



JULIE FINIDORI AGENCY

SPRING 2021

NON-FICTION

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**NARRATIVE
NON-FICTION**



Lou Sarabadzic is a bilingual French-English author. Born in France, she's been living in the UK for a decade. She is very present on social media where she shares excerpts of her favourite reads, her feminist commitment and her wish to do away with the sacred, elitist and romantic figure of the "great writer". She also organizes writing workshops.



© Paul Stringer

Eloge poétique du lubrifiant *A Liberating Love of Lube*

by Lou Sarabadzic

08/2020 - 01/2021

160 pages

Éditions Monstrograph – Le Nouvel Attila



monstrograph



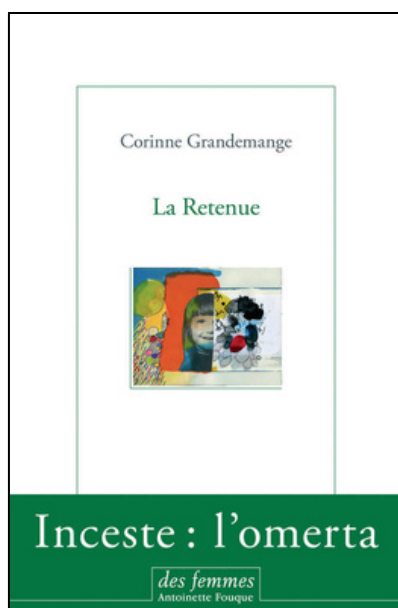
Le Nouvel
ATTILA

Unrestrained orgasms are one thing but it would be even better without unsolicited suffering and injunctions!

This multiform book is an essay, poetry, fiction and political art all wrapped into one, nourished by feminist traditions in which sexuality is the seat of pleasure as well as thought. Lou Sarabadzic talks about sex, rattles preconceptions and proposes alternatives to an often unsatisfying and sometimes hurtful norm. Her characters are of all ages, orientations, they think about their intercourse, talk about it and make it poetic. Sexuality is portrayed as a zone for experiments and liberation with consent as it's absolute foundation. This book resembles no other, it is both an arm and a soft pillow for our intimacies. It makes us laugh, learn, discover nooks and freedoms.

“ In the interest of comfort and safety, please be reminded that you don't necessarily need to have sex to be happy, or to actually come to enjoy sex. ”

Published for the first time by Monstrograph in August 2020, then co-edited by Le Nouvel Attila in January 2021.



After studying acting and philosophy, **Corinne Grandemange** decided to change professions and specialized in educational sciences and children's and teenager's psychopathology. She has been working with incest survivors since then. *La Retenue* is her first published work.

La Retenue

Restrained

by Corinne Grandemange

03/2021

144 pages

Éditions des femmes

des femmes
Antoinette Fouque

La Retenue is the result of a woman's long healing process, a woman who found the strength to break the silence around incest that every survivor is confronted with. Her family members perpetuated this silence and threatened to destroy her vital psychological resources at any moment, when she was a child, a teenager and even a woman.

With a lucid courage and an incisive style, Corinne Grandemange talks about the multiples sexual abuses and rapes committed by her uncle, in the deafening silence of the adults. She managed to deconstruct the mental prison that survivors are put into and, after going through therapy, she retrained to work for child protection and actively fight against incest. Since incest is secretly present in every aspect of our society, stories like this one pave the way for a collective reflection that is absolutely necessary.

“ **When I told my grandmother what was happening, right before my fourteenth birthday, a bomb exploded. [...]**
- You were asking for it. ”





Nous aurons aussi de beaux jours

des femmes
Antoinette Fouque

We Will Also Have Beautiful Days

by Zehra Dogan - translated from
turkish by Naz Öke and Daniel Fleury

10/2019

224 pages + photos

Éditions des femmes

A journalist and visual artist, **Zehra Dogan** founded JINHA, the first women's information agency in Turkey. Arrested in 2016 after the attempted coup, she was imprisoned between June 2017 and February 2019. She is supported by the PEN Club and artists such as Ai Weiwei and Banksy. Her art was exhibited at the 11th Berlin Biennale and in Milan.



© Refik Tekin

This book is the collection of the letters that the Kurdish artist and militant journalist Zehra Dogan sent to her friend Naz Öke (Turkish journalist and militant for freedom of expression) during her 600 days of imprisonment. It is a passionate correspondence, that reveals a woman of exceptional generosity and energy, a gifted artist, a poet, but also a fervent activist for women's freedom and the rights of the Kurds, a force of nature concerned about others and the world.

“

I could tell you everything that's going on here, but words fail to tell you about the song of these women. Yet their voices that rise from those four walls and cling to the barbed wire are the ones that best express imprisonment. These voices, accompanied by rain, hit us in the face and express the revolt of imprisonment, in all its nakedness.

”



**GENDER
STUDIES &
FEMINISM**



Irene grew up in a mix of French, Basque and Spanish cultures. In 2017 she moved to Paris and became a feminist activist. At the same time, she decided to use her Instagram account (now counting 52 000 followers) as an ideas platform. She participates in the collage movement against femicides.



© Teresa Suárez

La terreur féministe

The Feminist Terror

by Irene

02/2021

128 pages

Éditions Divergences

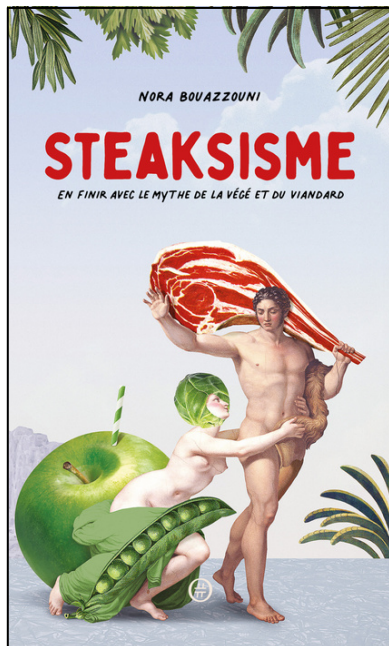


An Ode to Extremist Feminism

"Feminism never killed anyone." This phrase has been brandished for decades as part of the feminist discourse of a majority. It is as if feminists were trying to reassure an anxiety fraught patriarchy or underline the -already widespread- idea that a woman cannot be frightening or cannot be dangerous. But is it true that feminism never killed anyone? Their names are Maria, Noura, Judith, Diana, Christabel. They used violence against patriarchy. They addressed the great taboo. Irene tells us the story of these violent women to nourish a reflection on the place of violence in the fight against the patriarchy.

