



JF AGENCY
FALL 2023

NON-FICTION

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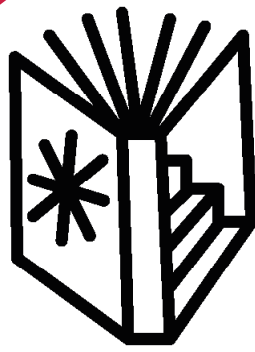


TABLE OF CONTENTS

Narrative Non-Fiction

p. 6 *To Never Fall (in Love) Again*, by Majé Tillous, Éditions iXe

Gender & Intersectionality

p. 8 *Existing*, by Cécile Gagnon & Marie-Anne Casselot, Éditions du remue-ménage

p. 9 *Decoding Disney-Pixar*, by Célia Sauvage, Éditions Daronnes

p. 10 *Towards Queer Normativity*, by Pierre Niedergang, Éditions blast

p. 11 *Offside*, by Florence-Agathe Dubé-Moreau, Éditions du remue-ménage

p. 12 *Stepping Out of Line*, by Julie Francœur, Éditions du remue-ménage

p. 13 *Women and Style*, by Azélie Fayolle, Éditions Divergences

A History of Menstrual Products, by Jeanne Guien, Éditions Divergences

p. 14 *Wellbeing is Political*, by Camille Teste, Binge Audio Éditions

p. 15 *Undoing Family*, by Gabrielle Richard, Binge Audio Éditions

To Desire at All Costs, by Tal Madesta, Binge Audio Éditions

Coming Out of Heterosexuality, by Juliet Drouar, Binge Audio Éditions

p. 16 *Silenced Loves*, by Christelle Murhula, Éditions Daronnes

The Privilege of Denouncing, by Kharoll-Ann Souffrant, Éditions du remue-ménage

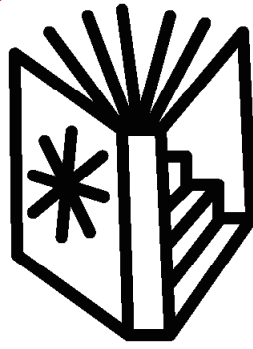


TABLE OF CONTENTS

History & Philosophy & Politics

- p. 18 *Manifesto for a Deviant Democracy*, by Costanza Spina, Éditions troubles
- p. 19 *The Turkish Military Cauldron*, by Pinar Selek, Éditions des femmes
- p. 20 *Althusser Murderer*, by Francis Dupuis-Déri, Éditions du remue-ménage
- p. 21 *Women's Lands*, by Françoise Flamant, Éditions iXe
- p. 22 *A Short Treaty on Cosmoanarchism*, by Josep Rafanell I Orra, Éditions Divergences
- p. 23 *Abolish Restraint*, by Mathieu Bellahsen, Éditions Libertalia
- p. 24 *Politics of the Negative Commons*, by Alexandre Monnin, Éditions Divergences
- p. 25 *No Crypto*, by Nastasia Hadjadji, Éditions Divergences
Low-tech Perspectives, by Quentin Mateus & Gauthier Roussilhe, Éditions Divergences
- p. 26 *Ten Questions on Anti-fascism*, by La Horde, Éditions Libertalia
- p. 27 *Ten Questions on Trade Unionism*, by Guillaume Goutte, Éditions Libertalia
- p. 28 *Ten Questions on Communism*, by Julien Chuzeville, Éditions Libertalia
- p. 29 *Ten Questions on Antispeciesism*, by Jérôme Ségal, Éditions Libertalia
Ten Questions on Anarchism, by Guillaume Davranche, Éditions Libertalia
Ten Questions on Feminism, by Valérie Rey-Robert, Éditions Libertalia

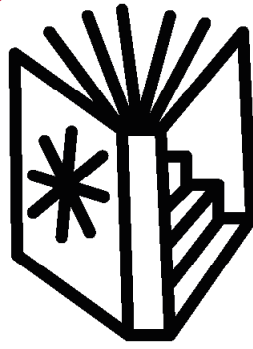


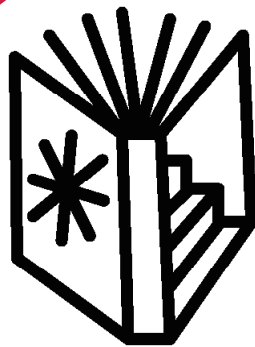
TABLE OF CONTENTS

Food & Drinks

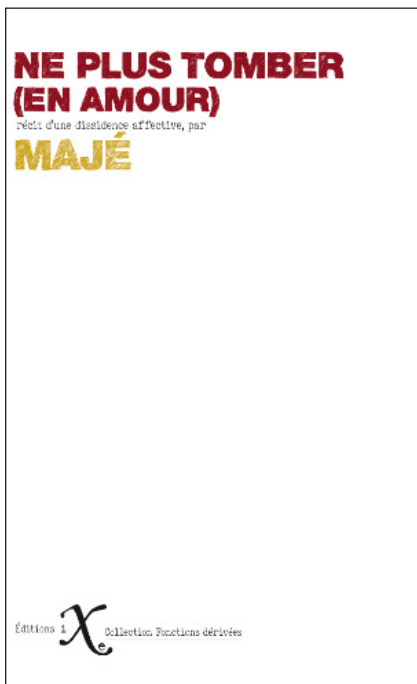
- p. 31 *Eat the Rich*, by Nora Bouazzouni, Éditions Nouriturfu
- p. 32 *Discipline and Feed*, by Lucie Inland, Éditions Nouriturfu
- p. 33 *American Appétit* by Élisabeth Debourse, Éditions Nouriturfu
- p. 34 *Maltriarchy*, by Anaïs Lecoq, Éditions Nouriturfu
Steaksism, by Nora Bouazzouni, Éditions Nouriturfu
- p. 35 *Women Winemakers*, by Sandrine Goeyvaerts, Éditions Nouriturfu
Cheffes, by Vérane Frédiani & Estérelle Payani, Éditions Nouriturfu
Wine Sellers, Collective work, Éditions Nouriturfu

Illustrated Books

- p. 37 *50 LGBT+ Who Changed the World*, by Florent Manelli, Supernova Books
- p. 38 *40 LGBT+ Who Changed the World (books 1 & 2)*, by Florent Manelli, Éditions Lapin
- p. 39 *Muslim Women of the World*, by Élise Saint-Jullian & L.K. Imany, Éditions Faces Cachées



**NARRATIVE
NON-FICTION**



A teacher and researcher, **Majé** is an anarchist and feminist, a friend, sister and aunt, a harvesting geographer and a drumming musician.

To Never Fall (in Love) Again

Ne plus tomber (en amour)

by Majé
10/2023
96 pages
Éditions iXe

Éditions iXe

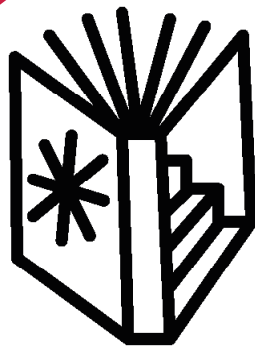
A Narrative of Emotional Dissidence

One day, Majé had enough. Enough of being weakened by romantic relationships, fed up of being destroyed by break-ups, fed up of falling into the same trap every time. She decided to stop, and it was easier than expected. Because while love is a beautiful black box that arrives all tied up, when one opens it to try to understand its innerworkings, one realizes that all the cogs that turn together can be dissociated from one another. And on closer inspection, we see that it is possible to keep the beautiful, intense and funny moments by giving up the desire to be "everything" for the other person. And we can then choose to prefer radical tenderness to love.

