



JULIE FINIDORI AGENCY

**SPRING 2021**

**FICTION**

CONTACT  
[jf-agency.com](http://jf-agency.com)  
[julie.finidori@gmail.com](mailto:julie.finidori@gmail.com)



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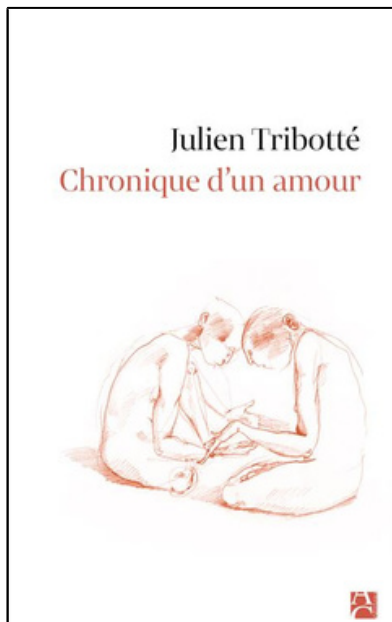
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# NOVELS



At 28, **Julien Tribotté** is a researcher in aesthetics and a professor of French literature at John Hopkins University. *Chronicle of a Love Story* is his first novel.



## Chronique d'un amour *Chronicles of a Love Story*

by Julien Tribotté



01/2021

96 pages

Éditions Anne Carrière

A few years ago, Julien met Alex in Baltimore. The birth of their love affected his body, his thoughts, and his desires, like a chronic disease. Disconcerted and transformed by her solar energy, he ended up writing about their love. He wrote for two years, between France and the US. Writing a diary implies that you must be sincere. But what does sincerity mean when it comes to describing your own relationship? How do you talk about sex for example? By staying as close as possible to the emotions and the sensations you experienced. This chronicle faces the great incongruity of love: trivial and sublime at the same time.

“**She smiles at me. A magnificent smile, trustworthy and soft. She doesn't look away. Presence and heat. It takes one or two seconds for me to walk past. I continue walking about 20 meters and I think back on the look we shared. That smile. I've been in Baltimore for a few weeks now and it's the first time that someone smiles at me on the street.**”



**Corinne Morel Darleux** is a French politician, journalist, author and ecosocialist activist. After being involved in several left-wing parties, she decided to dedicate herself to writing and doing fieldwork. *Là où le feu et l'ours* is her second book.



## Là où le feu et l'ours

### *Where the Fire and the Bear*

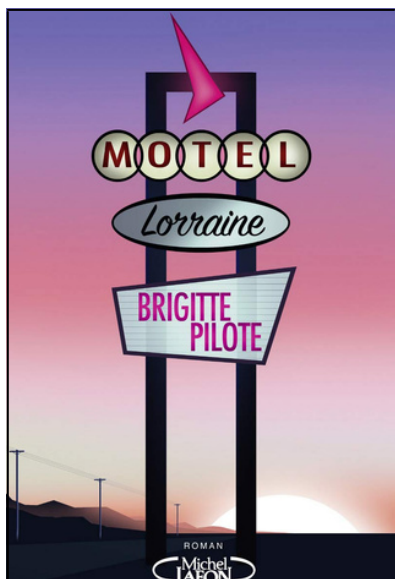
by Corinne Morel Darleux

05/2021

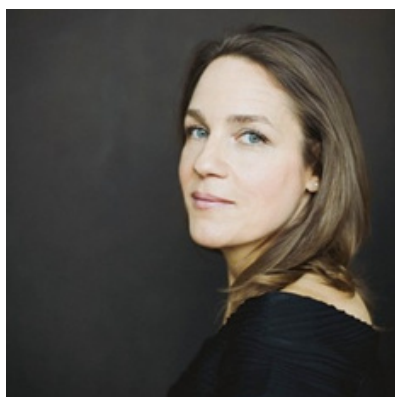
Éditions Libertalia



*Where the Fire and the Bear* is the story of the encounter between a young woman, Violette, and a baby bear, Têtard, in a hostile, deserts environment, where the climate is dysregulated and lightnings strike the earth randomly, creating fires. They meet fellow travelers on their way to escaping the fires and finding a garden to temporarily settle in. But one day, Violette brutally remembers her past and an old legend, stating the existence of a community based on interdependence and cooperation, where humans and non-humans learn, grow and live in harmony, and where nature is luxuriant: the Oasis.



