



JF AGENCY
SPRING 2023

NON-FICTION

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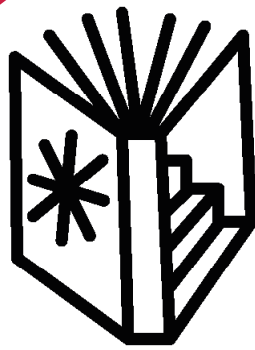


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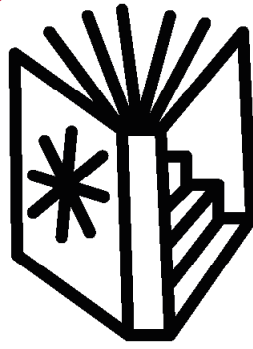


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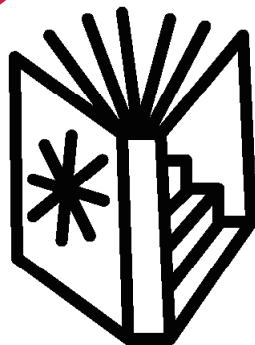


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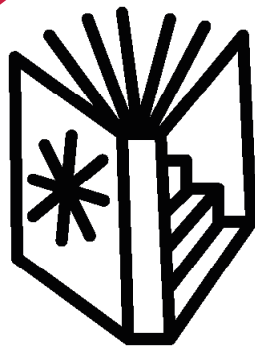
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**NARRATIVE
NON-FICTION**



An Ode to Happy Endings

Éloge des fins heureuses

by Coline Pierré

01/2023

96 pages

Editions Daronnes

– éd. –
Daronnes

This iconoclastic text is a plea for imagination and fiction, a defense of optimism, happy endings, romanticism and "feminine" literature. Thoroughly feminist in its approach, this essay is a political and social emancipation instrument.

When you close this book, you will surely feel the urge to join a revolution with books and on the street.

Coline Pierré is a writer of texts and novels for all age categories. With the writer Martin Page, she created the publishing laboratory Monstrograph, in which they published essays and collective books.

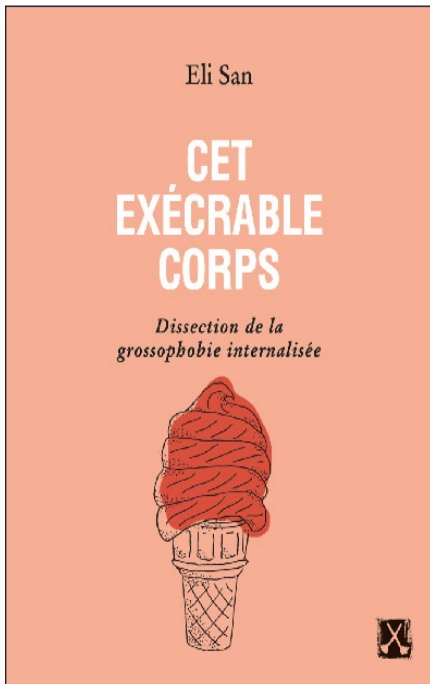
She also creates drawn and musical readings with other artists, and regularly leads writing and vocal workshops.

“

Reality is neither the limit nor the horizon of our imagination, it is its departure point.

”





Eli San lives in Montreal, where she works as a librarian. In her everyday life, she has an inordinate talent for doing nothing, and when she has some free time, she advocates on social media for more equality.

This Despicable Body

Cet exécration corps

Eli San

03/2023

128 pages

Editions du remue-ménage

remue
— les éditions
du ménage

Dissection of Internalized Fatphobia

Somewhere between an essay and an autobiography, *Cet exécration corps* uses a sharp, honest, vulnerable but also (sometimes) indulgent tone to address internalized fatphobia. Although obesity is increasingly discussed in terms of acceptance, Eli San rather explores her instinctive disgust with her obese body. Despite the rhetoric of body diversity, nothing seems to dent the prevailing fatphobia.

This book is about capitalism, gender, and injury, but mostly about the difficulty of being trapped in a body that everything seems to push to hate.

“

Fat women just don't have the luxury of being considered hysterical; in the collective imagination, we're already lazy, apathetic, and stupid, in addition to eating like pigs. Instead of shouting, I write.

”





Marie Darsigny lives in Montreal. Trained in literature at Concordia University and UQAM, she is co-editor of the literary platform *Filles missiles*.

More

Encore

by Marie Darsigny

02/2023

176 pages

Editions du Remue-ménage

remue
— les éditions du ménage

A Tale of Tranquil Addiction

What if it were possible to tell the story of drug addiction differently than the traditional story of fall and redemption? In seeking to think outside this framework, Marie Darsigny finds that the picture is blurred by both the medicalization and the commodification of recovery. Part essay, part narrative, part autofiction, and here digging into her own history of alcohol and drug addiction, *Encore : Conte de toxicomanie tranquille* intends to deconstruct the discourses of recovery and find a way through between guilt and redemption.

Echoing Amy Winehouse, Billie Holiday, Marguerite Duras, or Joan Didion, Marie Darsigny claims an ethos of delinquent writer, of functional intoxicant.

“

I live with ghosts. I will never heal because I love to play in the boo boo, the boo boo looks at me, it laughs, I smile sweetly at it, the boo boo and I have been friends for a long time, when I show it to the doctors they tell me it's here to stay, they tell me to learn to live with it, and I, a ghost-woman, answer in an otherworldly voice: boo.

”





For the author, love and the exultation of the senses are also combat weapons. A fight that is only worthwhile if it is lived in derision and fantasy. **Lola Miesseroff** was 20 years old in May 68. Since then, she has never stopped aiming at the destruction of "the old world".

Davaï!

Davaï !

by Lola Miesseroff

09/2022

176 pages

Editions Libertalia



A Line of Russian, Jewish and Stateless Insubordinate Women

"If you are not born a free woman, you can become one, but it is much easier when a path has been prepared for you"

Lola Miesseroff comes to this conclusion at the end of a story in which she follows the course of her maternal family line from the 19th century to the present day.

Women who fought against the tsarist regime, lived through the three Russian revolutions, had to flee from Bolshevism, experienced the strikes of the Popular Front, the war, May '68, played with their civil status and the law, practiced "revolutionary nudism" and fought for the freedom to love, to procreate and to die as one pleases.

A line of Russian rebels, Jewish and stateless, but first and foremost citizens of the world, in turn rebellious, revolutionary, resistant, feminist, free lovers, courageous wives, generous and altruistic tribal matrons with undeniable character.





Journalist and visual artist, **Zehra Dogan** founded the first women's information agency in Turkey. She was arrested in 2016 after the attempted coup.