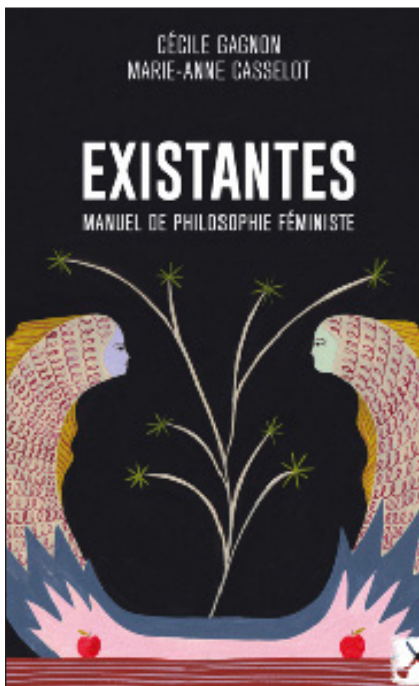
“

I felt the need to write about love because I no longer believe there is anything to rebuild or reinvent. The idea of love must be destroyed.

”



**GENDER &
INTERSECTIO-
NALITY**



Existing, a Feminist Philosophy Textbook

remue
— les éditions
du ménage

Existantes, Manuel de philosophie féministe

by Cécile Gagnon & Marie-Anne Casselot

11/2023

304 pages

Éditions du remue-ménage

Cécile Gagnon, a native of Quebec, is a lecturer and doctoral student in philosophy at the Université de Montréal.

Marie-Anne Casselot is a doctoral student in feminist philosophy at Université Laval and a lecturer. She co-edited *Faire partie du monde : Réflexions écoféministes* (Remue-ménage, 2017).

An introductory essay to feminist philosophy, *Existantes* offers an accessible synthesis of the major ideas that run through a field in full effervescence, most of which are obscured or, at best, added as footnotes. While the Western philosophical tradition has been built on a universal Subject, feminist philosophers are tracing multiple paths towards a different kind of political subjectivity, exploring ways of thinking about the world in a critical, benevolent, and embodied way. Several feminist theorists are presented here, including Camille Froidevaux-Metterie, Patricia Hill Collins, Iris Marion Young, Simone de Beauvoir, Françoise Vergès, Elsa Dorlin, Judith Butler, and Monique Wittig.

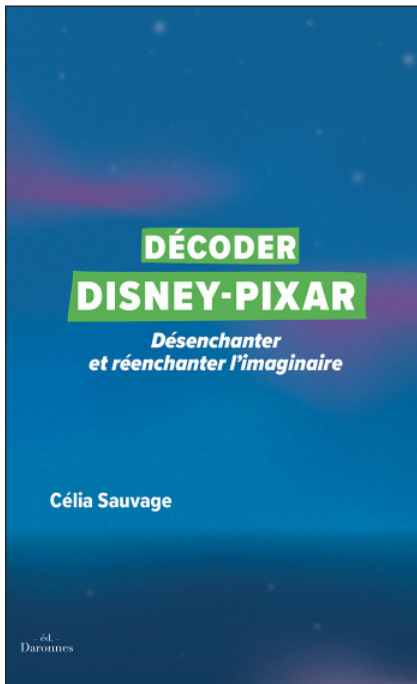
“

Feminist philosophy means conducting metaphysical and ethical investigations based on our own bodies, which are fragile and intertwined in complex networks of intimate, economic, and political relationships. It means taking as our starting point the context that structures our view as singular subjects. It is a renewal and broadening of philosophical astonishment.

”

©Katya Konioukhova





Célia Sauvage has a doctorate in film and audiovisual studies and is a lecturer at Paris III Sorbonne Nouvelle. Her research is focused on cultural approaches, and more specifically on the analysis of representations of identities and associated stereotypes in film.

Decoding Disney-Pixar

Décoder Disney-Pixar

by Célia Sauvage
09/2023
400 pages
Éditions Daronnes

– éd. –
Daronnes

Disenchanting and Re-enchanting Imaginary Worlds

Décoder Disney-Pixar takes an in-depth look at representations (of gender, race, class, handicap and speciesism) in Disney and Pixar productions. The aim of this book is twofold: to question the focus on representations in animated films produced by Disney-Pixar, and to provide readers with tools for socio-cultural analysis of these cartoons and of cinema in general. Without embarking on a destruction of the magic surrounding these films, the goal of the book is to rethink them in a different way, and to rehabilitate and better understand these representations. This high-quality work offers a profound reflection on pop culture, feminism and the fight against discriminations.

“

That's also the magic of Disney-Pixar: a powerful capitalist machine that has been tapping into the imaginations of children and future adults since 1923.

”





Pierre Niedergang is a PhD student in philosophy. Under the supervision of Thierry Hoquet, he is writing a thesis entitled "Sexual Desire and Power. Normalization, Normativity, Reality". Since 2019, he has been a contributor to the online literary magazine *Diacritik*.

Towards Queer Normativity

Vers la normativité queer

by Pierre Niedergang

04/2023

176 pages

Éditions blast

blast

Since the late 1980s, queer practices and theories have criticized the dynamics of normalization associated with cisgender and heteropatriarchal domination. But this critique has been succeeded by a position that is purely deconstructive of the norms of sexuality, to the point where the new norm has become the refusal of all norms.

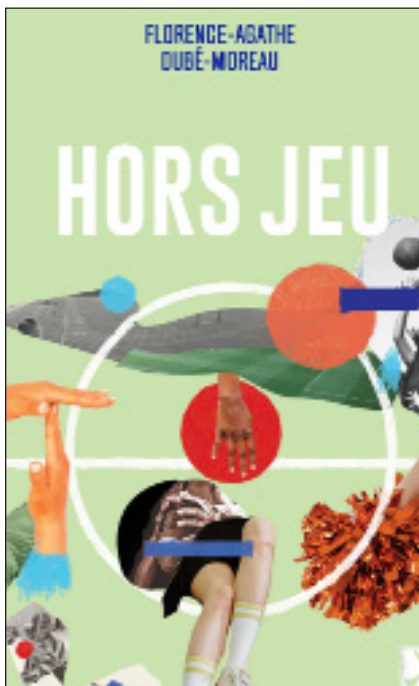
Drawing a distinction between normalization and normativity, Pierre Niedergang argues that the criticism of normalization, while legitimate, does not imply an anti-normative stance but, on the contrary, a 'queer normativity'. After examining the impasses of anti-normativity, particularly in relation to sexual violence, the author describes queer normativity as critical, communitarian and vital. Acknowledging the normative inventiveness at work in our communities would enable us to build a queer feminist perspective that is aware of the material dimension of oppression and the power relations at the heart of our relationships, our bodies and our sexualities.

“

Queer is neither a being or a state ('if I am'), nor the result of an individual will ('if I want') that seeks to assert its uniqueness ('to be unique'). It is a set of practices and theories that are highly conscious of our entrenchment in norms, conscious of the fact that these norms shape the bodily subjectivities that we are.

”





Florence-Agathe Dubé-Moreau is an author, columnist and independent curator of contemporary art, working at the intersection of culture and sport.

Offside

Hors jeu

by Florence-Agathe Dubé-Moreau

10/2023

224 pages

Éditions du remue-ménage

remue
— les
éditions
du
ménage

A Cultural and Feminist Chronicle of the Professional Sports Industry

More and more women are becoming visible in men's professional sport. From spectators, cheerleaders and athletes' spouses, they are now reaching the ranks of coaches, referees and even team managers. Is it a mirage? What exactly is it? Florence-Agathe Dubé-Moreau deconstructs, one by one, the myths surrounding women in the industry, based on her exceptional position as the partner of a famous player, but also as a committed intellectual thrown onto a football pitch in Kansas City. A breeding ground for the worst stereotypes of class, race and gender? Of course it is. A place of resistance where social justice and gender equality come together? Not impossible.

“

The trigger for this book came in 2014, when my life partner, Laurent Duvernay-Tardif, was drafted by the Kansas City Chiefs, a team in the National Football League in the United States. What I discovered on the other side of the border, inside this select club of men who play ball, profoundly changed my perception of the impact of sport in the fight for gender equality.