**Brigitte Pilote** was born near Montreal, QC. She worked as a writer for TV. *Motel Lorraine* is her second novel and was published in Québec by Stanké Éditions and France by Michel Lafon. Her latest novel *La femme qui rit* was published in 2020 by Éditions du Seuil.



## **Motel Lorraine** *Motel Lorraine* by Brigitte Pilote

2017

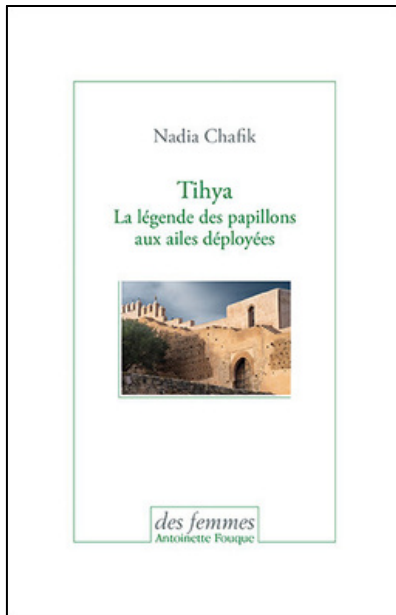
240 pages

Éditions Michel Lafon

1977. Sonia, a fortune-teller, escapes Montreal with her two daughters Louisiane and Georgia and drives to Memphis. They find refuge in room 306 of Motel Lorraine, the only vacant room of the establishment since it was the scene of Martin Luther King Jr's assassination on April 4th 1968. Sonia doesn't leave her room and can't enroll the girls in school, she tries to keep them inside with her as much as possible but it proves more difficult than she realized. Their paths cross those of Alabama, a young African American girl Georgia wishes to emulate, Jacqueline Smith, the motel's housekeeper, Grace DePriest, the choir mistress of a small Baptist church and Lonzie, an ex-convict turned photographer. How can they find their place in such a city still divided by racial tensions? The Cotton Carnival is fast approaching and secrets and grief will come back to the surface. Each in their own way, these characters with their intertwined lives embody the dream of equality for which reverend King gave his life.

***Audiovisual adaptation rights sold for a TV series!***

“We left Montreal in the middle of the night when my mother decided it was time for us to go. (...) Our mother made her pendulum swing back and forth above the map to find our next destination: Memphis, Tennessee.”



**Nadia Chafik** is a Moroccan writer. She spent all her university career in Montreal and went on to be a University professor in Morocco. She is very attached to the Ai Sadden, the Middle Atlas region that inspires some of her writing. She published novels and novellas in France and Morocco.