“ What would happen if the feminist Terror became real? If men started to be truly afraid? An intense, deep, visceral fear. Since reason, empathy and shame are not working to end sexist violence, patriarchal oppression, rapes, sexual assaults and femicides, the only solution we have left would be to inspire fear. ”





Nora Bouazzouni is a journalist for several French medias (France TV info, Libération, Slate, Le Fooding), a translator, a food-lover and a feminist activist.

Steaksisme *Steaksism*

by Nora Bouazzouni

04/2021 - 144 pages - Éditions Nouriturfu

Debunking the Myth of the Vegetarian Woman and the Carnivorous Man

Why are so few women working in kebab restaurants? Who decided that men did not like rosé? Why is vegetarianism seen as unmanly? Do women really come when they eat a yogurt or a salad? Nothing escapes gender expectations, especially not food. Regarding food, these rules, whether they are official or not, are everywhere: from Antic Rome to restaurants' menus, including advertising and family meals. They shape gender norms, reinforce sexist stereotypes and have real consequences on the environment, women's and men's health. After the success of *Fedminism: When Sexism Comes to Dinner* in 2017, Nora Bouazzouni comes back with *Steakism*, in which she goes into greater depth about vegetarianism and ecofeminism, and keeps analyzing the destructive structural sexism that contaminates our society like garlic contaminates breath!

NOURI
TURFU

Faiminisme - *Fedminism*

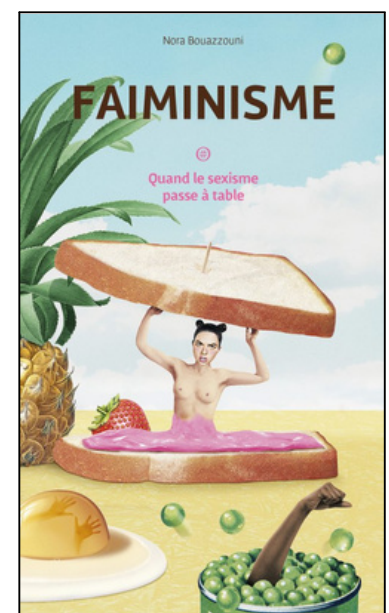
by Nora Bouazzouni

2017 - 120 pages - Éditions Nouriturfu

When Sexism Comes to Dinner

What's the link between patriarchy and a side of beef? Where are the cheffes hiding? Is agriculture a man's business? This essay explores the relationships between flesh and food, domesticity and emancipation, gender and gastronomy, and gives an unprecedented and original outlook on the problematics linking women and food.

"An illuminating work." - *Elle*





Martine Delvaux is a French-Canadian writer and a professor of literature and women's studies at the UQAM University in Montreal.

Le Boys Club *The Boy's Club*

by Marine Delvaux

les
éditions
du
**remue
— ménage**

11/2019 - 128 pages - Éditions du remue ménage

They are turned towards each other. They observe each other and listen to one another. They exchange ideas, weapons, money or women. In this closed environment reserved for men, power is relayed and perpetuated in a macabre choreography. The boys club is not a past institution, it is alive and well, and its tentacles are far reaching within states, churches, armies, universities, fraternities, companies... the list keeps getting longer.

Like a hunter of images, Martine Delvaux tracks the boys clubs through its representations in cinema and television. This essay invites the reader to rethink the idea of (usually white, rich and powerful) men staying among men as regressive. This institution is to be deconstructed, deconsecrated, refused, because other people's lives matter as well.

Filles en série - *Series of Girls*

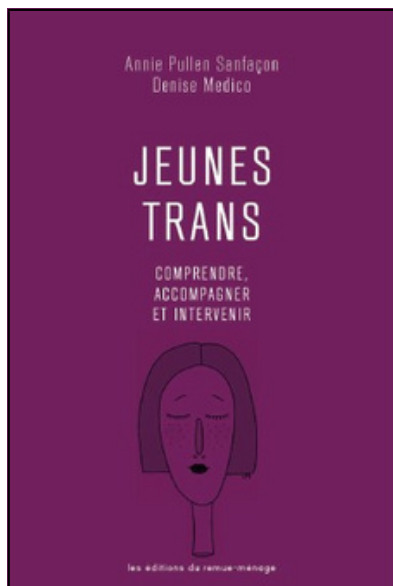
by Marine Delvaux

2017 - 120 pages - Éditions du remue ménage

From Barbies to Pussy Riots

Women's bodies move in synchrony, they can only be distinguished by the detail of their clothes, or the colour of their hair. Serial girls create an illusion of perfection, they are industrial, commercial and decorative, all of their identities produced mechanically by the factory of misogyny and patriarchy. In this striking essay, Martine Delvaux attacks the whiteness and purity of serial girls in representations and analyzes new forms of resistance by artists, dancers, survivors and among them Beyoncé.





Jeunes Trans *Trans Youth*

by Annie Pullen Sansfaçon
and Denise Medico

04/2021

250 pages

Éditions du remue-ménage

les
éditions
du
remue
— **ménage**

Denise Medico is a researcher and a professor of psychology and sexology at the University of Québec in Montréal. **Annie Pullen Sansfaçon**, is a researcher and a professor at the School of Social Work of the University of Montréal. Together, they conducted many researches on transidentity and advanced the cause of trans people and trans youth in Canada.



Understanding, Intervening and Accompanying

The documentary *Little Girl* (Sébastien Lifshitz, 2020) reminds us that issues around trans youth need to become better understood by the general public. For such a long time, trans and non-binary identities amongst children were understood as a developmental pathology to be “corrected”. Just as lesbian, gay and bisexual people were subjected in the past to a similar violence, a child who expresses a non-conforming gender identity today is in no way ill. In laying out a “trans-affirmative” approach that rests on a nonbinary vision of gender, that is not pathologizing, respects self-determination and a person’s own expertise about their lives, this pluridisciplinary work seeks to provide the theoretical and practical fundamentals on the subject, with the goal of supporting and improving the quality of life of these often vulnerable children.