We Will Also Have Beautiful Days

Nous aurons aussi de beaux jours

des femmes
Antoinette Fouque

by Zehra Dogan – translated from Turkish by Naz Öke and Daniel Fleury

10/2019 – 224 pages + pictures – Editions des femmes

This book is the collection of the letters that the Kurdish artist and militant journalist Zehra Dogan sent to her friend Naz Öke (Turkish journalist and militant for freedom of expression) during her 600 days of imprisonment. It is a passionate correspondence, that reveals a woman of exceptional generosity and energy, a gifted artist, a poet, but also a fervent activist for women's freedom and Kurds' rights, a force of nature concerned about others and the world.

Rights sold in Italian and German!

Away From Home, But How Far?...

Loin de chez moi, mais jusqu'où ?...

by Pinar Selek

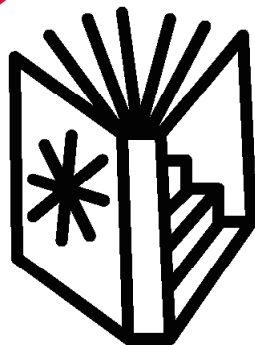
2012/2018 – 64 pages – Editions iXe

Forced to leave Turkey in 2009, persecuted by the government, Pinar Selek writes all the pain of this forced exile and the nostalgia of her country in *Loin de chez moi, mais jusqu'où ?...* Her poetic narrative explores the wish to discover new horizons, the risks taken driven by her boldness, but also the suffering of losing her bearings, of having been torn away from her native land, and the desire to rediscover, one day, the familiarity of her country and her mother tongue. It is also the story of a free woman, who finds courage in encounters, continues to fight, does not give up and keeps hoping that one day, she will be able to cross the Turkish border again.

Éditions iXe



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.



**GENDER &
INTERSECTIO-
NALITY**



Associate editor of the magazine *Nouveau projet* and co-founder of the Agricultural Work Research Group at UQAM, **Julie Francoeur** is trained in social work, regional development and sociology. Based in Montreal and Rimouski, she works to create links between territories and ideas.

Stepping Out of Line

Sortir du rang

by Julie Francoeur

04/2023

184 pages

Éditions du remue-ménage

les
éditions
du
**remue-
ménage**

Women's Place in Agriculture

Where are women in agriculture, what do they do and under what conditions? Is it still a struggle for those who want to make a place for themselves?

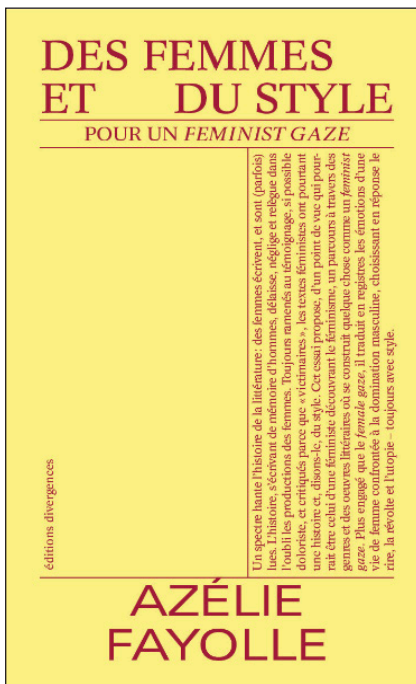
Julie Francoeur shows that women, although omnipresent in the agricultural world, are still subject to various prejudices. In this book, she invites us to ask some provoking questions about the family farm, a reference model in the profession. In a world where driving a tractor can represent a transgression for them, women bother.

“

Between those who want to exploit family farming, those who want to see it die and those who glorify it, there is always someone ready to clear its name.

”





Doctor of French Literature, **Azélie Fayolle** is an associate Professor of Modern Literature.

Women and Style

Des femmes et du style

by Azélie Fayolle

05/2023

210 pages

Éditions Divergences

For a Feminist Gaze

A spectre haunts the history of literature: women write, and are (sometimes) read. History, being written in the memory of men, neglects, and relegates to oblivion the productions of women.

Despite always being brought back to testimonial value, if possible dolorist, and criticized because "victimary", feminist texts do have a history and, let us say it, style.

This essay proposes, from a point of view that could be that of a feminist discovering feminism, a journey through genres and literary works where something like a feminist gaze is constructed.

More committed than "female gaze", it translates into categories the emotions of a woman's life confronted with male domination, choosing in response laughter, revolt, and utopia - always with style.





Jeanne Guien is a researcher specialized in the philosophy of technology and industrial history. A former student of the École Normale Supérieure, she holds a doctorate in philosophy. Author of the book *Le consumérisme à travers ses objets*, published in 2021 by Divergences, she co-hosts the program "Aux Ressources" on the platform *Hors Série*. Her other research focuses on food waste, political ecology, working conditions in the waste collection and recovery sector.



©DR

A History of Menstrual Products



Une histoire des produits menstruels

by Jeanne Guien

02/2023

290 pages

Editions Divergences

Far from being a purely biological phenomenon, menstruation, and more generally the menstrual cycle, is a socialized experience. Each society develops a dominant menstrual culture, made of more or less acceptable practices, techniques and representations. This book studies the menstrual culture specific to consumerist societies, in which all experiences (especially those of the body) tend to be associated with commercial products. Through the history of three menstrual products - disposable pads, disposable tampons and period monitoring applications - the author continues her investigation into consumerism, everyday objects and the training of so-called "female" bodies.



This book studies three objects (...). Their use implies living in a consumerist society : a world where having, using or sharing about something starts with the act of buying something.





Clara Schildknecht is a teacher. This book is the result of a Masters thesis defended at the Sorbonne.

Be Bold, Companions!

Hardi, compagnons !

by Clara Schildknecht

02/2023

252 pages

Editions Libertalia

Anarchist Masculinities and Virility in the French Belle Époque

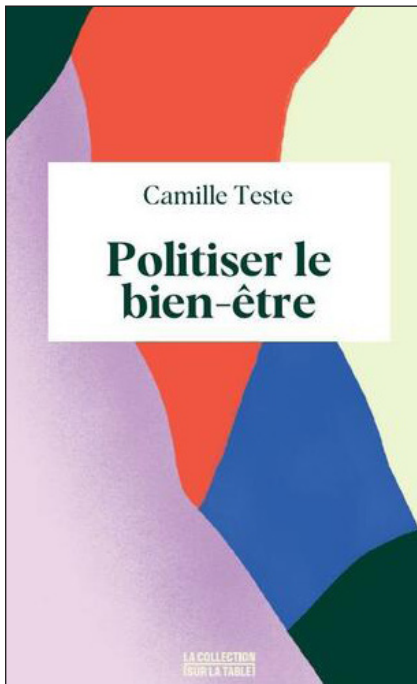
This book approaches in an innovative way, through the prism of gender domination, a topic already explored by historians: the French anarchist constellation, in its various components (syndicalists, illegalists, free circles), between 1871 and 1920.