## Tihya

### *Tihya*

by Nadia Chafik

01/2021

320 pages

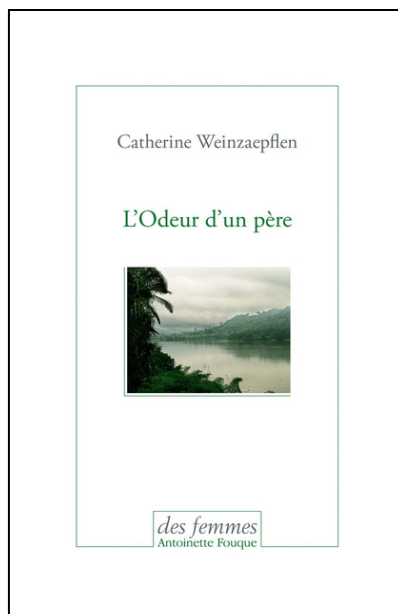
Éditions des femmes

*des femmes*  
Antoinette Fouque

### **The Legend of the Spread-winged Butterflies**

In a little hamlet in the majestic Bouyblande, a mountain range with eternal snow calls the spread-winged butterflies, Nanna Tuda entertains her grandchildren during the long winter nights. The story she tells night after night is Thiya's, the beautiful warrior who federated the Berber tribes, defended her people's liberties and religion against the Arabic and muslim conquest when Rome was falling. She did this without relinquishing her essence of being a woman, a lover, a mother... A story in which some will recognize Dihya, the Kahena, warrior of the Aurès mountains, transformed by centuries and generations of oral tale traditions. If reality and fiction intertwine so harmoniously, it is because the power of the narrative is very wisely written, full of suspense and ruptures, of malicious and funny interruptions and of rich and creative variations that only got better with each new generation.

“**Tihya's novel is not a history treaty. It was inspired from my childhood in the Middle-Atlas, stamped by my father's humanism, the intertextuality of my readings, the dreams and hopes of the little Mouloud I met randomly on a trek around Midelt.**”



**Catherine Weinzaepflen** is a novelist and poet, author of about twenty works published with Editions des femmes – Antoinette Fouque. Her last poem collection *Le rrawr des corbeaux* was published by Flammarion in 2018.



© Jeremy Stiger

## L'odeur d'un père *A Father's Scent*

by Catherine Weinzaepflen

01/2021

144 pages

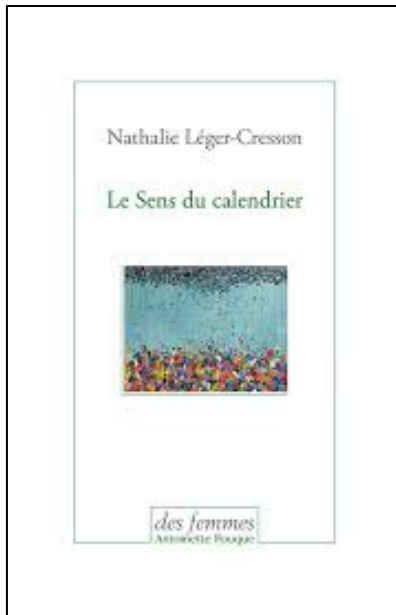
Éditions des femmes

*des femmes*  
Antoinette Fouque

Following the trace of her olfactory memory, the author brings to the surface the fragments of a childhood torn between multiple poles. At the age of 11 she left Strasbourg, where her mother lived after suddenly leaving home and her marriage, and goes to Central African Republic to spend the summer break in the house her father shares with his new wife on the edge of a lake. Her father's scent is the persistent and aggressive smell of the Gillette Bleu aftershave mixed with the Panthene hairloss lotion, as well as the Camay rose soap's fragrance. A reconciliation book as well as a "Letter to my father", this narrative in the first person sheds a retrospective and human look on a paternal figure, without sparing its more brutal aspects.

“ Here, in the margins of the puzzle of my childhood in Africa, it happens that Alsace (with my mother) interferes. No, it is not a psychoanalytic exploration as some might foolishly think. Literature is not made for that. And I have spent years doing this analytic work somewhere else, on a couch. It is a matter of territory. ”





## Le sens du calendrier *The Calendar's Meaning*

*des femmes*  
Antoinette Fouque

by Nathalie Léger-Cresson

10/2020

167 pages

Éditions des femmes

An inventive narrative, full of fantasy and humour, lifted by an original and vivid writing style.

**Nathalie Léger-Cresson** started writing after a PhD in biology. She first published children's books. Author of plays and radio fiction for France Culture, she was also a French teacher. Her three previous books *Encore et Angkor* (2012), *Hélice à deux* (2014) and *À vous qui avant-nous vivez* (2018) were published by éditions Des femmes.