”





Associate editor of the magazine *Nouveau projet* and co-founder of the Agricultural Work Research Group at UQAM, **Julie Francoeur** is trained in social work, regional development and sociology. Based in Montreal and Rimouski, she works to create links between territories and ideas.

Stepping Out of Line

Sortir du rang

by Julie Francoeur

04/2023

184 pages

Éditions du remue-ménage

les
éditions
du
**remue-
ménage**

Women's Place in Agriculture

Where are women in agriculture, what do they do and under what conditions? Is it still a struggle for those who want to make a place for themselves?

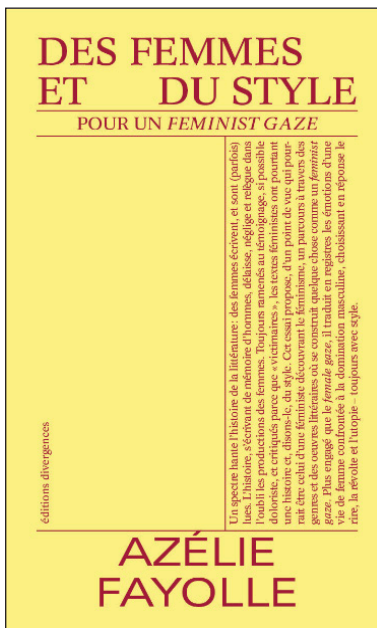
Julie Francoeur shows that women, although omnipresent in the agricultural world, are still subject to various prejudices. In this book, she invites us to ask some provoking questions about the family farm, a reference model in the profession. In a world where driving a tractor can represent a transgression for them, women bother.

“

Between those who want to exploit family farming, those who want to see it die and those who glorify it, there is always someone ready to clear its name.

”





Women and Style

Des femmes et du style

by Azélie Fayolle

05/2023 - 210 pages - Éditions Divergences

For a Feminist Gaze

A spectre haunts the history of literature: women write, and are (sometimes) read.

Despite always being brought back to testimonial value, if possible dolorist, and criticized because "victimary", feminist texts do have a history and, let us say it, style.

This essay proposes a journey through genres and literary works where something like a feminist gaze is constructed.

More committed than "female gaze", it translates into categories the emotions of a woman's life confronted with male domination, choosing in response laughter, revolt, and utopia - always with style.



Doctor of French Literature, **Azélie Fayolle** is an associate Professor of Modern Literature.

A History of Menstrual Products

Une histoire des produits menstruels

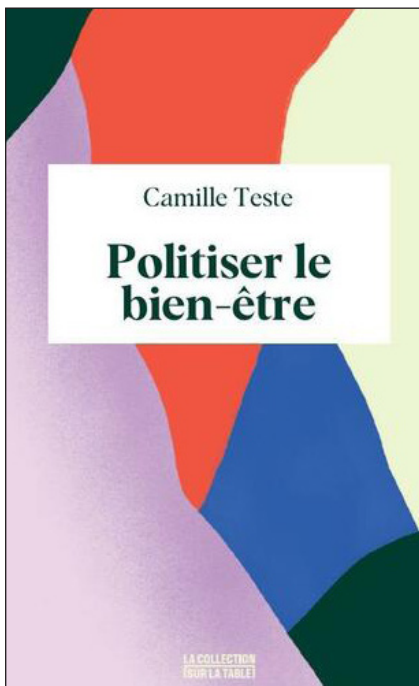
by Jeanne Guien

02/2023 - 290 pages - Éditions Divergences

Far from being a purely biological phenomenon, menstruation, and more generally the menstrual cycle, is a socialized experience. Each society develops a dominant menstrual culture, made of more or less acceptable practices, techniques and representations. This book studies the menstrual culture specific to consumerist societies, in which all experiences (especially those of the body) tend to be associated with commercial products. Through the history of three menstrual products - disposable pads, disposable tampons and period monitoring applications - the author continues her investigation into consumerism, everyday objects and the training of so-called "female" bodies.



Jeanne Guien is a researcher in the philosophy of technology and industrial history. She focuses on food waste, political ecology, working conditions in the waste collection and recovery sector.



Wellbeing is Political

Politiser le bien-être

by Camille Teste

04/2023

160 pages

Binge Audio Éditions



Former journalist specializing in social justice issues, feminist activist **Camille Teste** is known for her Instagram account @camille_teste. On it, she shares political reflections about the body, emotions and relationships of domination, all in a humorous and philosophical tone.

The wellbeing sector is flourishing and powerful, but it is clear that under the guise of individual development, it actively serves neo-liberal logics, and can even be an effective gateway for reactionary or conspiracy ideologies. For all these reasons, most progressive political projects never consider wellbeing as a legitimate tool. But isn't this complete rejection of wellbeing symptomatic of a culture that does not give care the place it should? Wouldn't significant gain come from putting the question of the body, of affects, of gentleness and of spirituality back at the heart of progressive political projects?

This is what Camille Teste sets out to demonstrate in her essay: as long as they are subverted to align them with a truly revolutionary project, practices of wellbeing can be emancipatory.

“

With a turnover of 4.400 billion dollars per year, the wellbeing sector has been reaching an increasingly large public over the last 20 years, obsessed with self-care, New Age culture or the quest for the best version of oneself.

”





Undoing Family

Faire famille autrement by Gabrielle Richard

11/2022 - 160 pages - Binge Audio Éditions

Whether we look elsewhere (in the world), before (in time), or to the side (especially in queer parenting), we realize that our model of the family, based on the heterosexual couple, in which male domination and gender inequalities are exercised, is a social construct. Good news: we can detach ourselves from it!

This book shows that other practices already exist, they work, and they can be adopted by all.



To Desire at All Costs

Désirer à tout prix by Tal Madesta

04/2022 - 160 pages - Binge Audio Éditions

By seeking to optimise the performance of bodies and desire, have we entered the era of sexual alienation?

In this short and incisive essay, Tal Madesta shows how sexuality has become "mandatory" in our society, and invites us to free ourselves from this imperative, by celebrating other forms of love that do not need sexuality to exist.

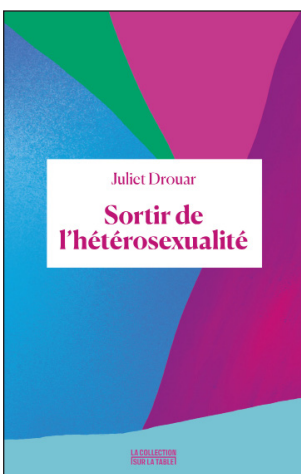


Coming Out of Heterosexuality

Sortir de l'hétérosexualité by Juliet Drouar

09/2021 - 160 pages - Binge Audio Éditions

Sortir de l'hétérosexualité is a radical and activist call to think of an egalitarian society, which produces people, and in which leaving behind sexual assignment and heterosexuality will allow us to create a society without sexism.





Silenced Loves

Amours silencieées

by Christelle Murhula

11/2022 - 192 pages - Éditions Daronnes

Rethinking the Romantic Revolution from the Margins

If the "love revolution" revived by many feminist figures these days has been vital for some women, others have been left out. Racialized women, poor women, suburban women, disabled women, single mothers... For all those caught between multiple oppressive systems, reinventing love becomes a luxury.

In this essay, Christelle Murhula, feminist and independent journalist, dissects the existing discourse, the hetero-romantic norms, and the unequal access to love of women according to their ethnic, geographical, and social origins. A book that wants to shift the focus of the conversation towards the silenced people amidst this "reinvention".

– éd. –
Daronnes

Christelle Murhula is a journalist since 2019. She has collaborated with Arte, Vanity Fair or Marie Claire to analyze social issues related to feminism, interpersonal relationships, or the evolution of beauty standards.