The author analyzes the relationship to the violence often heroised and questions the glorification of manhood, homophobia and misogynistic phraseology that were common in the milieu. She discusses the reappropriation of markers of virility by some activists, the libertarian appearance, the attempts at equality. In doing so, she offers a stimulating and fascinating rereading of these pivotal years.

“

What is the link between belonging to a revolutionary group and gender construction? To what extent does the libertarian movement shape a form of masculinity?

”



Wellbeing is Political

Politiser le bien-être

by Camille Teste

04/2023

160 pages

Binge Audio Editions



Former journalist specializing in social justice issues, feminist activist **Camille Teste** is known for her Instagram account @camille_teste. On it, she shares political reflections about the body, emotions and relationships of domination, all in a humorous and philosophical tone.

The wellbeing sector is flourishing and powerful, but it is clear that under the guise of individual development, it actively serves neo-liberal logics, and can even be an effective gateway for reactionary or conspiracy ideologies. For all these reasons, most progressive political projects never consider wellbeing as a legitimate tool. But isn't this complete rejection of wellbeing symptomatic of a culture that does not give care the place it should? Wouldn't significant gain come from putting the question of the body, of affects, of gentleness and of spirituality back at the heart of progressive political projects?

This is what Camille Teste sets out to demonstrate in her essay: as long as they are subverted to align them with a truly revolutionary project, practices of wellbeing can be emancipatory.

“

With a turnover of 4.400 billion dollars per year, the wellbeing sector has been reaching an increasingly large public over the last 20 years, obsessed with self-care, New Age culture or the quest for the best version of oneself.

”





Undoing Family

Faire famille autrement

by Gabrielle Richard

11/2022 - 160 pages - Binge Audio Editions

Whether we look elsewhere (in the world), before (in time), or to the side (especially in queer parenting), we realize that our model of the family, based on the heterosexual couple, in which male domination and gender inequalities are exercised, is a social construct. Good news: we can detach ourselves from it!

This book shows that other practices already exist, they work, and they can be adopted by all.



To Desire at All Costs

Désirer à tout prix

by Tal Madesta

04/2022 - 160 pages - Binge Audio Editions

By seeking to optimise the performance of bodies and desire, have we entered the era of sexual alienation?

In this short and incisive essay, Tal Madesta shows how sexuality has become "mandatory" in our society, and invites us to free ourselves from this imperative, by celebrating other forms of love that do not need sexuality to exist.



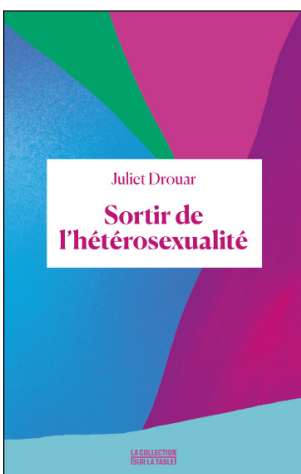
Coming Out of Heterosexuality

Sortir de l'hétérosexualité

by Juliet Drouar

09/2021 - 160 pages - Binge Audio Editions

Sortir de l'hétérosexualité is a radical and activist call to think of an egalitarian society, which produces people, and in which leaving behind sexual assignment and heterosexuality will allow us to create a society without sexism.





Silenced Loves

Amours silencieées

by Christelle Murhula

11/2022 - 192 pages - Editions Daronnes

Rethinking the Romantic Revolution from the Margins

If the "love revolution" revived by many feminist figures these days has been vital for some women, others have been left out. Racialized women, poor women, suburban women, disabled women, single mothers... For all those caught between multiple oppressive systems, reinventing love becomes a luxury.

In this essay, Christelle Murhula, feminist and independent journalist, dissects the existing discourse, the hetero-romantic norms, and the unequal access to love of women according to their ethnic, geographical, and social origins. A book that wants to shift the focus of the conversation towards the silenced people amidst this "reinvention".

– éd. –
Daronnes

Christelle Murhula is a journalist since 2019. She has collaborated with Arte, Vanity Fair or Marie Claire to analyze social issues related to feminism, interpersonal relationships, or the evolution of beauty standards.

The Privilege of Denouncing

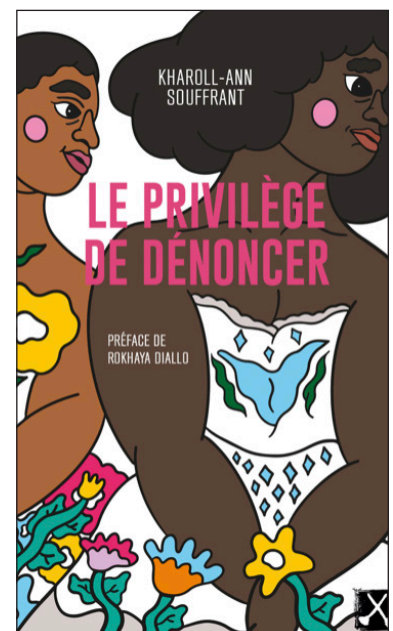
Le privilège de dénoncer

by Kharoll-Ann Souffrant

10/2022 - 120 pages - Editions du remue-ménage

Kharoll-Ann Souffrant, an afrofeminist academic, has been conducting research on the issue of sexual assault for several years. In this essay, she deconstructs several persistent myths surrounding the denunciation of perpetrators by victims of assault. Drawing from her own experience, she helps us understand the obstacles that prevent victims from "obtaining justice" and invites us to rethink what it means to obtain justice beyond the judicial context. She comments on some of the cases that made headlines during the #MeToo movement, taking a closer look at cases involving racialized women, to show the full spectrum of reactions to whistleblowing and the importance of giving voice to the most marginalized groups.

remue-
— éditions
du ménage



Kharoll-Ann Souffrant specializes in the issue of the waves of sexual violence denunciations on the web. She is also interested in black feminisms, the struggle against sexual assault and rape culture.



Pauline Harmange is an author and a feminist activist. She wrote *Moi les hommes, je les déteste*, published in September 2020 with rights sold in over 20 languages.