© Anne-Marie Berton

“**Love has been shipwrecked. In Paris, under the tin roofs, the narrator inscribes her calendar like Robinson Crusoe. She also puts together audacious architectures with spoons or writes down ideas to become rich. In her hammock, she welcomes her children or lovers, echoes from outside, dreams or nightmares from within. This book is her bittersweet journal, where realism, poetry and cruel tales are intertwined. It is addressed to the person who might read it (say, are you there?). Nothing is erased, and everything clashes through four seasons. Fifteen years later in 2020, everything has changed.**”



## **Elle a menti pour les ailes - *The Lie Beneath Her Wings*** by Francesca Serra

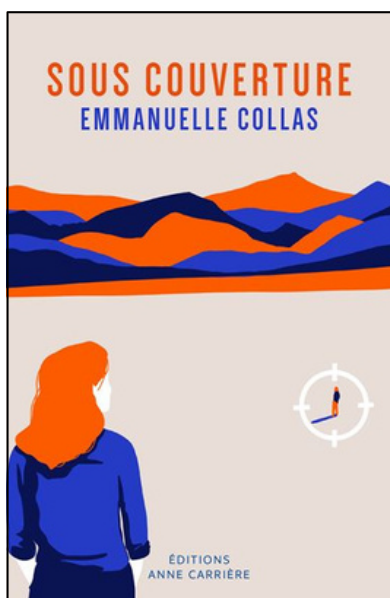
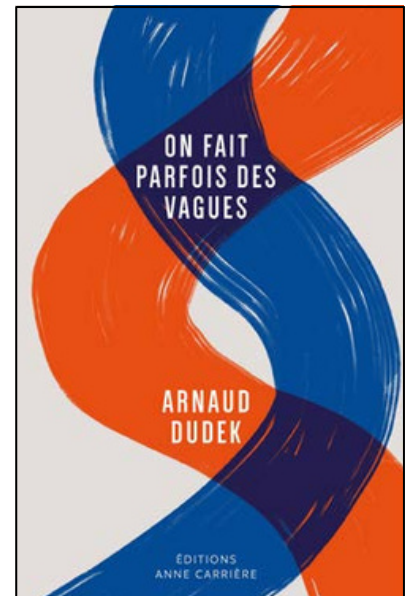
08/2020 - 480 pages - Éditions Anne Carrière

A girl mysteriously vanishes from her home town, a seaside resort in the south-east of France. The author offers the millenials an heroic and deeply humanistic portrait and asks the arises the questions: what is the influence of digital technology on the evolution of language? And how does this hyperconnected society maintain a melancholy of the present? *Winner of Prix littéraire Le Monde 2020*

## **On fait parfois des vagues - *Sometimes You Make Waves*** by Arnaud Dudek

08/2020 - 192 pages - Éditions Anne Carrière

A few days after his tenth birthday, Nicolas learns that his father -with whom nothing seems simple, for the man and the boy are radically different- is not his biological father. At age 30, he finally decides to go in search of his biological « good genius », in spite of the many administrative barriers he expects on the way.



## **Sous couverture - *Under Cover*** by Emmanuelle Collas

10/2020 - 224 pages - Éditions Anne Carrière

After years of not seeing each others, Myrto and Alexandre meet in Paris. As sensitive as it is thrilling, this novel takes us from Paris to the magnificent landscapes of the Levant at war and tells the passion between a man and a woman unwillingly stuck in the the turmoil of the conflicts that have been setting the Middle East ablaze for nearly thirty years.



# COLLECTIONS OF NOVELLAS



**Mélie Boltz Nasr** is a young franco-lebanese author who spent her childhood in the UK before moving to France. She has always navigated through cultures, identities and languages. *Re: Tales, a Reply* is her first work.