The Privilege of Denouncing

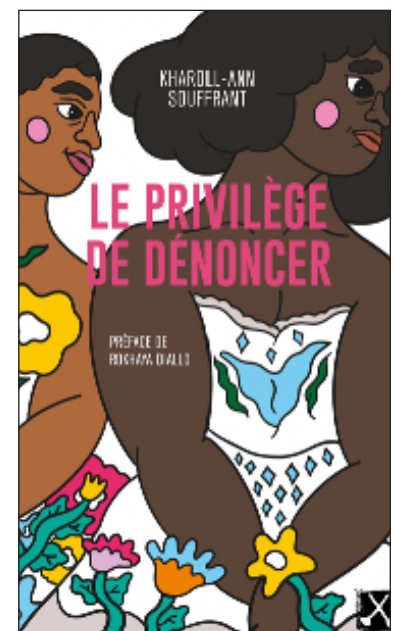
Le privilège de dénoncer

by Kharoll-Ann Souffrant

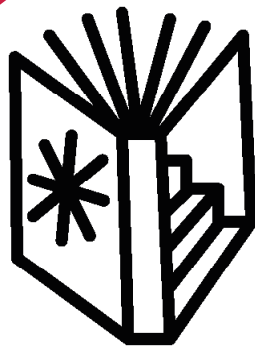
10/2022 - 120 pages - Éditions du remue-ménage

Kharoll-Ann Souffrant, an afrofeminist academic, has been conducting research on the issue of sexual assault for several years. In this essay, she deconstructs several persistent myths surrounding the denunciation of perpetrators by victims of assault. Drawing from her own experience, she helps us understand the obstacles that prevent victims from "obtaining justice" and invites us to rethink what it means to obtain justice beyond the judicial context. She comments on some of the cases that made headlines during the #MeToo movement, taking a closer look at cases involving racialized women, to show the full spectrum of reactions to whistleblowing and the importance of giving voice to the most marginalized groups.

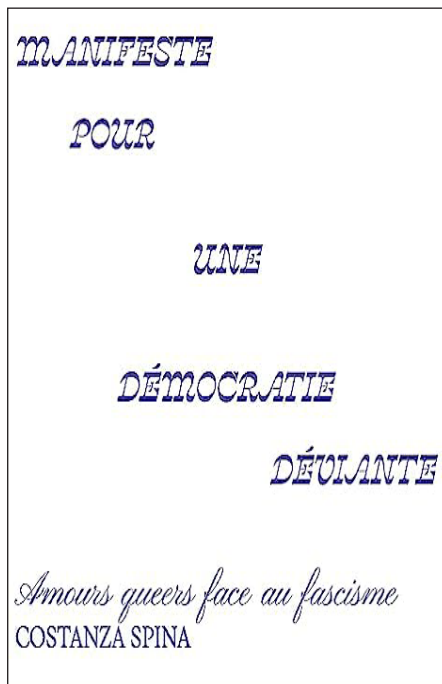
remue-éditions
du ménage



Kharoll-Ann Souffrant specializes in the issue of the waves of sexual violence denunciations on the web. She is also interested in black feminisms, the struggle against sexual assault and rape culture.



**HISTORY &
PHILOSOPHY
& POLITICS**



Manifesto for a Deviant Democracy

éditions
trouble

Manifeste pour une démocratie déviante

by Costanza Spina

06/2023

238 pages

Éditions trouble

Queer Loves in the Face of Fascism

Costanza Spina is a journalist who founded the Manifesto XXI media and grew up in Italy until they were 17, when they decided to leave their country to escape the conservatism of the current right-wing regime. Since 2019, they have been reflecting on the political and social power of queer love: how to organize in the face of the rise of the extreme right and how to infuse the media with a queer and intersectional approach?

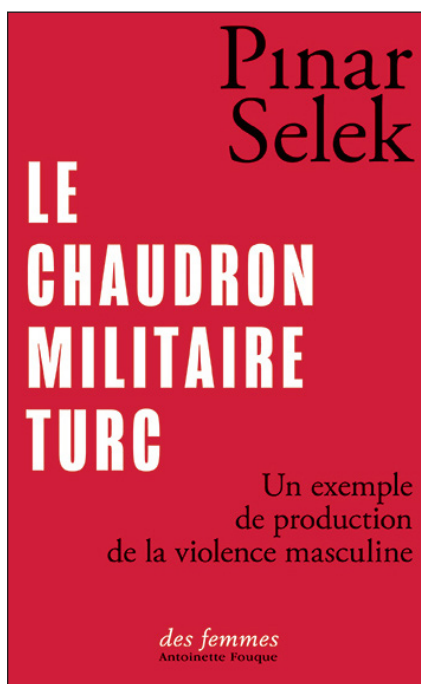
Where fascism believes that only certain lives are worth living, queer and feminist thought teaches us that all lives are important. In this sensitive, embodied political essay, Costanza Spina shows how capitalist democracies have never really rethought their relationship with authoritarian regimes, and how 'deviants' in the shadow of violent, productivist systems have learnt to love, care, and do justice differently. Giving both theoretical and practical pointers for confronting fascism, Costanza Spina theorizes the queer romantic revolution as a radical struggle and challenges us to reinvent ourselves through revolutionary imaginaries of love.

“

This book is for those who look at ruins not with rage and nostalgia, but as sublime terrains of fantasy and magical narratives, where monsters and warriors meet, gods and goddesses the guardians of haunting mysteries.

”





The Turkish Military Cauldron

des femmes
Antoinette Fouque

Le chaudron militaire turc

by Pinar Selek
10/2023
80 pages
Éditions des femmes

An example of the production of male violence

Pinar Selek researched the different stages in the construction of male hegemonic domination, trying to "explore the darkness that turns a baby into a murderer".

Her initial fieldwork, carried out in 2007, led her to meet men from very different geographical and social backgrounds over several generations in Turkey, the only thing they had in common being that they had been obligated to do their compulsory military service.

With this new book, which rearranges the elements of her previous research, Pinar Selek extends her reflections, nourished by philosophical references, to our societies as a whole, governed by unbridled capitalism and contempt for women and minorized populations in a global context of wars and the rise of autocratic regimes.

Pinar Selek was born in Istanbul in 1971. She is a sociologist, feminist activist and anti-militarist. She made a name for herself with her writings on the Armenian and Kurdish issues, which led to her being unjustly suspected of terrorism in Turkey, imprisoned and subsequently acquitted of all charges four times. Today she lives in exile in France, where she has published several books, novels, stories, essays and articles. In 2023, the trial against her in Turkey was reopened.



In the face of her retrial after 25 years of judicial persecution in Turkey, Pinar Selek persists and continues her important sociological work!



Professor of Political Science and Feminist Studies at the Université du Québec in Montréal, **Francis Dupuis-Déri** has published several books among which *La crise de la masculinité* (Remue-ménage, 2018), some of those have been translated or are in the process of being translated into English, Greek, Italian, Japanese, Portuguese, Russian and Turkish.

Althusser Murderer

Althusser assassin

by Francis Dupuis-Déri
09/2023
96 pages
Éditions du remue-ménage

les
éditions
du
**remue-
ménage**

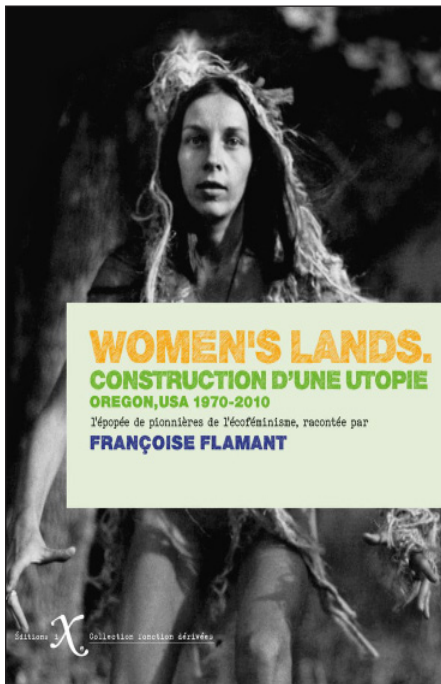
On November 16th 1980, the Marxist philosopher Louis Althusser strangled his wife, who had decided to leave him. What, then, is the political significance of this femicide and the discourse that subsequently takes shape in the public arena as a justification? Going back to the writings of the murderer and his allies, this essay reconstructs the patriarchal violence of the murder, but also that of male solidarity and the complacency of a cultural elite.