“ This collective work advocates for intervention in favour of trans and non-binary youths and their parents. ”



Gabrielle Richard is a sociologist specialized in gender studies. Through her research in France and Québec, she questions how school perpetuates gender and sexual norms.



Hétéro, l'école ? *Is School Straight?* by Gabrielle Richard

les
éditions
du
**remue
— ménage**

09/2019

168 pages

Éditions du remue-ménage

A Plea for an Anti-oppressive Education to Sexuality

Does school teach heterosexuality? Does it teach students how they should behave as a girl or as a boy? In the schoolyard as well as in class, young people understand quite quickly what bodies, behaviors and attractions are acceptable. And it seems that those messages are particularly present in sexuality education classes. This book analyses how school culture -often unintentionally- contributes to the reinforcement of gender and sexual norms. It shows how school curricula, textbooks and teaching methods maintain students in the ignorance of their own identity and desire, perpetuating violence and oppression. Gabrielle Richard draws a critical picture of sexuality education in France and Québec and suggests ways to make it genuinely inclusive, positive and anti-oppressive.

“Most of the time, the educational contents convey a heterosexual norm without acknowledging it. Heterosexuality is presented as a compulsory step on the path to a romantic and sexual life that is considered acceptable by our peers and by society in general.”



Geneviève Moran is a social entrepreneur and **Natalie Ann-Roy** is a graphic designer. They direct this collection dedicated to the 7 capital sins.



© Le Devoir

Libérer la culotte *Liberating Our Panties*

by Geneviève Morand and
Natalie-Ann Roy (dir.)

les
éditions
du
**remue
— ménage**

04/2021 - 180 pages - Éditions du remue-ménage

Lust (noun): Giving oneself over without restraint to sexual pleasures. Since the sexual revolution of the 1970s, has our sexuality now become truly “liberated”? Have our sexual relations become truly egalitarian? Why is it that the orgasm gap remains so wide? Are there other social models than the hegemonic heterosexual couple? From asexuality to BDSM, by way of polyamory and enthusiastic consent, the counterpoint of these texts from writers with their panties in a twist is a loud and clear call for the reinvention of our intimate relations. If the personal is political, then sexuality is the key to opening up the vault of true egalitarian relations. We are demanding the right to complete fulfillment in our lives, in our own way. If in *Liberating Our Anger* we declared ourselves to be frustrated feminists, in *Liberating Our Panties* we discover that we are also badly screwed.

Libérer la colère - *Liberating Our Anger* by Geneviève Morand & Natalie-Ann Roy

2018 - 208 pages - Éditions du remue ménage

We are mad. Those words are the beginning of our liberation. We believe that even if women lack the practice, their anger is still necessary. Let's take anger seriously, open up a space for rage this accumulated anger, long hidden to preserve the appearance of harmony, is unfolding now as a little-known political power.





Opération vasectomie *Operation Vasectomy* by Élodie Serna



05/2021

Éditions Libertalia

Élodie Serna is a researcher in contemporary history. In 2018, she defended her thesis at Geneva University on the subject: “Doing and undoing Manliness. Voluntary male Sterilizations in Europe in the Interwar Period”. She is pursuing her research work, at the intersection between the history of medicine and sexuality.

The Intimate and Political History of a Masculine Contraception

After decades of vasectomist activism, masculine sterilization and contraception are still hot topics in which people show more and more interest. While the liberalization and medicalization of contraception emphasizes its side effects for women, the idea of sharing contraceptive responsibility questions the way men relate to their masculinity and to virility. Behind those gender issues, reintroducing vasectomy in history and in contemporary debates about contraception allows us to change our point of view on the political issues about procreation, and to finally ask a very simple question: so, guys, when do you start?



Les couilles sur la table

KALLIGRAM
agence littéraire

Balls on the Table

by Victoire Tuaillon

10/2019

257 pages

Binge Audio Éditions

Victoire Tuaillon is a journalist and the editor-in-chief of Binge Audio. She created two podcasts, *Balls on the table* and *Heart on the table*, that provide an outlet for researchers and intellectuals to share their reflections on masculinity and love.

What does it mean to be a man in the 21st Century?

To stop the squabbling and not let the masculinists have the final say, Victoire Tuaillon decided to create a podcast. For two years, she has interviewed researchers and academics to examine, dissect and question masculinity and its effects on culture and society. All this knowledge is now combined into a book, in which she demonstrates that masculinity is not natural or biological: it is a social construct that developed over time and that must be questioned if we want to achieve real equality between women and men.

Why are most harassers, rapists and violent protestors men? Why do little boys say "love is stupid" or "love is for girls"? How does masculine domination also affect men? These and countless other questions are addressed throughout this book that offers an indispensable and passionate overview of what we know about virility, masculinity, and men to help better understand the society we all live in, men and women alike.



Causette Feminist Essay Prize 2019
Over 35 000 copies sold



Valérie Rey-Robert is a feminist activist and an author. She has been fighting sexual violence for twenty years and runs the one of the first french feminist blog: Crêpe Georgette.

Le sexisme, une affaire d'hommes

Sexism, a Man's Business

by Valérie Rey-Robert

10/2019

257 pages

Éditions Libertalia

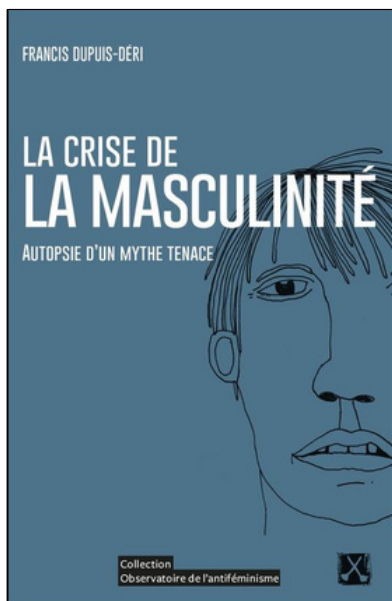


"One is not born, but rather becomes, a man." It is on the basis of this statement that Valérie Rey-Robert analyzes the construction of gender. According to her, the main problem of violence against women is virility. She invites us to question the socialization of boys and girls, masculinity and its inherent violence, and our gender stereotypes. It is up to us to de-virilize our societies, so that men stop killing their partners and their children, that they stop killing each other, that they stop killing themselves. This can only happen through significant work on awareness and education. A problem that engages us all, men and women alike.