## **Re: Contes, une réponse**

### ***Re: Tales, a Reply***

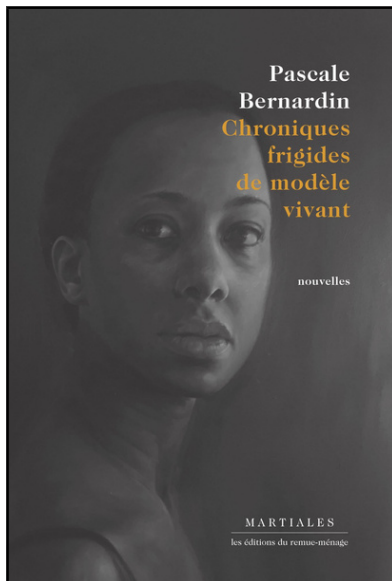
by Mélie Boltz Nasr

05/2020

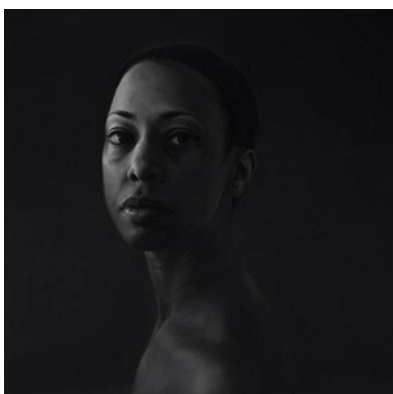
126 pages

The forest is no longer enchanted, Hansel and Gretel are lost in a supermarket, Snow White is black and white and is saved by a lesbian kiss, Sleeping Beauty put her prince to sleep for a quarter century to pursue her artist career, and Little Red Riding Hood, helped by a wolf, triumphed over men, these tales and many more are still to discover in this collection... Here, princesses are not pale, passive or waiting to be saved. Sometimes they are even cruel, princes are helpless and children desperate. And when love triumphs, it is not where you would expect it. These tales are feminist, modern, even radical but also dark and troubling. And if you encounter Blue Beard, the Little Mermaid or Rapunzel, they've shed their old skins and are ready to lead you on subversive paths.

“ **Fairy tales used to scare me. I was hearing, between the lines, the presentation of two archetypes that frightened me. I was glimpsing the role I was expected to play in it and the tragedy inherent to binary societies.** ”



**Pascale Bernardin** has been working as an art model for over 25 years. She is recognized for her work in many art schools, from Montreal to Toronto. She dove into her sharp sense of observation, her undisciplined imagination and her haitian roots to write this book.



## Chroniques frigides de modèle vivant

les éditions du  
remue — ménage

### *Frigid Chronicles of an Art Model*

by Pascale Bernardin

2020

104 pages

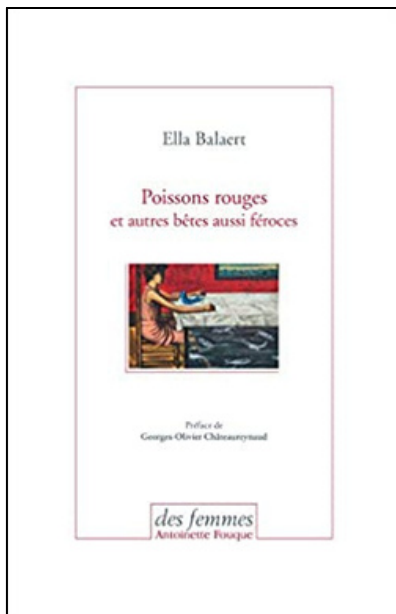
Éditions du remue-ménage

We didn't listen to her and we went back to the streets, It was like going to the movie theatre. There were all sorts of fights, there were bombs, many couples chasing each other all around, sisters ripping each other up and saying "I love you". One day, we saw our school principal. He ran after us. We were scared. He had been shot in the head with a stray bullet. The school had been closed for a week. Hailed by the critics when it first appeared in Quebec, this collection of wild news stories immerses us in a world peopled by sombre and grotesques characters, A new voice, undisciplined and mixed, calling to mind at times Marie Vieux-Chauvet or Hilda Hilst, Pascale Bernardin alternately explores madness and violence, childhood and social class, memory and Haiti's roots.