“

What do we know about Helene Legotien? Almost nothing, except that she was murdered by her well-known husband. In the end, it was she who died twice, and her killer was responsible for both deaths. He caused the first by his own hand, and the second by taking up all the public space to talk about himself, pretending to talk about her death.

”





Françoise Flamant is a sociologist and economist who spent a long time between France and the United States after playing an active role in the women's liberation movement in France.

Women's Lands

Women's Lands

by Françoise Flamant

04/2023

256 pages

Éditions iXe

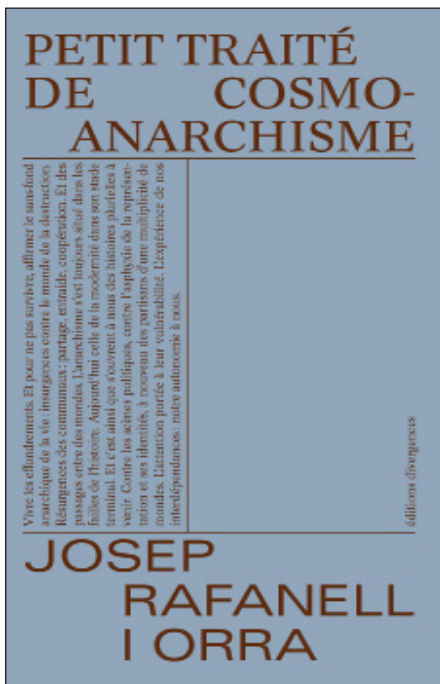
Éditions iXe

The Construction of a Utopia, Oregon, USA, 1970-2010

Published for the first time in 2015 and richly illustrated, this book describes an ideal of community life that is totally opposed to patriarchy. The author immersed herself in the archives of the Women's Lands, a community in Oregon established in the 1970s, and spoke to several of the protagonists of this extraordinary story. Her narrative blends descriptions, analyses, testimonies, and graphic documents to give us a complete picture of the ambition of this project and the determination of the women who took part. This book is an essential contribution to the history of feminism and sheds light on a facet too often neglected: that of lesbian feminists.



Beyond this historical exploration, Françoise Flamant invites us to reflect on the legacy of these communities and the impact of their ideals on contemporary society.



Françoise Flamant is a psychologist and psychotherapist. His work lies at the crossroads between the pragmatic redefinition of a situated politics and taking a stand against the machines of state management and economic integration.

A Short Treaty on Cosmoanarchism



Petit traité de cosmoanarchisme

by Josep Rafanell I Orra

09/2023

150 pages

Éditions Divergences

Living through collapse. And in order to not only survive, to affirm the anarchic groundlessness of life: insurgencies against the world of destruction. Resurgence of the communal: sharing, mutual aid, cooperation. And passages between worlds. Anarchism has always been found in the cracks of history. Today it is in the fault line of modernity in its final stage. And that's how are revealed the many histories to come. Against the political scenes, against the asphyxiation of representation and its identities, we are once again advocates of a multiplicity of worlds. Attention to their vulnerability. The experience of our interdependence: our own autonomy.





Mathieu Bellahsen is a psychiatrist. During the first confinement, he raised the alarm about abusive detentions in the institution where he was head doctor.

Abolish Restraint

Abolir la contention

by Mathieu Bellahsen

08/2023

216 pages

Éditions Libertalia



Breaking Out of the Culture of Restraint

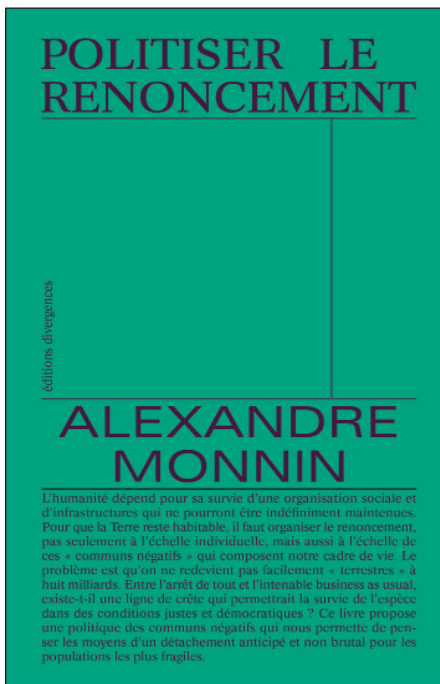
Mechanical restraint is traumatic. Every year, 10,000 people are restrained in French psychiatric hospitals. The phenomenon is widespread in nursing homes, emergency departments and care homes. The restraint system - which ties us down physically, psychologically, and collectively - is growing against the backdrop of a "culture of restraint". If we are to break free from such a culture, we need to listen to the experiences of those affected, and establish other ways of living together in order to develop alternative practices and a different vision of society.

“

Mechanical restraint is not care, it has no therapeutic dimension. It is a measure of control, a practice of restraint and immobilization. Its abolition is a first step towards a psychiatry based on effective rights, self-determination and dignity for all.

”





Alexandre Monnin is a Professor at ESC Clermont Business School in Ecological Redirection and Design. He is the author, with Diego Landivar and Emmanuel Bonnet of the book *Héritage et fermeture*, published by Divergences in 2021.

Politics of the Negative Commons



Politiser le renoncement

by Alexandre Monnin

04/2023

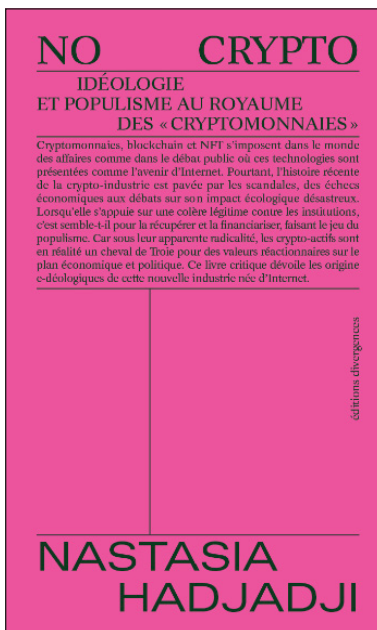
160 pages

Éditions Divergences

For its survival, humanity depends on a social organization and infrastructures that cannot be maintained indefinitely. For the Earth to remain habitable, we must organize renunciation, not only on an individual scale, but also on the scale of the "negative commons" that make up our living environment. The problem is that it is not easy to come "down to earth" again with eight billion people. Between the end of everything and the untenable business as usual doctrine, is there a ridge that would allow the survival of the species under fair and democratic conditions?

This book presents a politics of the negative commons that allows us to think about the means of an anticipated and non-brutal detachment for the most fragile populations.





Journalist and freelance speaker, **Nastasia Hadjadji** is interested in topics at the intersection of economics and digital technology.

No Crypto

No Crypto

by Nastasia Hadjadji

05/2022 - 200 pages - Éditions Divergences

Ideology and Populism in the Kingdom of "Crypto-Currencies"

Cryptocurrencies, blockchain and NFT are gaining traction in the business world as well as in the public debate where these technologies are portrayed as the future of the Internet. Yet the recent history of the crypto-industry is paved with scandals, from economic failures to debates about its disastrous ecological impact. When it relies on legitimate anger against institutions, it seems to be to recuperate it and financialize it, playing into the hands of populism. For underneath their apparent radicalism, crypto-assets are in reality a Trojan horse for reactionary values on economic and political levels. This critical book reveals the ideological origins of this new industry born of the Internet.