“ Patriarchal violence is the product of a belief system in which men must dominate. Masculinity is everywhere linked to power and control; boys learn it in their families, through the media, their friends, games, sports. And while learning to be strong and powerful, they also learn that what is feminine is worth less than what is masculine. ”



© Yann Levy / Hans Lucas



La crise de la masculinité *The Masculinity Crisis*

les éditions
du
remue
—
ménage

by Francis Dupuis-Déri

2018 - 320 pages - Éditions du remue ménage

Autopsy of a tenacious myth

Francis Dupuis-Déri investigates the so-called crisis of masculinity theory, from its emergence in Ancient Rome to their echo in today's Christian and neo-Nazi groups. He questions the political signification of this rhetoric, that portrays men as victims, justifies masculine violence against women and discredits the fight for gender equality.

Francis Dupuis-Déri is a professor and a researcher in political sciences at the Institute of Feminist studies of the University of Québec.

Le coût de la virilité *The Cost of Virility*

by Lucile Peytavin

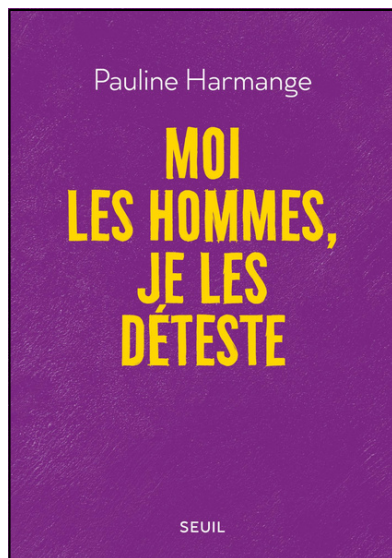


03/2021 - 230 pages - Éditions Anne Carrière

In France, men are responsible for the majority of asocial behaviours: they are the authors of 84% of traffic accidents, 90% of crimes and infractions, 86% of reported murders and 97% of sexual violences. The list seems neverending and, most of all, it has a cost. It has a direct cost for the State that spends billions every year in police, judiciary, medical and education services, and an indirect cost for our society that has to cope with the physical and psychological consequences linked to these behaviors. Lucile Peytavin questions the reasons of male overrepresentation in these statistics and tries to define the exact financial cost of toxic virility.



Lucile Peytavin is a historian specialized in women's labour. Since 2016, she works at the Laboratory for gender equality. This is her first essay.



Pauline Harmange is an author and a feminist activist. She divides her time between the fight against sexual violence and her writing. *Moi les hommes, je les déteste* is her first book.

Moi les hommes, je les déteste

I Hate Men

by Pauline Harmange

08/2020

96 pages

Éditions Monstrograph - Éditions du Seuil

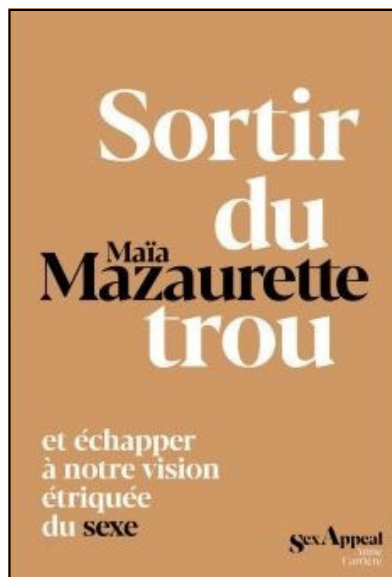


What if women had good reasons to hate men? What if being angry with men led down a joyful and liberating path once you could express it? In this short essay, Pauline Harmange defends misandry as a way to make room for sorority as well as benevolent and meaningful relationships rising to our standards. An original and thought-provoking feminist book.

“ **The accusation of misandry is a mechanism for silencing women, a way of silencing the anger (...) of the oppressed standing up to their oppressors. Taking offence at misandry, claiming it's merely a form of sexism like any other, and no less unacceptable (...) is a bad-faith way of sweeping under the carpet the mechanisms that make sexist oppression a systemic phenomenon** ”

Over 25 000 copies sold in France
Rights sold in 18 languages





Maïa Mazaurette is a regular columnist for *Le Monde*, *GQ Magazine*, *Usbek & Rica* and *Le Temps*, a writer, a feminist activist and an artist.

Sortir du trou & Lever la tête *Digging Ourselves out of the Hole & Lifting Our Heads Up*

by Maïa Mazaurette

01/2020 - 416 pages - Éditions Anne Carrière

Contemporary sexuality seems to be at its lowest. Or disenchanted, at least. Troubled by the questions raised by the #MeToo movement, but also by the international decline of libido, by power issues and unrealistic injunctions. The result being a huge lassitude. Who or what is to blame? A sexuality designed as a matter of orifices, an imagined conception of women as reduced to a void to be filled, whereas they do have a sex, pulsating and powerful. *Over 10 000 copies sold in France.*



Perdre haleine

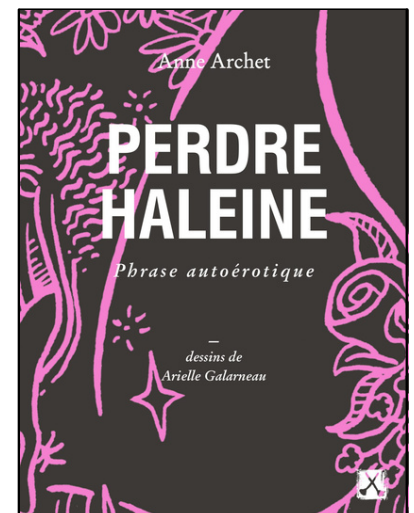
Out of Breath

by Anne Archet

Illustrations by Arielle Galarneau

2020 - 128 pages - Éditions du remue-ménage

The inimitable Anne Archet invites you for a session of literary autoeroticism, a jubilant and irreverent ode to female masturbation, from the slow building of desire, along the troubling plateaux of fantasy, all the way to the grand orgasmic explosion and its resolution. This 26,000 word sentence can be read with only one hand and in only one breath, a tour of all styles of intimate pleasure, this act of freedom, of giving and of self-love, where we are never as well served as by ourselves.



Anne Archet is pansexual and the prolific writer of erotic texts.