Aborted

Avortée

by Pauline Harmange

03/2022 – 96 pages – Editions Daronnes

An Intimate Story of Voluntary Pregnancy Interruption

For abortion, as for many other subjects, the patriarchy forbids us complexity. We should always be fine, or always regret. Where is the word of those who don't regret, but who are living in their body and in their emotions an experience made even more difficult by the law of silence that still rules around this subject - too personal, too intimate, too taboo?

Pauline's book is an intimate and documented essay about her own abortion. While the right to abort is regularly questioned all over the world, she presents here the reflections and the contradictions that one can have when one is a feminist and confronted in her flesh with abortion. It is a resolutely political vision that the author presents: to give power back to all our experiences in order to make our society better.

– éd. –
Daronnes

I Hate Men

Moi les hommes, je les déteste

by Pauline Harmange

08/2020 – 96 pages

Editions Monstrograph – Editions du Seuil

What if women had good reasons to hate men? What if being angry with men led down a joyful and liberating path once you could express it? In this short essay, Pauline Harmange defends misandry as a way to make room for sorority as well as benevolent and meaningful relationships rising to our standards. An original and thought-provoking feminist book.

Rights sold in more than 20 languages!





Marie Dasyuva has founded the Nkali Works Agency, a network of specialists fighting racism at work. She reforms the working world so that everyone will be treated equally and fairly.

Surviving at Work

Survivre au taf

by Marie Dasyuva

01/2022 - 208 pages - Editions Daronnes

Self-Defense Strategies for Minorities

What does domination look like in our society and our workplaces? How does one live in this hegemonic norm when one isn't white, male, heterosexual, nor able-bodied? Do we have to negotiate for spaces to safely exist in or should we leave? How can we make people and co-workers respect each person's humanity and existence? How should minorities answer micro-aggressions and denial of capabilities?

This self-defense handbook provides nine case studies, criticizes the world we currently live in, where being part of a minority is frowned upon while also giving advice on how to properly respond when facing discrimination at work.

– éd. –
Daronnes

Feminist Utopias on Our Screens

Utopies féministes sur nos écrans

by Pauline Le Gall

05/2022 - 240 pages - Editions Daronnes

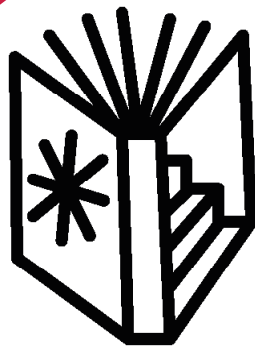
Female Friendships in Action

In the conquest of a new world where woman and man would be equal and women would all be united, the author uses her favorite series and movies to analyze female friendship on our screens and compares it with female friendship (in real life). By evoking the limits of patriarchy, the relationship to the body, men and sexuality for example, Pauline Le Gall honors women and their friends in a relaxing and intelligent book.

– éd. –
Daronnes



Pauline Le Gall is a freelance writer and journalist. She writes about cinema, series, literature and above all, she likes to share her passion for works by women.



**HISTORY &
PHILOSOPHY
& POLITICS**



Fatima Ouassak is a political scientist, co-founder of the Front de mères. She presides over the Class/Gender/Race network, which fights against the discrimination suffered by women descended from post-colonial immigrants.

For a Pirate Ecology

Pour une écologie pirate

by Fatima Ouassak

02/2023

198 pages

Editions La Découverte

And We Will Be Free

The ecological movement is dramatically strained by its inability to engage with the working classes, that are disproportionately affected by air pollution, climate change, over-concreting, and the dangers of the industrial food industry. The reason for this: Ecology is rooted in class systems, where messaging is predominately aimed at white, urban and middle to upper-class people.

Fatima Ouassak's essay aims to show us how any green politics worthy of the name must be rooted in the actual living conditions of working-class neighborhoods to offer the latter a realistic means for social liberation, and how people descended from African immigration have particularly been cut out of politics, thus the ecological movement.



The Power of Mothers

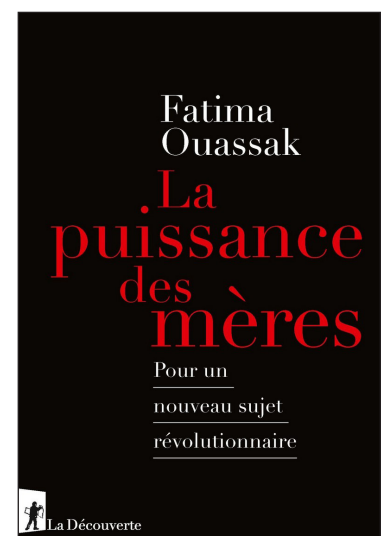
La puissance des mères

by Fatima Ouassak

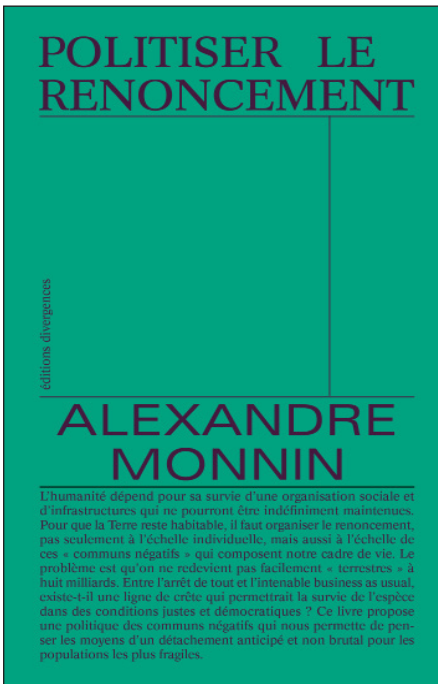
08/2020 - 272 pages - Editions La Découverte

For a New Revolutionary Subject

This book has the ambition to propose a political alternative carried by mothers, and more specifically mothers from working class neighborhoods, who have been left out of the political sphere, around a parenthood combining academic success and dignity, and an ecologist project of territorial reconquest. Her message is truly revolutionary: by breaking the social pact of temperance that binds them in spite of themselves to the oppressive system, the mothers will become dragons.



**Causette Readers
Feminist Essay Prize 2021**



Alexandre Monnin is a Professor at ESC Clermont Business School in Ecological Redirection and Design. He is the author, with Diego Landivar and Emmanuel Bonnet of the book *Héritage et fermeture*, published by Divergences in 2021.