Low-Tech Perspectives

Perspectives low-tech

by Quentin Mateus & Gauthier Roussilhe

03/2023 - 180 pages - Éditions Divergences

How to Live, Do and Organize Differently?

The more we move forward in an uncertain century, the more we realize the fragility of the technical systems that structure our lifestyles. Low-tech, which is generally opposed to high-tech, questions our needs in a constrained world. If it is not devoid of ambiguities, this dynamic movement could well participate in the reconstitution of technical and convivial cultures, other ways of living and organizing ourselves. Whether it is overtaken by commercial and authoritarian logics, or whether it constitutes a lever of emancipation, the question that the low-tech movement poses are that of the technical paths to take in order to re-found our societies on viable, fair and desirable bases.



Quentin Mateus coordinates a project within the Low-tech Lab.

Gauthier Roussilhe studies how our design practices are changing in the context of the global environmental crisis.



La Horde is an anti-fascist collective that brings together activists of different generations, some of whom have been involved in the fight against the extreme right for over thirty years, while others, younger, are actively involved in the new forms taken by the antifa movement.

Ten Questions on Anti-fascism

Dix questions sur l'antifascisme

by La Horde

09/2023

208 pages

Éditions Libertalia



A self-defense and emancipation movement as well as a political practice of direct action, information, popular education and counter-culture, anti-fascism is much more varied than the image that is portrayed of it in the media or in the political world, where it is often caricatured. In ten chapters, this book presents the history and current situation of the anti-fascist struggle, as well as the challenges it faces. It aims to provide sufficient theoretical and practical elements to present anti-fascism in all its complexity, richness, and contradictions.

“

To resist the climate of fear that violent nationalist groups want to create, and the racist propaganda that saturates the public arena, it's up to us to propose alternatives in action, to deconstruct pre-conceived ideas about anti-fascism, and to popularize our struggle.

”





Guillaume Goutte is a press corrector and trade unionist. He is the author of *Correcteurs et correctrices, entre prestige et précarité* (Libertalia, 2021).

Ten Questions on Trade Unionism

Dix questions sur le syndicalisme

by Guillaume Goutte

03/2023

116 pages

Éditions Libertalia

Trade unionism may be in crisis, but it is not dead. In France, the main trade union organisations continue to bring together hundreds of thousands of workers, and remain key players in the struggle for emancipation, capable of bringing millions of people out onto the streets and bringing whole swathes of the economy to a standstill.

In this short book, the author looks at the origins of trade unionism, its practices for activism, its relationship with the parties, the trends and debates that drive and divide it, its links with anti-fascism and feminism, and the emerging prospects for organic reunification. It presents a trade unionism that is alive and kicking, looking to the future, ignoring nothing of its past in order to rediscover the path to victory and renew its ambitions for social revolution.

“

Confronted with a changing world of work, the explosion of job insecurity and the emergence of forms of work on the fringes of the wage economy, trade unionism is questioning itself and reinventing itself, and not without upheaval.

”





Julien Chuzeville is a historian of the labor movement. He is notably the author of *Fernand Lorient, le fondateur oublié du Parti communiste* (L'Harmattan, 2012) and *Un court moment révolutionnaire. La création du Parti communiste en France* (Libertalia, 2017).

Ten Questions on Communism

Dix questions sur le communisme

by Julien Chuzeville

01/2023

104 pages

Éditions Libertalia



Where does communism come from? Was the USSR communist? Is communism feminist? Is it opposed to anarchism? Are communism and ecology incompatible? Can one be a communist and a property owner? Does one have to read Marx to be a communist? Why are there so many different currents among communists? Is communism an ideology of the past?

In a hundred pages of great clarity, Julien Chuzeville, historian, helps us better understand a key concept. A book to read, to offer, to widely spread.

“

Today we designate under the name of "communism" movements that are sometimes contradictory in reality, so much so that it is more logical to speak of "communisms", plural.

”





Ten Questions on Anarchism

Dix questions sur l'anarchisme

by Guillaume Davranche

01/2020 - 128 pages - Éditions Libertalia

What is anarchism? Its opponents gladly expedite the question by reducing it to a counter-cultural movement, to an anti-conformist state of mind, to an aesthetic posture... So many ways to cut its claws, to depoliticize it, to take it out of history. This little book shows how, on the contrary, it is a very political, structured movement, carrying an alternative to capitalism and a global vision of the transformation of society.



Ten Questions on Antispeciesism

Dix questions sur l'antispécisme

by Jérôme Segal

05/2021 - 128 pages - Éditions Libertalia

Understanding the Animal Cause

The word "speciesism" is more and more used to talk about discrimination based on species, just like racism and sexism are discriminations based on race (as a social construct) and sex or assigned gender. This essay raises the questions of convergence of struggles but also of anthropocentrism and the redefinition of the place of human beings on the planet.

JÉRÔME SEGAL
DIX QUESTIONS SUR
L'ANTISPÉCISME
Comprendre la cause animale



Ten Questions on Feminism

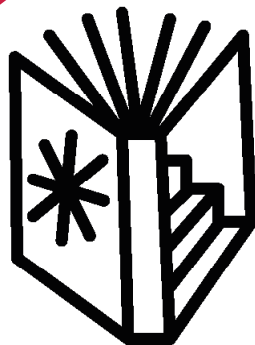
Dix questions sur le féminisme

by Valérie Rey-Robert

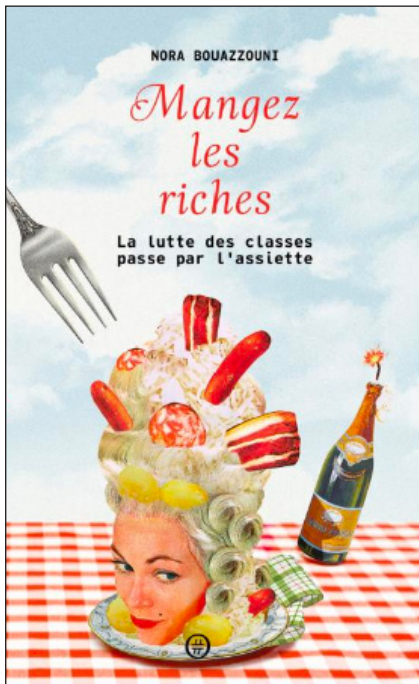
09/2012 - 144 pages - Éditions Libertalia

From this starting point, the author addresses ten major questions about feminism. It is an opportunity to take a look at the movement's history, its trends, its major concepts, its internal controversies but also at the situation today: inequalities still (too) present, discrimination, violence against women. All this, despite the urgency, does not stop. A proof that the feminist fight is not over and that this book will be extremely useful to all.





**FOOD &
DRINKS**



Nora Bouazzouni is a journalist for several French media (France TV Info, Libération, Slate, Le Fooding), a translator, a food-lover and a feminist activist.

Eat the Rich

Mangez les riches

by Nora Bouazzouni

10/2023

160 pages

Éditions Nouriturfu

NOURI
TURFU

The Class Struggle Goes through the Plate

If the flap of a butterfly's wings in Brazil can cause a tornado in Texas, the flap of a private jet at Le Bourget can have repercussions for a rice farmer in Thailand... Our food supply, globalized and commodified, is at the mercy of a system of organized scarcity that gives the illusion of abundance. A system where overproduction benefits a minority supported by the political class who gorge themselves on the backs of the working classes. The house is on fire, and they are watching the timer to see when it will be done and cooked. Food is a powerful tool for social transformation nevertheless. It is essential to class struggle, which is also a struggle of pots and pans.