Cours petite fille ! *Run Little Girl!*

des femmes
Antoinette Fouque

collective work - dir. Delphine Le Vergos and Samuel Lequette

01/2019 - 300 pages - Éditions des femmes

#METOO #TIMESUP #NOSHAMEFIST

Based on the revelation of the "Weinstein affair" and the worldwide effects of its dissemination (#MeToo, #BalanceTonPorc, etc.), this multidisciplinary work specifies the issues of debates and mobilizations, and puts them in perspective with regard to the recent reflections on gender violence, consent, women's empowerment, and gender equality. This book brings together the work of activists, researchers, creators, survivors, and many others.

With the contributions of Asia Argento, Genevieve Fraisse, Fatima Benomar, Natacha Chetcuti-Osorovitz, Wendy Delorme, Catherine Deschamps, and many others.

Rébellion *Rebellion* by FEMEN

2017 - 190 pages - Éditions des femmes

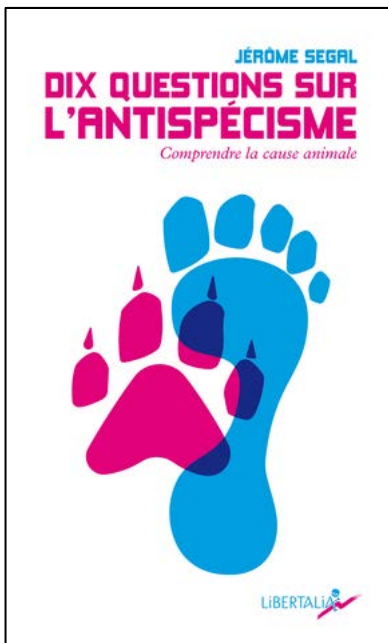
"After the publication of our manifesto, we, FEMEN activists around the world, deliver in *Rebellion*, our personal testimonies related to our commitment and develop our ideas around prostitution, violence against women, the rise of the extreme right and fundamentalism, LGBT rights, secularism and freedom of expression. We want to give readers the courage to speak out and the means to organize to resist patriarchy in an active, powerful and effective way. We see activism as a civic responsibility. It is for us one of the main forms that feminism must take, imperative to realize this egalitarian world that we dream of." -The FEMEN Movement.



Created in 2008, the **FEMEN** collective, is a feminist movement of Ukrainian origin, internationally known for its powerful actions.



PHILOSOPHY & POLITICS



Jérôme Segal is a Franco-Austrian author and historian specialized in animal rights, Jewish identity and in the links between family history and the “great History”.

10 questions sur l'antispécisme

10 Questions on Antispeciesism

by Jérôme Ségal

05/2021 - 128 pages - Éditions Libertalia

The word "speciesism" is used by more and more people to talk about discrimination based on specie, just like racism and sexism are discriminations based on race and sex. Anti-speciesists fight to end the differing treatment or moral consideration individuals based on their species membership. This brief and striking essay helps understand how anti-speciesism relates to socialism, anarchism and feminism. It explains its links with ecology, religions and with the critique of capitalism and rises the questions of convergence of struggles and anthropocentrism.



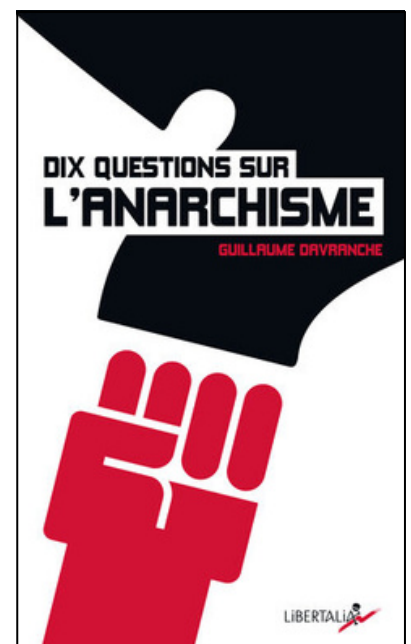
10 Questions sur l'anarchisme

10 Questions on Anarchism

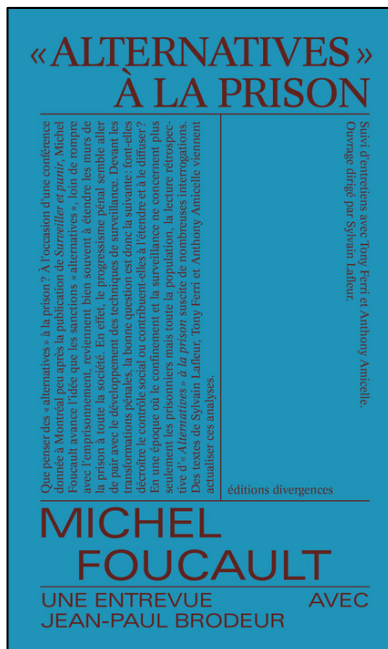
by Guillaume Davranche

2020 - 128 pages - Éditions Libertalia

What is anarchism? Its opponents gladly expedite the question by reducing it to a counter-cultural movement, to an anti-conformist state of mind, to an aesthetic posture... So many ways to cut its claws, to depoliticize it, to take it out of history. This little book shows how, on the contrary, it is a very political, structured current, carrying an alternative to capitalism and a global vision of the transformation of society.



Guillaume Davranche is a journalist and independent researcher.



Michel Foucault was one of the most influential French philosopher from the 20th century. His theories address the relationship between power and knowledge, and how they are used as a form of social control through societal institutions



"Alternatives" à la prison "Alternatives" to prison



by Michel Foucault, Sylvain Lafleur,
Toni Ferri and Anthony Amicelle

02/2021

112 pages

Éditions Divergences

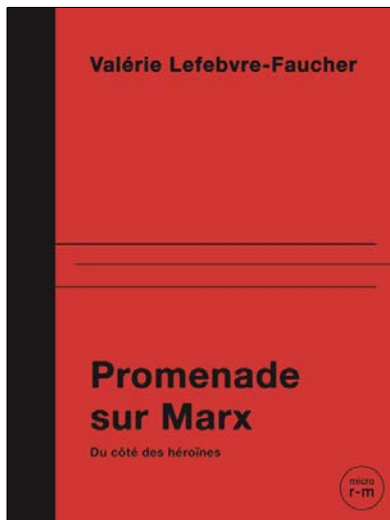
Shortly after *Discipline and Punish* was published, Michel Foucault was asked to answer the question “are there “alternatives” to prison?” during a conference in Montreal. Foucault doubts that enforcing more and more restrictions outside the prison walls is the sign of a break with prison policies; the progress in criminal law and the development of monitoring techniques seem to go hand in hand.