Politics of the Negative Commons



Politiser le renoncement

by Alexandre Monnin

04/2023

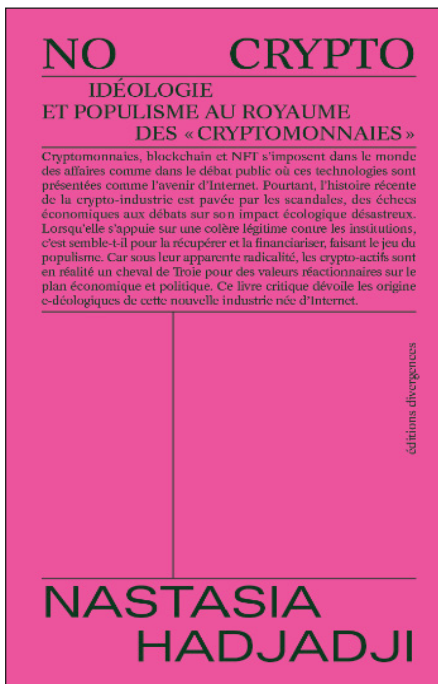
160 pages

Editions Divergences

For its survival, humanity depends on a social organization and infrastructures that cannot be maintained indefinitely. For the Earth to remain habitable, we must organize renunciation, not only on an individual scale, but also on the scale of the "negative commons" that make up our living environment. The problem is that it is not easy to come "down to earth" again with eight billion people. Between the end of everything and the untenable business as usual doctrine, is there a ridge that would allow the survival of the species under fair and democratic conditions?

This book presents a politics of the negative commons that allows us to think about the means of an anticipated and non-brutal detachment for the most fragile populations.





Journalist and freelance speaker, **Nastasia Hadjadji** is interested in topics at the intersection of economics and digital technology.

No Crypto

No Crypto

by Nastasia Hadjadji

05/2022

200 pages

Editions Divergences



Ideology and Populism in the Kingdom of "Crypto-Currencies"

Cryptocurrencies, blockchain and NFT are gaining traction in the business world as well as in the public debate where these technologies are portrayed as the future of the Internet. Yet the recent history of the crypto-industry is paved with scandals, from economic failures to debates about its disastrous ecological impact. When it relies on legitimate anger against institutions, it seems to be to recuperate it and financialize it, playing into the hands of populism. For underneath their apparent radicalism, crypto-assets are in reality a Trojan horse for reactionary values on economic and political levels. This critical book reveals the ideological origins of this new industry born of the Internet.





Quentin Mateus coordinates a project within the Low-tech Lab to investigate, document and highlight the various organizational models and systems of thought that animate the low-tech world.

Gauthier Roussilhe is a designer and researcher studying how our design practices are changing in the context of the global environmental crisis.

Low-Tech Perspectives

Perspectives low-tech

by Quentin Mateus & Gauthier Roussilhe

03/2023

180 pages

Editions Divergences

How to Live, Do and Organize Differently?

The more we move forward in an uncertain century, the more we realize the fragility of the technical systems that structure our lifestyles. Low-tech, which is generally opposed to high-tech, questions our needs in a constrained world. If it is not devoid of ambiguities, this dynamic movement could well participate in the reconstitution of technical and convivial cultures, other ways of living and organizing ourselves. Whether it is overtaken by commercial and authoritarian logics, or whether it constitutes a lever of emancipation, the question that the low-tech movement poses are that of the technical paths to take in order to re-found our societies on viable, fair and desirable bases.



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Julien Chuzeville is a historian of the labor movement. He is notably the author of *Fernand Lorient, le fondateur oublié du Parti communiste* (L'Harmattan, 2012) and *Un court moment révolutionnaire. La création du Parti communiste en France* (Libertalia, 2017).

Ten Questions on Communism

Dix questions sur le communisme

by Julien Chuzeville

01/2023

104 pages

Editions Libertalia



Where does communism come from? Was the USSR communist? Is communism feminist? Is it opposed to anarchism? Are communism and ecology incompatible? Can one be a communist and a property owner? Does one have to read Marx to be a communist? Why are there so many different currents among communists? Is communism an ideology of the past?

In a hundred pages of great clarity, Julien Chuzeville, historian, helps us better understand a key concept. A book to read, to offer, to widely spread.

“

Today we designate under the name of "communism" movements that are sometimes contradictory in reality, so much so that it is more logical to speak of "communisms", plural.

”





Ten Questions on Anarchism

Dix questions sur l'anarchisme

by Guillaume Davranche

01/2020 - 128 pages - Editions Libertalia

What is anarchism? Its opponents gladly expedite the question by reducing it to a counter-cultural movement, to an anti-conformist state of mind, to an aesthetic posture... So many ways to cut its claws, to depoliticize it, to take it out of history. This little book shows how, on the contrary, it is a very political, structured movement, carrying an alternative to capitalism and a global vision of the transformation of society.



Ten Questions on Antispeciesism

Dix questions sur l'antispécisme

by Jérôme Segal

05/2021 - 128 pages - Editions Libertalia

Understanding the Animal Cause

The word "speciesism" is more and more used to talk about discrimination based on species, just like racism and sexism are discriminations based on race (as a social construct) and sex or assigned gender. This essay raises the questions of convergence of struggles but also of anthropocentrism and the redefinition of the place of human beings on the planet.

JÉRÔME SEGAL
DIX QUESTIONS SUR
L'ANTISPÉCISME
Comprendre la cause animale



Ten Questions on Feminism

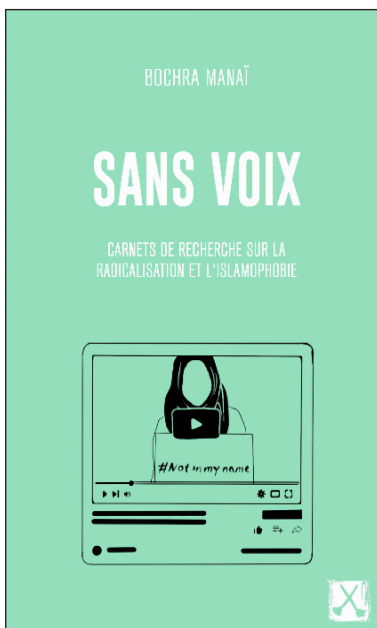
Dix questions sur le féminisme

by Valérie Rey-Robert

09/2012 - 144 pages - Editions Libertalia

From this starting point, the author addresses ten major questions about feminism. It is an opportunity to take a look at the movement's history, its trends, its major concepts, its internal controversies but also at the situation today: inequalities still (too) present, discrimination, violence against women. All this, despite the urgency, does not stop. A proof that the feminist fight is not over and that this book will be extremely useful to all.





Bochra Manaï is a researcher and community practitioner. She focuses on issues of inclusion and exclusion in urban spaces, immigration issues and issues related to systemic racism.