After *Faiminisme* (2017) and *Steaksisme* (2021), Nora Bouazzouni asks the killer question: what if the time has come to eat the rich?

“

Eating the rich means feasting on their privileges, attacking the disease rather than the symptoms, finding a recipe for a fairer world for everyone. And what's more, it's zero waste.

”





Lucie Inland is a freelance journalist and photographer. She is interested in social issues such as fatphobia, death and the protection of animals. *Surveiller et nourrir* is her first book.

Discipline and Feed

Surveiller et nourrir

by Lucie Inland

03/2023

136 pages

Éditions Nouriturfu

NOURI
TURFU

Prison Has a Lot on its Plate

From the Marquis de Sade's cell, railing against "dishes the devil wouldn't eat", to the daily meals of people currently deprived of their liberty, the issue of food in prison reflects our social organization and reveals its dysfunctions.

This book questions what prisoners find on their plates, who decides, why and how, in France but also in the United States, a country with the largest prison population in the world that still risks the death penalty in some thirty states, bringing with it a romanticized imagination around the last meal before execution.

In prison, food is an absolute necessity, a pastime, a future prospect, a means of struggle, a tool of punishment or even an object of pop culture; but above all, it is an essential issue for the person who is locked up. This unprecedented investigation combines theoretical knowledge and concrete testimonies, in order to overcome many preconceived ideas about what prison can stomach.



©DR

“

Justice is not vengeance, that's why [...] we no longer cut off the hands of thieves or the heads of criminals. But we continue to crowd in cells and feed in an unequal way people who need dignity as much as anyone else.

”



Elisabeth Debourse is a Belgian journalist who has collaborated with numerous media. Since 2021, she is the editor-in-chief of *Le Fooding Magazine*.

American Appétit

American Appétit

by Elisabeth Debourse

01/2023

176 pages

Éditions Nouriturfu

NOURI
TURFU

Journey Into the Belly of the USA

This book explores the connections between gastronomy and the evolution of North American society through ten iconic dishes and beverages of American culinary culture: tacos, burgers, hot dogs, pizza, fried chicken, cider, chop suey, bagels, mac & cheese, and peanut butter & jelly sandwich. In the tradition of food studies, the author uses food to shed light on the cultural, social, economic, political, and environmental issues facing the country.

Through these different dishes, she explores topics such as anti-immigration policies, activism, innovation, vegetarianism, racism, marketing, Covid, food education, media, and agriculture in the United States.





Anaïs Lecoq is a journalist and brewer. She has been working on the mechanics of sexist and sexual violence as well as on violence at work. *Maltriarcat* is her first book.

Maltriarchy

Maltriarcat

by Anaïs Lecoq

03/2022 - 144 pages - Éditions Nouriturfu

When Women are Thirsty for Beer and Equality

Beer is the most popular alcoholic drink in the world. But do you know how many centilitres of sexism there are in a half-pint? How many deciliters of patriarchy are in a pint? Today, women are more thirsty than ever for beer and equality: after being historically shunned from the profession, female brewers are finally returning; as are female consumers, who are increasingly interested in beer and knowledgeable about lambics, stouts, IPAs and other dark lagers. Through the fascinating history of this thousand-year-old beverage, while also relying on more recent investigations and numerous interviews with specialists (brewers, zythologists, sommeliers, wine merchants, influencers...), the author draws a striking panorama of this world of beer in full effervescence, where patriarchy is pressurised like a beer on tap.

NOURI
TURFU

Steaksism

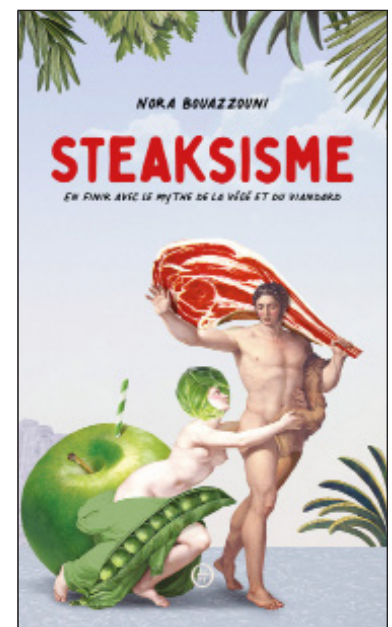
Steaksisme

by Nora Bouazzouni

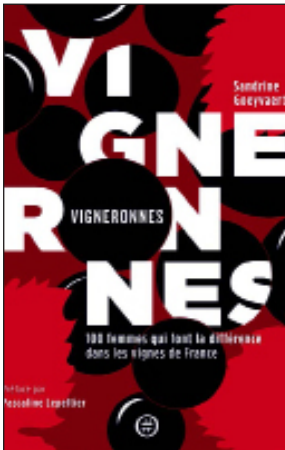
04/2021 - 144 pages - Éditions Nouriturfu

Debunking the Myth of the Vegetarian Woman and the Carnivorous Man

Why are so few women working in kebab restaurants? Who decided that men did not like rosé? Why is vegetarianism seen as unmanly? Do women really come when they eat a yogurt or a salad? Nothing escapes gender expectations. Regarding food, these rules, whether they are official or not, are everywhere: from Antic Rome to restaurants' menus, including advertising and family meals. They shape gender norms, reinforce sexist stereotypes and have real consequences on the environment and health. After the success of *Faiminisme : Quand le sexisme passe à table* in 2017, *Steaksisme* goes into greater depth on subjects like vegetarianism and ecofeminism, and keeps analyzing the destructive structural sexism that contaminates our society like garlic contaminates breath!



Nora Bouazzouni is a journalist for several French medias (France TV Info, Libération, Slate, Le Fooding), a translator, a food-lover and a feminist activist.



Women Winemakers

Vigneresses

by Sandrine Goeyvaerts

08/2019 - 168 pages - Éditions Nouriturfu

100 Women Who Make a Difference in France's Vineyards

Often in the shadow of male winemakers that were their fathers, husbands, brothers, when they were not dismissed from the vineyard work altogether, women cannot longer be overlooked. Often less visible in the media than their male counterparts, these women are present nonetheless in the French vineyard.

Cheffes

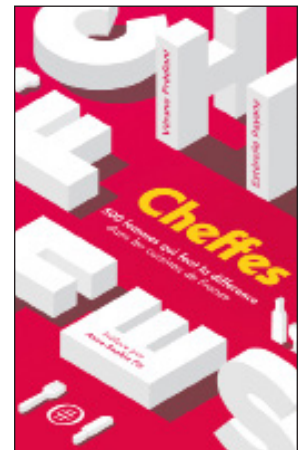
Cheffes

by Vérane Frédiani and Estérelle Payany

02/2019 - 296 pages - Éditions Nouriturfu

500 Women Who Make a Difference in France's Restaurants

Here are 500 women who renew the gastronomy genre in France. For the first time in the history of French cuisine, this guidebook makes a quasi-exhaustive list of the women cheffes of France and presents their remarkable if not remarked restaurants.



Wine Sellers

Cavistes

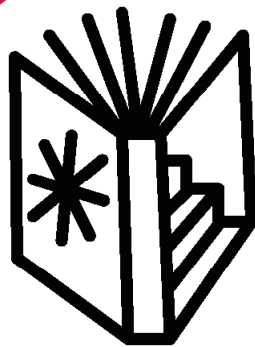
Collective Work

11/2019 - 168 pages - Éditions Nouriturfu

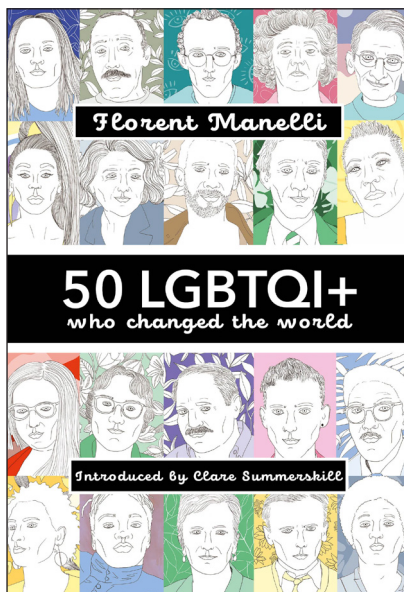
100 Prescribers of Independent Wines

This guidebook paints the lively portraits and reveals the identity of the best independent wine sellers in France and abroad, it also presents their cellars for what they truly are: gold mines full of drinkable gems.