That is why it is not about creating “alternatives” to prison but more about knowing if we want to increase or decrease social control. Looking back on *Alternatives to prison*, we realize that Foucault, far from providing answers in this essay, brings back numerous new questions about the extension of a surveillance society. Article written by Sylvain Lafleur, Toni Ferri and Anthony Amicelle were added to update this analysis.

“

Is this thing we call punishment and that has seemed almost obvious to western civilizations for centuries, maybe for millenia, is this notion of punishment so evident to you now?

”



Promenades sur Marx *A Walk Alongside Marx*

les
éditions
du
remue
— ménage

by Valérie Lefebvre-Faucher

02/2021

80 pages

Éditions du remue-ménage

Valérie Lefebvre-Faucher is a writer and editor who has participated in many reviews and collective works. She wrote *Faire partie du monde, Réflexions éco-féministes* published by Remue-ménage in 2017.

From the Heroines' Side

Have you ever noticed that character in the corner of the frame, the one whose story is never told? An investigator chooses to follow the paths of the women who appear alongside Marx in his portraits. Her feminist antennae sweep in the direction of Marx's heritage: all that virile glory enveloping a fundamentally egalitarian idea is highly suspect. What is at risk if we take an interest in the women who were there? A simple walk that will, in the end, change everything. You who own *Das Capital* like a tool catalogue to be consulted in all situations, what do you know about the works of Eleanor Marx? Of the influence of Jenny or Laura Marx? Comrades, has anyone spoken of these women during your many years at university?

“**No one teaches us that, basically, women write. No one ever tells us oh! and by the way, did you know that Suzanne Césaire did not limit herself to running a salon? She was a committed publisher, a brave and perceptive writer!**”



”



Corinne Morel Darleux is a French politician, journalist, author and ecosocialist activist.

Plutôt couler en beauté que flotter sans grâce

Rather Sink with Elegance than Float Without Grace

by Corinne Morel Darleux

06/2019 - 104 pages - Éditions Libertalia

Thoughts on Collapse

In this philosophical and literary essay written in the first person, the ecosocialist activist Corinne Morel Darleux questions our daily life by summoning navigator Bernard Moitessier, Pasolini's fireflies and Romain Gary's *Les Racines du ciel*. She presents a radical alternative : to refuse social climbing and to establish a dignity of the present to stem the generalized sinking.



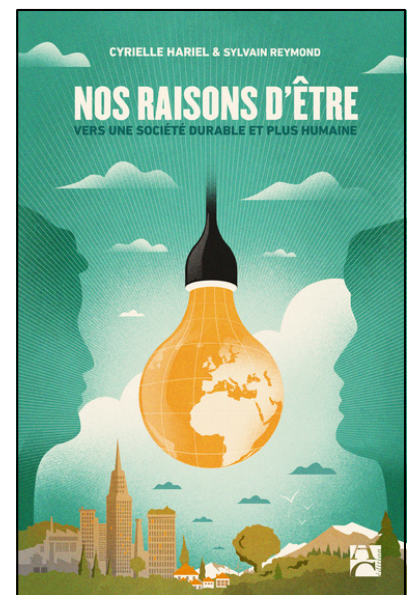
Nos raisons d'être

Our Life Purpose

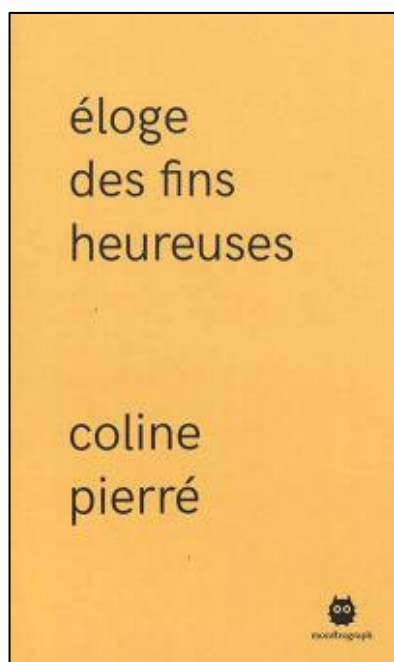
by Cyrielle Hariel & Sylvain Reymond

04/2021 - 250 pages - Éditions Anne Carrière

This generation is the first to face this magnitude of urgency in a social and environmental context. Some people have decided to rise up to these challenges whether in traditional companies or in more innovative structures of the social and solidary economy. Cyrielle Harielle & Sylvain Reymond have gone to meet these leaders of a new genre to better understand and grasp the development of a committed, human and sustainable society.



Cyrielle Hariel is a journalist specialized in sustainability topics.
Sylvain Reymond is a social entrepreneur.



Eloge des fins heureuses *An Ode to Happy Endings*

by Coline Pierré



03/2018 - 96 pages - Éditions Monstrograph

"Reality is neither the limit nor the horizon of our imagination, it is its departure point." This iconoclastic text is a plea for imagination and fiction, a defense of optimism, happy endings, of romanticism. It also stresses the political power of "feminine" literature, it is an instrument of social emancipation and can have a feminist approach.

Part of Huffington Post's list of "11 books to subtly raise awareness on feminism amongst your loved ones"

Coline Pierré is the author of many children's and young adults books and the co-creator of Monstrograph publishing.

