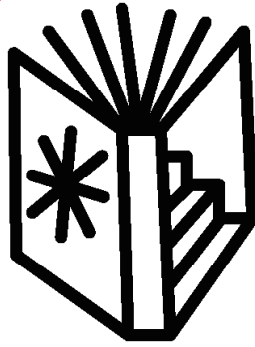
Collective Work

11/2019 - 168 pages - Editions Nouriturfu

100 Prescribers of Independent Wines

This guidebook paints the lively portraits and reveals the identity of the best independent wine sellers in France and abroad, it also presents their cellars for what they truly are: gold mines full of drinkable gems.





**ILLUSTRATED
BOOKS**



The Quest for the Finest

La quille du siècle

written by Louis Mesana
illustrated by Marthe Poizat

10/2022
128 pages
Editions Nouriturfu

NOURI
TURFU

Louis Mesana knows well the trendy restaurant business in France and in the United States, where he has worked for many years - he is now the owner of the Montezuma Restaurant in Paris.

A graduate of the Esag Penninghen School of Art Direction, Marthe Poizat worked for two years as a Cosmetic Art Director for the L'Oréal group. She also published a book of illustrations for children in the fall of 2020.

Charlie and Steve are waiters at the Fillmore, a trendy bistro that serves only natural wines. Although nothing predisposed them to this adventure, the two protagonists are suddenly embroiled in a crazy investigation, in the footsteps of a mysterious and mythical winemaker, who is said to be dead or missing - in any case, he has well and truly vanished...

From chases with the police to psychedelic deliriums caused by the emanations of wine turning to vinegar (because volatile acidity is nothing else than a chemical component of wine that gives it its "sour" aromas), our drunken heroes will meet with the finest of the natural wine and cooking world, half-mystical, half-mafia, while trying to solve, more or less (un)willingly, this mystery that turns out to be as obscure and swirling as an unfiltered wine!





Muslim Women of the World, Meeting Inspiring Women



Musulmanes du monde, à la rencontre de femmes inspirantes

written by Élise Saint-Jullian
illustrated by L.K. Imany

04/2021
86 pages

Editions Faces Cachées

With this series of 30 portraits, meet inspiring Muslim women around the world. Sportswomen, scientists, activists, entrepreneurs, contemporary or more ancient figures, they have worked (or are still working) for a better world, by committing themselves, breaking prejudices and being brave.

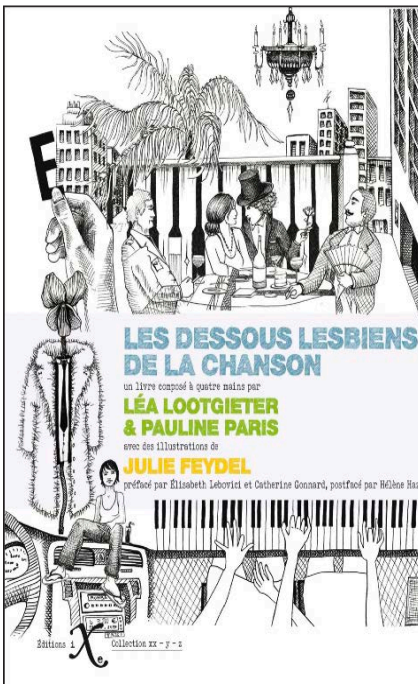
Élise Saint-Jullian is a journalist who has worked for media such as Le Monde and TV5 Monde. Through her articles, she promotes the defense of women's rights and gender equality.

Trained as a landscape architect, LK.Imany put her career on hold to devote herself to illustration. She works on the representation of minorities in France. Her universe revolves around feminism, science fiction and fantasy, sprinkled with her penchant for streetstyle and video games. She has designed several book covers.

Inspirational role models, these women's journeys are an invitation to pursue one's dreams, without barriers of religion, gender or social background. This book aims to give children and teenagers role models, to portray Muslim women in all their complexity and to celebrate their diversity.

Musulmanes du monde intends to celebrate the diversity of Muslim women of the past and present.