“ So, I heard that your job is to be an art model? Are you an exhibitionist?

You don't have to answer, he likes to provoke, just like his father. I find you generous. It's not the easiest job. It must be very strenuous. There it is, you just admitted it, you're an exhibitionist.

”



**Ella Balaert** is an author and literary critic. Her last book *Petit bouton de nacre* was awarded in 2019 by the ADAN and the Soroptimist Prizes.

## **Poissons rouges et autres bêtes aussi féroces - *Goldfish and Other Ferocious Beasts* by Ella Balaert**

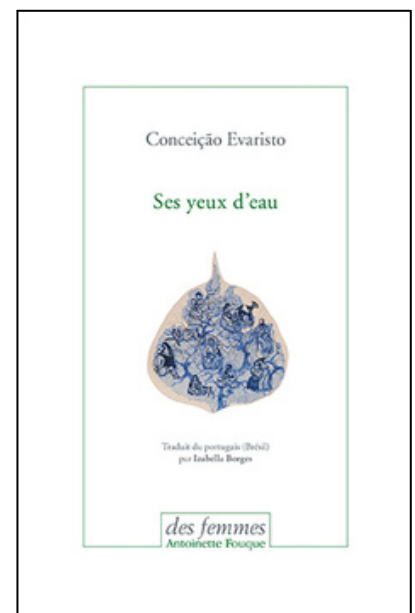
10/2020 - 224 pages - Éditions des femmes

*Goldfish and other ferocious beasts* is a collection of novellas presented in the form of a bestiary in which fantastic elements help decipher secret urges and obscure corners of the human heart. In this other world that opens its doors, we actually explore this world, penetrated by ferocious conflicts: rich & powerful vs. poor, man vs. woman, child vs. adult, racism, wars. This book is a dizzying dive into a literature of the bizarre where reality and fantasy intertwine lifted by a subtle and mastered writing style.

## **Ses yeux d'eau - *Her Water-Colored Eyes* by Conceição Evaristo** - translated from portuguese (Brazil) by Izabella Borges

2020- 192 pages - Éditions des femmes

*Her Water-colored Eyes* is a collection of 15 short stories, the first of which - the author's homage to her mother - gives the book its title. It tells the fates of women, children and men in the favelas, all of Afro-Brazilian origin, who courageously face the misery, violence or emptiness of their daily life with a vital desire to get out of it, without always succeeding.



**Conceição Evaristo** is one of the great voices of contemporary Brazilian literature.



# THRILLERS



**Maud Mayeras** is an author much appreciated in the thriller sphere for the originality of her tone and her way of exploring the dark territories of the human psyche.

## **Les monstres - *Monsters***

by Maud Mayeras

10/2020 - 300 pages - Éditions Anne Carrière

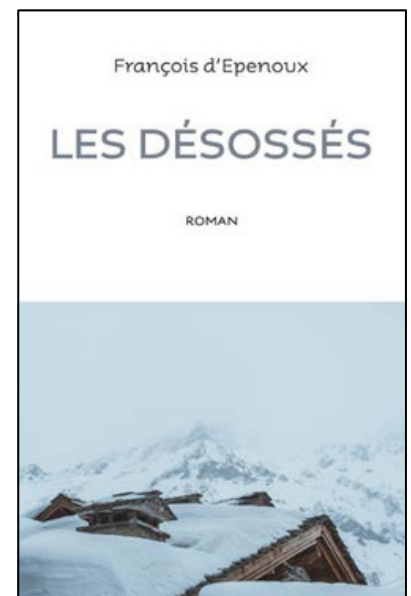
Children and their mother live in a Burrow, sheltered from the light of day that could kill them. Dirty and famished, they only survive thanks to Aleph, their father who patiently educates and prepares them until the day they'll be able to go out. But one day, Aleph doesn't come back and the human predators come knocking at their door. So, ready or not, they'll have to face up to it, go out and survive. Meanwhile, in a hospital room, a man regains consciousness. A natural catastrophe spreads panic throughout the area but this man knows one emergency: get urgently back to the house where he is awaited.