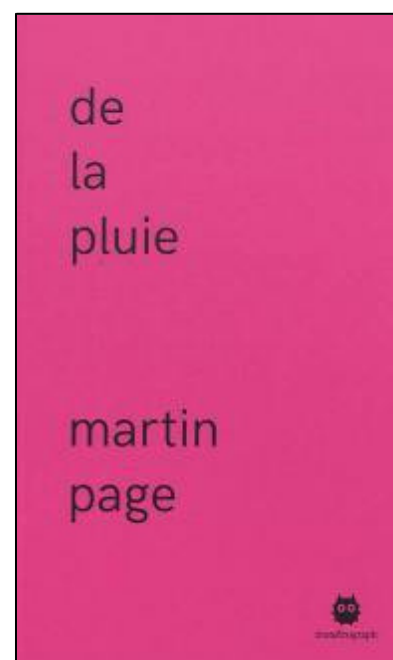
De la pluie

On the Rain

by Martin Page

06/2019 - 96 pages - Éditions Monstrograph

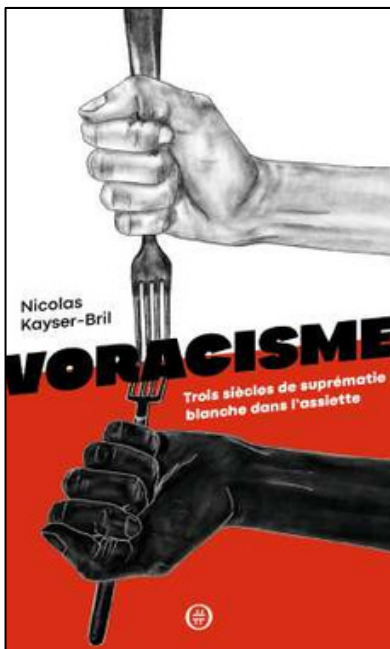
A succession of chronicles revealing the role of rain in, among others, creation, the end of wars and erotism, this small treatise considers meteorology like an ethical code. Historical, artistic and scientific references fill the text, they are all highly credible if not truthful. Martin Page's desire is to convert the readers to his passion for rainfall. It is an ode as much as a defense. Once you realize that rain is a "benevolent monster" that "carries the genes of childhood" and that it "allows to fall in love objectlessly", you will have no choice but to look up and wait for the clouds.



Martin Page is a writer of novels and essays as well as children's books and the co-creator of Monstrograph publishing.



**FOOD
&
DRINKS**



Nicolas Kayser-Bril is a franco-german journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*, among others.



photo DF

Voracisme

Voracism

by Nicolas Kayser-Bril

02/2021

144 pages

Éditions Nouriturfu

NOURI
TURFU

Three centuries of white supremacy on our plates

"Race is particularly visible in food. First because the concept was invented to justify some Europeans' gluttony. Also because food is such an important part of our lives - most of us eat three times a day - and restaurants, supermarkets and kitchens are favored places to create and perpetuate social constructs. If I tell you that racism as we know it today finds its origins in a story of sugar, it might not be easy to digest. Yet it is the case." Nicolas Kayser-Bril investigates on the links between racism and food, from slavery in the 18th century to today's restaurants, supermarkets and food marketing.

“ **Racism entered the minds of Europeans when sugar appeared on their tables, during the 18th century for the rich, the 19th century for the rest. The correlation is not accidental. This power system was created precisely so that Europeans could consume sugar with a clear conscience. And the food industry has maintained it ever since.** ”

”



Nicolas Kayser-Bril is a franco-german journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*, among others.

Bouffes Bluffantes ***Flabbergasting Foods***

by Nicolas Kayser-Bril

05/2018 - 120 pages - Éditions Nouriturfu

The true history of food from prehistoric times to the kebab

Nicolas Kayser-Bril dives in the culinary and political history of our continent, goes back two thousand years and climb back through the evolution of how we've fed ourselves. With a lot of humour and scientific precision nonetheless, he puts an end to our most rooted preconceived ideas in twenty finely chopped chapters. He delivers surprising and savory anecdotes on history seen through the prism of gastronomy.

NOURI
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Breuvages Bluffants ***Flabbergasting Beverages***

by Nicolas Kayser-Bril

06/2020 - 152 pages - Éditions Nouriturfu

Milk, Beer, Wine, Tea, Coffee... The True History of our Favorite Drinks

With his usual malice, the author puts an end to our most rooted preconceived ideas on everything drinkable in fifteen finely distilled chapters. From the Paleolithic to global warming he delivers savory and surprising anecdotes on history and politics seen through the prism of gastronomy.





Cédric Rabany is a brilliant young agronomist who has worked in about thirty countries. *Les Agronautes* is his first book.

Les Agronautes *Agronauts* by Cédric Rabany

02/2020 - 128 pages - Éditions Nouriturfu

In search of an Agriculture Liberated from Pesticides

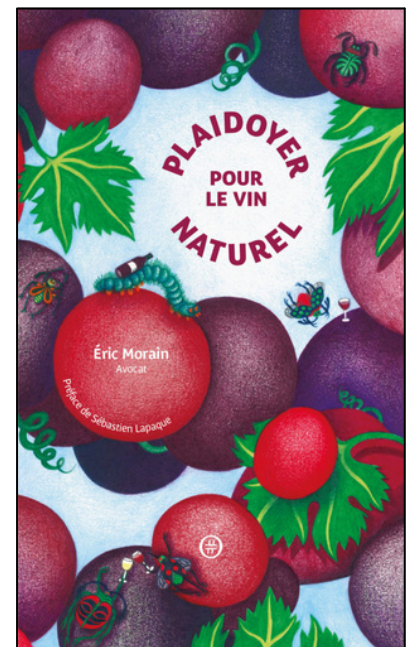
Cédric Rabany demonstrates with scientific rigor and a touch of humour that our modern agriculture, doped with fertilizers and addicted to pesticides, is becoming obsolete. Relying on existing models throughout the world, he presents other ways, healthier and sustainable paths that it would be timely to explore and put in action on a wider scale.

NOURI
TURFU

Plaidoyer pour le vin naturel *Defense for Natural Wine* by Éric Morain

05/2019 - 112 pages - Éditions Nouriturfu

After defending emblematic winemakers such as Olivier Cousin or Alexandre Bain, and won all his cases, Eric Morain takes the pen to tell us with humour and conviction about his fight for a wine and an agriculture free from the crazy chemistry and the many tentacled administration that guards it. He sets the record straight on the surrealist situation natural winegrowers are facing in an often hostile environment.



Éric Morain is a lawyer who has defended over a hundred winegrowers often pitted against their own PDO (Protected Designation of Origin).



Vignerones - Women Winemakers

by Sandrine Goeyvaerts

08/2019 - 168 pages - Éditions Nouriturfu

100 women who make a difference in France's vineyards

Often in the shadow of male winemakers that were their fathers, husbands, brothers, when they weren't dismissed from the vineyard work altogether, women can no longer be overlooked. Often less visible in the media than their male counterparts, these women are present nonetheless in the French vineyard.