Voiceless

Sans voix

by Bochra Manaï

10/2022 - 120 pages - Editions du remue-ménage

Research Notebooks on Radicalization and Islamophobia

Feminist, Arab, North African, Muslim from France now living in Montreal, Bochra Manaï's path is that of a first generation immigrant in Quebec, her questions are also those of a second generation immigrant in France. Committed to the fight against Islamophobia, she has met with young people who are stigmatized as radicalized, as well as their families, to better understand their trajectory. The stories she has drawn from them are interspersed in this notebook where she narrates the various projects in which she has participated: research, interventions in the media, rallies of the Muslim community.

les
éditions
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**remue-
ménagement**

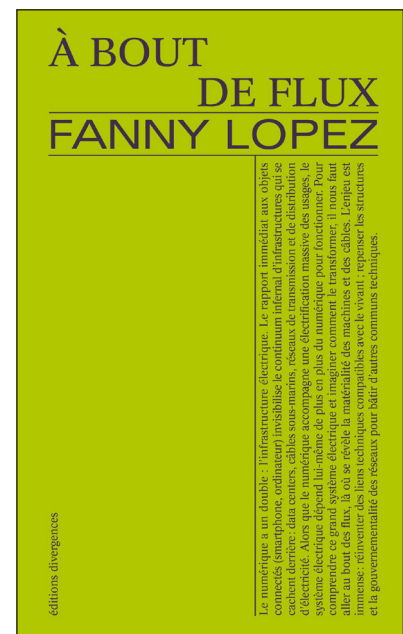
At the End of the Digital Flow

À bout de flux

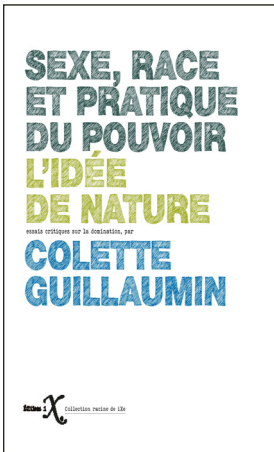
by Fanny Lopez

09/2022 - 160 pages - Editions Divergences

Digital technology has a twin: electrical infrastructure. The immediate relationship with connected objects (smartphones, computers) makes invisible the infernal continuum of infrastructures that lie behind them: data centers, submarine cables, electricity transmission and distribution networks. While digital technology is accompanying a massive electrification of uses, the electrical system itself is increasingly dependent on digital technology to function. To understand this large electrical system and imagine how to transform it, we need to go to the end of the digital flows, where the materiality of machines and cables is revealed. The challenge is immense: to reinvent technical links that are compatible with the living; to rethink the structures and governmentality of networks to build other technical commons.



Fanny Lopez is a historian and a researcher. She is the author of *L'ordre électrique - Infrastructures énergétiques et territoires*, published by Métis Presses in 2019.



Sex, Race and the Practice of Power, the Idea of Nature

Sexe, race et pratique du pouvoir, l'idée de nature

by Colette Guillaumin

10/2022 - 240 pages - Editions iXe

Gathering essays and articles written between 1978 and 1993, this seminal book analyzes relations of domination. Serfdom, slavery and what Colette Guillaumin first called "sexage" are based on an appropriation made possible by the establishment of supposedly natural categories that make the dominated "things in thought itself". - **New edition**

Éditions iXe

The Political Anatomy

L'anatomie politique

by Nicole-Claude Mathieu

12/2013 - 272 pages - Editions iXe

In this collection of texts written between 1971 and 1989, the author crosses the epistemological criticism of ethnology and anthropology with a political criticism of the conceptualization of the sexes: two levels of representation structured by male domination which, in facts as well as speeches, leads to assimilate women to the particular (they are perceived and thought as sexual beings), and men to the universal.



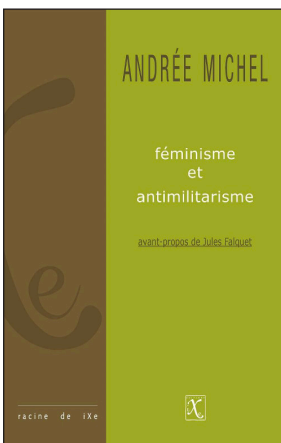
Feminism and Antimilitarism

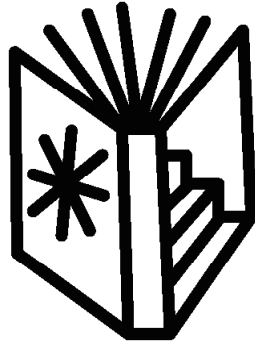
Féminisme et antimilitarisme

by Andrée Michel

12/2012 - 192 pages - Editions iXe

Andrée Michel is one of the few in France to work on the articulation of state power with the powerful arms lobby. She analyzes the "culture of war" that results from it by introducing the dimensions of class and gender, which leads her to qualify the arms industry as an "aggravated social formation of patriarchy". War rapes and prostitution in the service of the armies are only the most known and most striking examples of violence against women.





**FOOD &
DRINKS**



Elisabeth Debourse is a Belgian journalist who has collaborated with numerous media. Since 2021, she is the editor-in-chief of *Le Fooding Magazine*.

American Appétit

American Appétit

by Elisabeth Debourse

01/2023

176 pages

Editions Nouriturfu

NOURI
TURFU

Journey Into the Belly of the USA

This book explores the connections between gastronomy and the evolution of North American society through ten iconic dishes and beverages of American culinary culture: tacos, burgers, hot dogs, pizza, fried chicken, cider, chop suey, bagels, mac & cheese, and peanut butter & jelly sandwich. In the tradition of food studies, the author uses food to shed light on the cultural, social, economic, political, and environmental issues facing the country.

Through these different dishes, she explores topics such as anti-immigration policies, activism, innovation, vegetarianism, racism, marketing, Covid, food education, media, and agriculture in the United States.





Lucie Inland is a freelance journalist and photographer. She is interested in social issues such as fatphobia, death and the protection of animals. *Surveiller et nourrir* is her first book.

Discipline and Feed

Surveiller et nourrir

by Lucie Inland

03/2023

136 pages

Editions Nouriturfu

NOURI
TURFU

Prison Has a Lot on its Plate

From the Marquis de Sade's cell, railing against "dishes the devil wouldn't eat", to the daily meals of people currently deprived of their liberty, the issue of food in prison reflects our social organization and reveals its dysfunctions.

This book questions what prisoners find on their plates, who decides, why and how, in France but also in the United States, a country with the largest prison population in the world that still risks the death penalty in some thirty states, bringing with it a romanticized imagination around the last meal before execution.