## **Les désossées - *To The Bone***

by François d'Épenoux

10/2020 - 176 pages - Éditions Anne Carrière

In a luxurious chalet outside a posh ski resort, a wealthy family gets stuck by unusual snowfalls due to climate change. After the first rations -of water, food and electricity- comes genuine hunger. Not to mention the lack of privacy, the hygiene issues and the cold. What remains of civilization is imperiled. The veneer starts peeling off, revealing everyone's the true colours. The instinct of self-preservation gives way to savagery. When captivity finally ends, fire has been returned to its original vocation and pretentious fur coats to their genuine role as animal skins.



**François d'Épenoux** published about ten books at éditions Anne Carrière, two of which were adapted for the screen.





# GRAPHIC NOVELS



## L'or du soir qui tombe *The Falling Evening's Gold*

by Korrign'Anne

02/2021

120 pages

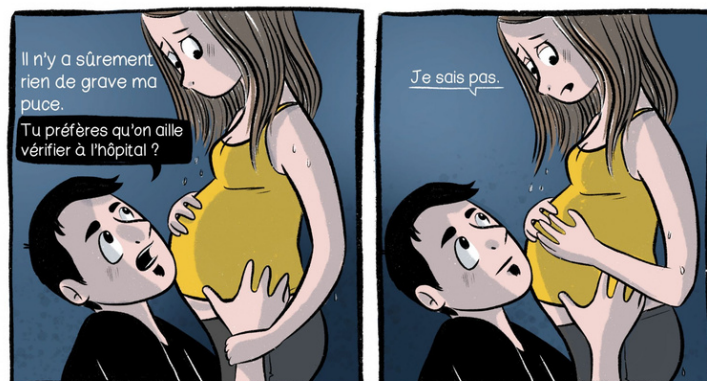
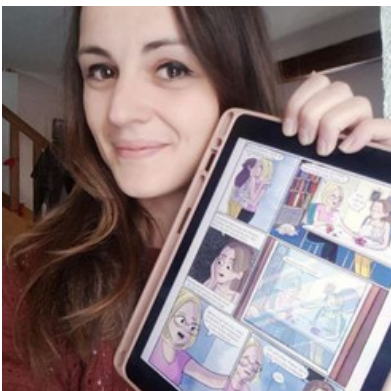
Éditions Ailes et Graines



**Korrign'Anne** is an illustrator whose work focuses on family and children. With this graphic novel, she wants to pay tribute to all the incredible parents whose voice is not heard.

Roxane and Charles are a couple and want to start a family. When Roxane becomes pregnant they are both elated and ready. This is their story, it could be yours or many others'. Life has other plans and it takes a turn when their baby becomes an angel. The loss is immense but doesn't change the fact that they are already parents. Despite the pain, their desire to cherish a new being is still strong and so they decide to take their destiny in hand and to adopt a child with Down Syndrome.

It is a moving story of grief, love and hope that has a happy ending and will no doubt touch your heart. Roxane and Charles' story makes us carefully question the notion of parentality.





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**SPRING 2021**

NOURI  
TURFU



 monstrograph

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des  
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les  
éditions  
du  
remue  
— ménage



*La belle Colère*

KALLIGRAM  
agence littéraire



des femmes  
Antoinette Fouque



CONTACT  
jf-agency.com  
julie.finidori@gmail.com