**ILLUSTRATED
BOOKS**



50 LGBTQI+ Who Changed the World

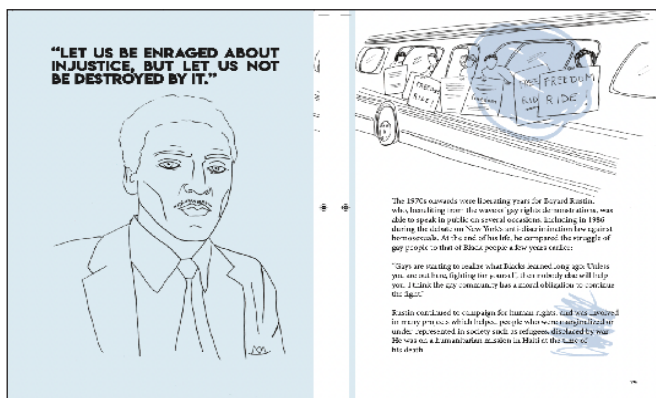
by Florent Manelli

06/2023
288 pages
Supernova Books

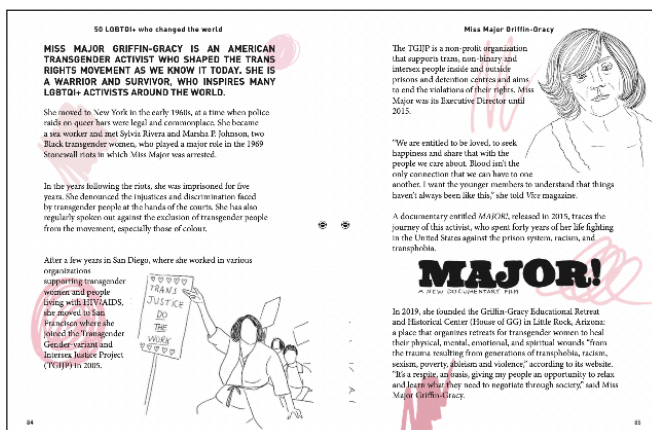
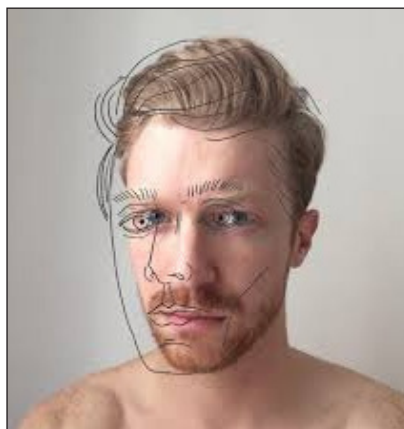


Florent Manelli works in radio and is an illustrator. His work is committed on subjects like ecology and LGBTQ+ matters. These are his first published books.

Marsha P. Johnson, Keith Haring, Harvey Milk, Audre Lorde, Peter Tatchell, RuPaul... the names of pioneers and trailblazers who have advanced the LGBT cause and helped bring about new human rights. This book pays tribute in 50 portraits to the activists, personalities, writers and artists who have advanced the LGBT movement and celebrates those who have fought and are fighting every day to create a more inclusive and tolerant world.



ENGLISH TRANSLATION





40 LGBT+ Who Changed the World Books 1 & 2

40 LGBT+ qui ont changé le monde Tomes 1&2

by Florent Manelli

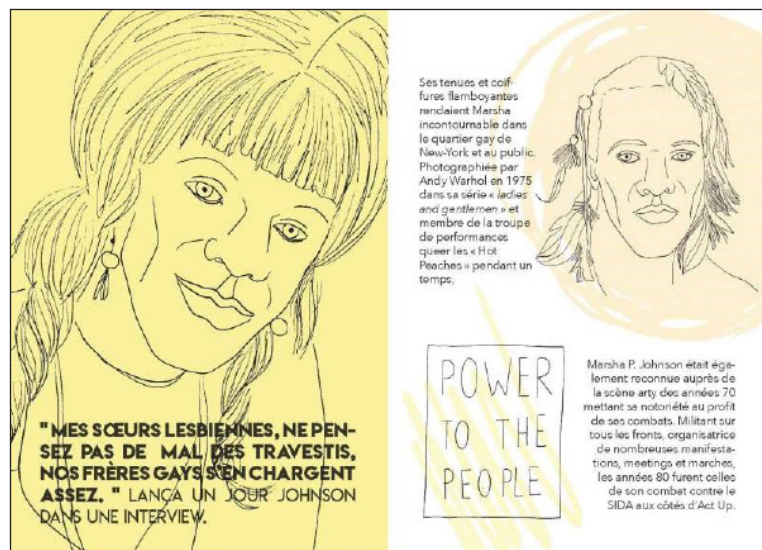
06/2019 & 09/2020
224 pages each
Éditions Lapin

Rights sold in English!



Marsha P. Johnson, Keith Haring, Mary Bonauto, Georges Azzi, Brenda Howard, Jean Le Bitoux... Some are unknown by the general public, yet they have considerably advanced LGBT+'s cause and enabled the acquisition of new rights throughout history. Florent Manelli drew 80 portraits of activists, famous or unknown people who, at their own scale, lead or are leading to advances in the LGBT+ movement. These books, as informative as moving, pay tribute to those who paved the way for LGBT+ rights, give an overview of the diversity of struggles within the LGBT+ movement, and show there is still a long way to go. They put the lights on the people who fought and who are fighting everyday to create a better, more inclusive and tolerant world.

Florent Manelli works in radio and is an illustrator. His work is committed on subjects like ecology and LGBTQ+ matters. These are his first published books.





Muslim Women of the World



Musulmanes du monde

written by Élise Saint-Jullian
illustrated by L.K. Imany

04/2021
86 pages
Éditions Faces Cachées

Meeting Inspiring Women

Élise Saint-Jullian is a journalist who has worked for media such as Le Monde and TV5 Monde. Through her articles, she promotes the defense of women's rights and gender equality.

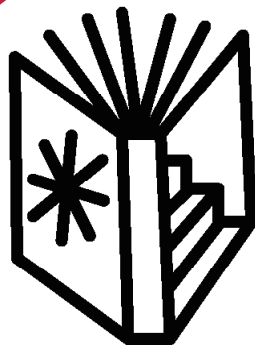
Trained as a landscape architect, LK.Imany put her career on hold to devote herself to illustration. She works on the representation of minorities in France. Her universe revolves around feminism, science fiction and fantasy, sprinkled with her penchant for streetstyle and video games. She has designed several book covers.

With this series of 30 portraits, meet inspiring Muslim women around the world. Sportswomen, scientists, activists, entrepreneurs, contemporary or more ancient figures, they have worked (or are still working) for a better world, by committing themselves, breaking prejudices and being brave.

Inspirational role models, these women's journeys are an invitation to pursue one's dreams, without barriers of religion, gender or social background. This book aims to give children and teenagers role models, to portray Muslim women in all their complexity and to celebrate their diversity.

Musulmanes du monde intends to celebrate the diversity of Muslim women of the past and present.





JF AGENCY

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– éd. –
Daronnes



les
éditions
du
remue
— **ménage**



BINGE
AUDIO.ÉDITIONS



des femmes
Antoinette Fouque

Éditions i **X**
e

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