In prison, food is an absolute necessity, a pastime, a future prospect, a means of struggle, a tool of punishment or even an object of pop culture; but above all, it is an essential issue for the person who is locked up. This unprecedented investigation combines theoretical knowledge and concrete testimonies, in order to overcome many preconceived ideas about what prison can stomach.



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“

Justice is not vengeance, that's why [...] we no longer cut off the hands of thieves or the heads of criminals. But we continue to crowd in cells and feed in an unequal way people who need dignity as much as anyone else.

”



Anaïs Lecoq is a journalist and brewer. She has been working on the mechanics of sexist and sexual violence as well as on violence at work. *Maltriarc* is her first book.

Maltriarchy

Maltriarc

by Anaïs Lecoq

03/2022 - 144 pages - Editions Nouriturfu

When Women are Thirsty for Beer and Equality

Beer is the most popular alcoholic drink in the world. But do you know how many centilitres of sexism there are in a half-pint? How many deciliters of patriarchy are in a pint? Today, women are more thirsty than ever for beer and equality: after being historically shunned from the profession, female brewers are finally returning; as are female consumers, who are increasingly interested in beer and knowledgeable about lambics, stouts, IPAs and other dark lagers. Through the fascinating history of this thousand-year-old beverage, while also relying on more recent investigations and numerous interviews with specialists (brewers, zythologists, sommeliers, wine merchants, influencers...), the author draws a striking panorama of this world of beer in full effervescence, where patriarchy is pressurised like a beer on tap.

NOURI
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Steaksism

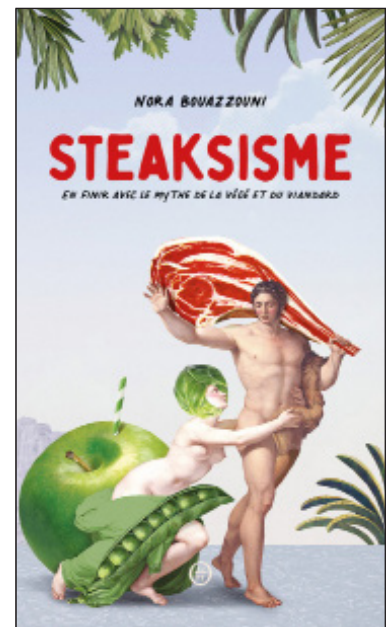
Steaksisme

by Nora Bouazzouni

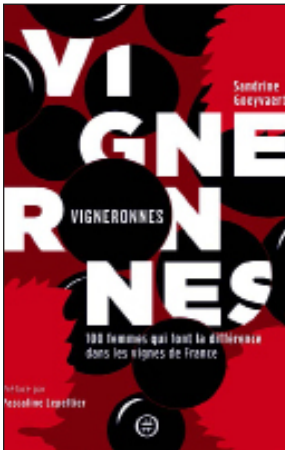
04/2021 - 144 pages - Editions Nouriturfu

Debunking the Myth of the Vegetarian Woman and the Carnivorous Man

Why are so few women working in kebab restaurants? Who decided that men did not like rosé? Why is vegetarianism seen as unmanly? Do women really come when they eat a yogurt or a salad? Nothing escapes gender expectations. Regarding food, these rules, whether they are official or not, are everywhere: from Antic Rome to restaurants' menus, including advertising and family meals. They shape gender norms, reinforce sexist stereotypes and have real consequences on the environment and health. After the success of *Faiminisme : Quand le sexisme passe à table* in 2017, *Steaksisme* goes into greater depth on subjects like vegetarianism and ecofeminism, and keeps analyzing the destructive structural sexism that contaminates our society like garlic contaminates breath!



Nora Bouazzouni is a journalist for several French medias (France TV Info, Libération, Slate, Le Fooding), a translator, a food-lover and a feminist activist.



Women Winemakers

Vigneresses

by Sandrine Goeyvaerts

08/2019 - 168 pages - Editions Nouriturfu

100 Women Who Make a Difference in France's Vineyards

Often in the shadow of male winemakers that were their fathers, husbands, brothers, when they were not dismissed from the vineyard work altogether, women cannot longer be overlooked. Often less visible in the media than their male counterparts, these women are present nonetheless in the French vineyard.

Cheffes

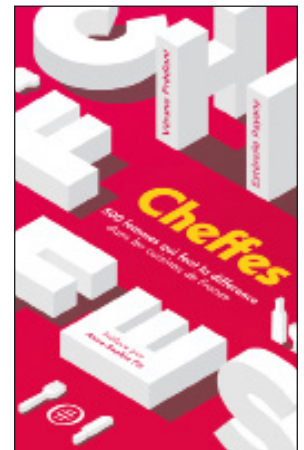
Cheffes

by V erane Fr ediani and Est erelle Payany

02/2019 - 296 pages - Editions Nouriturfu

500 Women Who Make a Difference in France's Restaurants

Here are 500 women who renew the gastronomy genre in France. For the first time in the history of French cuisine, this guidebook makes a quasi-exhaustive list of the women cheffes of France and presents their remarkable if not remarked restaurants.



Wine Sellers

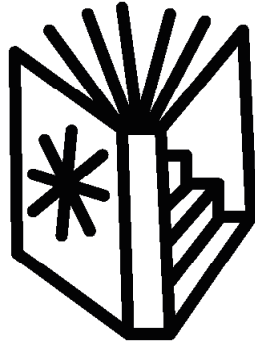
Cavistes

Collective Work

11/2019 - 168 pages - Editions Nouriturfu

100 Prescribers of Independent Wines

This guidebook paints the lively portraits and reveals the identity of the best independent wine sellers in France and abroad, it also presents their cellars for what they truly are: gold mines full of drinkable gems.



**ILLUSTRATED
BOOKS**



Muslim Women of the World



Musulmanes du monde

written by Élise Saint-Jullian
illustrated by L.K. Imany

04/2021
86 pages
Editions Faces Cachées

Meeting Inspiring Women

Élise Saint-Jullian is a journalist who has worked for media such as Le Monde and TV5 Monde. Through her articles, she promotes the defense of women's rights and gender equality.

Trained as a landscape architect, LK.Imany put her career on hold to devote herself to illustration. She works on the representation of minorities in France. Her universe revolves around feminism, science fiction and fantasy, sprinkled with her penchant for streetstyle and video games. She has designed several book covers.

With this series of 30 portraits, meet inspiring Muslim women around the world. Sportswomen, scientists, activists, entrepreneurs, contemporary or more ancient figures, they have worked (or are still working) for a better world, by committing themselves, breaking prejudices and being brave.