The Lesbian Undertones of Songs

Éditions *iXe*

Les dessous lesbiens de la chanson

by Léa Lootgieter & Pauline Paris,
illustrated by Julie Feydel

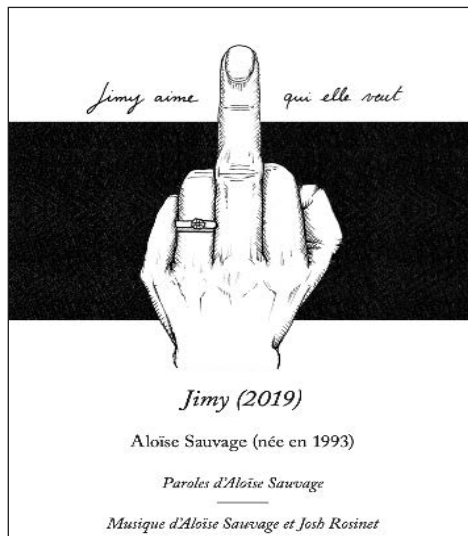
12/2019
267 pages
Editions iXe

Depending on the eras, female homosexuality was in turn or simultaneously struck by disgrace, denial or invisibilized. But clandestine or not, in hidden or crude words, this reality found the way of songs. In this book, Léa Lootgieter and Pauline Paris retrace the history of 40 songs set to music from 1920 to the present day. Forgotten for some, world famous for others, they all have in common delicious lesbian undertones.

Combining her profession as a cultural journalist, her passion for archives and her expertise on gender issues and sexualities, **Léa Lootgieter** has been working for more than ten years for the visibility of lesbians.

Pauline Paris is a singer-songwriter who has released three albums of French songs since 2006. Her motto: mix song with other arts.

A graduate of the Graphic Research School of Brussels, **Julie Feydel** is an illustrator, graphic designer and freelance photographer. Committed, she puts her art at the service of Emmaüs, the Pink October campaigns and the magazine *Well Well Well*.





40 LGBT+ Who Changed the World Books 1 & 2

40 LGBT+ qui ont changé le monde
Tomes 1&2

by Florent Manelli

Rights sold in English!

06/2019 & 09/2020

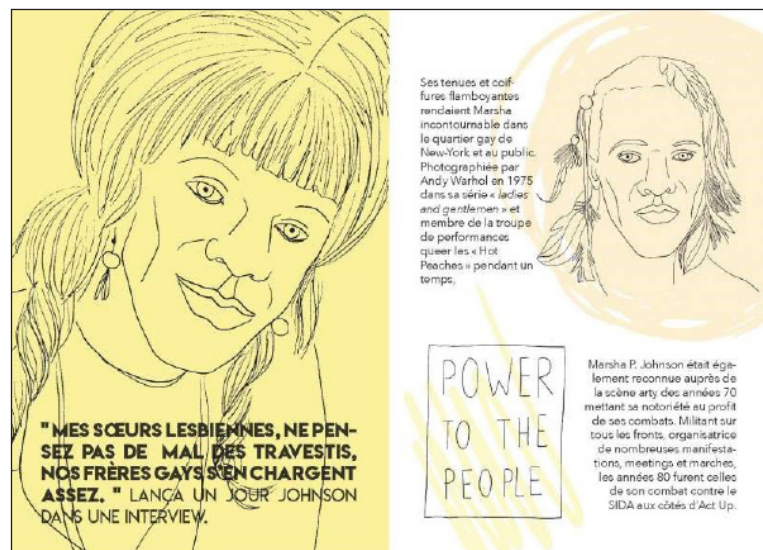
224 pages each

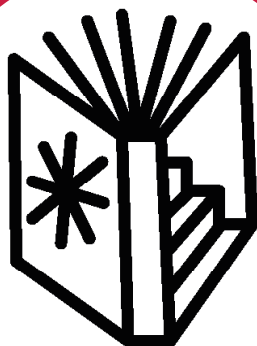
Editions Lapin



Marsha P. Johnson, Keith Haring, Mary Bonauto, Georges Azzi, Brenda Howard, Jean Le Bitoux... Some are unknown by the general public, yet they have considerably advanced LGBT+'s cause and enabled the acquisition of new rights throughout history. Florent Manelli drew 80 portraits of activists, famous or unknown people who, at their own scale, lead or are leading to advances in the LGBT+ movement. These books, as informative as moving, pay tribute to those who paved the way for LGBT+ rights, give an overview of the diversity of struggles within the LGBT+ movement, and show there is still a long way to go. They put the lights on the people who fought and who are fighting everyday to create a better, more inclusive and tolerant world.

Florent Manelli works in radio and is an illustrator. His work is committed on subjects like ecology and LGBTQ+ matters. These are his first published books.





JULIE FINIDORI AGENCY

NOURI
TURFU



– éd. –
Daronnes



les éditions
du
remue
– ménage



BINGE
AUDIO.EDITIONS



des femmes
Antoinette Fouque

Éditions i **X**
e

CONTACT
jf-agency.com
jfactory.ext@gmail.com



@juliefinidori



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