Inspirational role models, these women's journeys are an invitation to pursue one's dreams, without barriers of religion, gender or social background. This book aims to give children and teenagers role models, to portray Muslim women in all their complexity and to celebrate their diversity.

Musulmanes du monde intends to celebrate the diversity of Muslim women of the past and present.





40 LGBT+ Who Changed the World Books 1 & 2

40 LGBT+ qui ont changé le monde
Tomes 1&2

by Florent Manelli

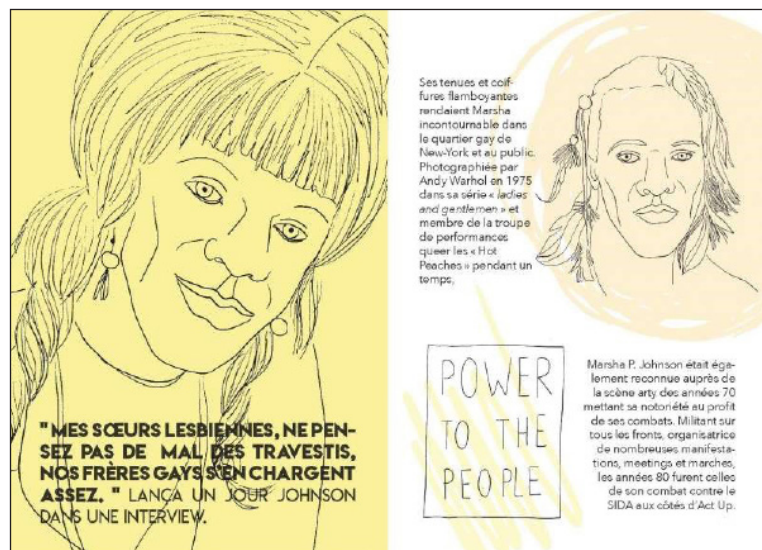
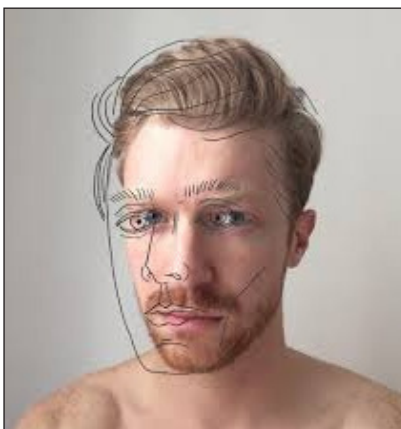
06/2019 & 09/2020
224 pages each
Editions Lapin

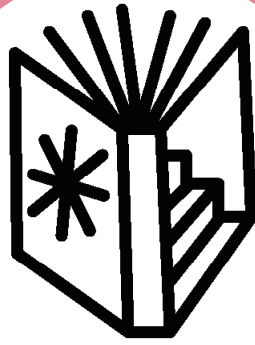
Rights sold in English!



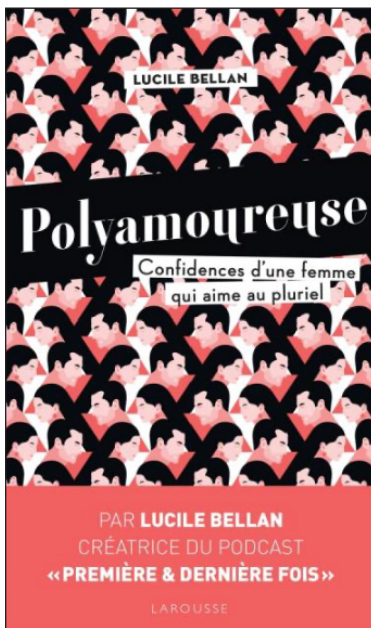
Marsha P. Johnson, Keith Haring, Mary Bonauto, Georges Azzi, Brenda Howard, Jean Le Bitoux... Some are unknown by the general public, yet they have considerably advanced LGBT+'s cause and enabled the acquisition of new rights throughout history. Florent Manelli drew 80 portraits of activists, famous or unknown people who, at their own scale, lead or are leading to advances in the LGBT+ movement. These books, as informative as moving, pay tribute to those who paved the way for LGBT+ rights, give an overview of the diversity of struggles within the LGBT+ movement, and show there is still a long way to go. They put the lights on the people who fought and who are fighting everyday to create a better, more inclusive and tolerant world.

Florent Manelli works in radio and is an illustrator. His work is committed on subjects like ecology and LGBTQ+ matters. These are his first published books.





**OUTSIDE OUR
FOREIGN RIGHTS
SCOPE**



Lucile Bellan is a journalist, author and creator of several podcasts.

Polyamorous

Polyamoureuse

by Lucile Bellan

01/2023 - 224 pages - Larousse

Polyamoureuse is the story of Lucile Bellan, a young woman with three children who one day decides to live fully the fact that she falls in love and desires relationships with multiple people at the same time.

First in love with a man and a woman simultaneously, she then spends several years officially having two men in her life. In this book, she tells the story of her experience in all honesty and denounces many preconceived ideas and clichés.

Without proselytizing, she is convinced that the question of polyamory has a societal and even political dimension. Thus, throughout the pages, she sketches a fascinating reflection on love, relationships and family for future years.



Fruits of Wrath

Fruits de la colère

by L. Bellan, D. Dibondo, D. Marx and F. Ouassak, with the participation of P. Harmange & Kiyémis

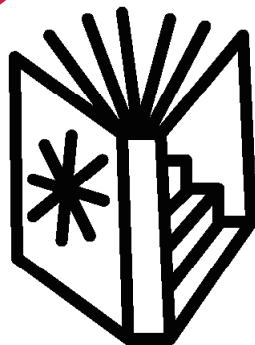
10/2022 - 192 pages - Les Insolentes

Anger is not always accepted by those who feel it and those who receive it. However, if there is a universal feeling, it is indeed this one. In our patriarchal societies, it is all the more suppressed and silenced when it concerns minoritized people. We make them feel guilty, we push them to internalize it and to keep it silent. To open up the debate and help each of us to regain control of our anger, to reappropriate it, several authors have taken up the pen to deliver intimate and gripping texts.

Under the direction of Pauline Harmange and accompanied by the poems of Kiyémis, Lucile Bellan, Douce Dibondo, Daria Marx and Fatima Ouassak, let their anger express itself through their intimate prisms. Navigating between testimony and essay, this plural work is there to give the place it deserves to this emotion.



What do we do with this anger, so that it doesn't eat us up?



JF AGENCY

NOURI
TURFU



– éd. –
Daronnes



les
éditions
du
remue
— ménage



BINGE
AUDIO.ÉDITIONS



des femmes
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Éditions iX_e

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