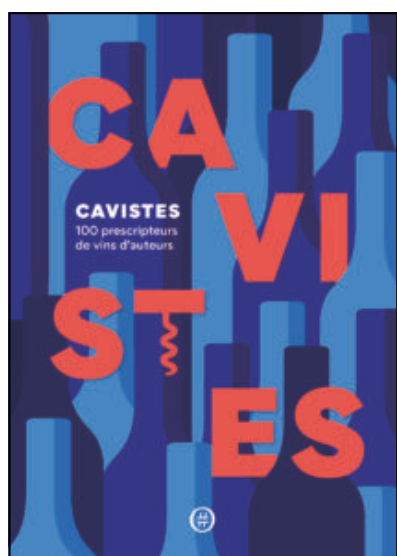
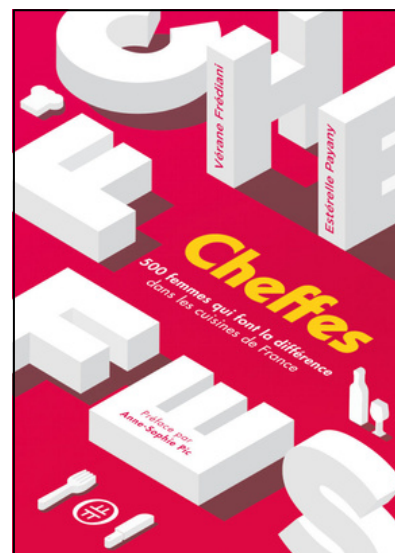
Cheffes - Cheffes by Vérane

Frédiani and Estérelle Payany

02/2019 - 296 pages - Éditions Nouriturfu

500 women who make a difference in France's restaurants

Here are 500 women who renew the gastronomy genre in France, 500 great professionals of the kitchen present throughout France's regions. For the first time in the history of French cuisine, this guidebook makes a quasi-exhaustive list of the women cheffes of France and present their remarkable if not remarked restaurants.



Cavistes - Wine Sellers

Collective work

11/2019 - 168 pages - Éditions Nouriturfu

100 prescribers of independent wines

This guidebook paints the lively portraits and reveals the identity of the best independent wine sellers of France and abroad, it also presents their cellars for what they truly are: gold mines full of drinkable gems.



ILLUSTRATED BOOKS



Fanny Vella is an author and an illustrator. She illustrated the "Ycare " series published by Ailes et Graines, and a graphic novel about toxic romantic relationships, *Le seuil* (Big Pepper).

Et si on changeait d'angle ? *From a Different Angle* by Fanny Vella



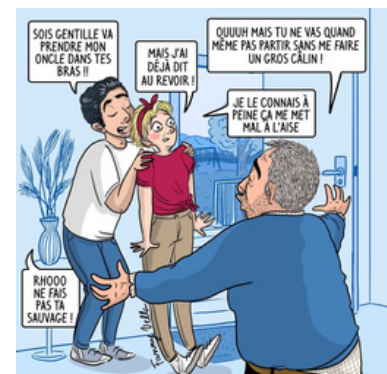
05/2020

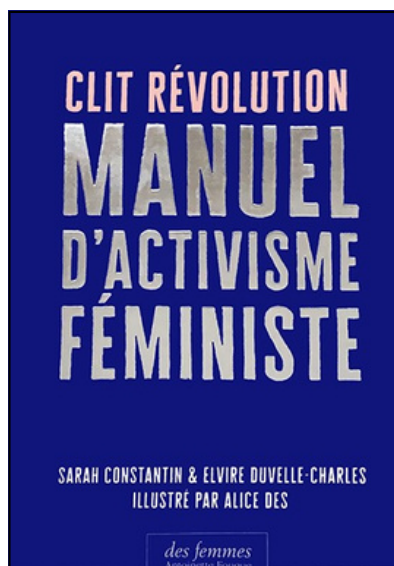
87 pages

Éditions Ailes et Graines

Which parent has never put their coat on for their child even though they said they were too hot? Which parent, under the guise of politeness, has never forced their child to kiss someone they did not know? Who has never asked their child to finish their plate even though sometimes we do not do it ourselves?

Parents know these anecdotes well, for better or worse. Fanny Vella is a mother, a parent, who has been questioning parenthood for a few years now. Through 23 illustrations and a 31 pages graphic novel, she proposes a subtle and cheeky change of viewpoint to help us see things differently. With a great sense of humor and a touch of irony, she invites us to laugh at ourselves, laugh with others and see parenthood and children differently in order to deconstruct many preconceived ideas. It is also the occasion to address important topics such as racism, sexism, and of course, ableism...





Clit Révolution is both an Instagram account of over 100 000 followers and a documentary series broadcasted on France tv Slash and Youtube created by feminist activists **Sarah Constantin** and **Elvire Duvelle-Charles**.

Alice Des's universe, crowded with strong women, led her to collaborate with several feminist projects she supports like Clit Revolution's.

Manuel d'activisme féministe

Feminist Activism Manual

by Sarah Constantin & Elvire
Duvelle-Charles - Illustrations by
Alice Des

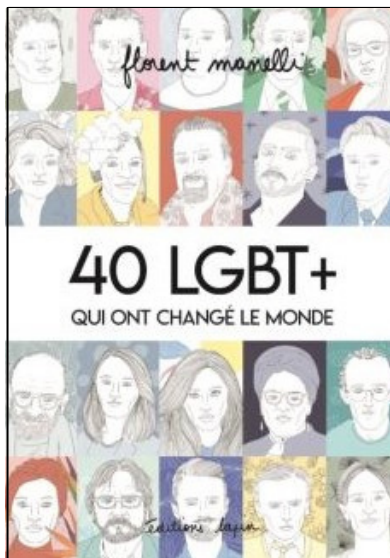
03/2020

224 pages

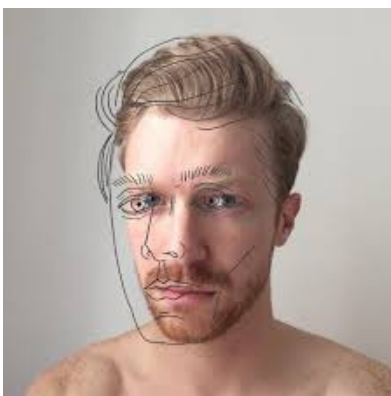
Éditions des femmes - Clit Révolution

"I'm a feminist, I'd like to be active and do something but I don't know where to start. Do you have any advice?" After seeing this message repeated over and over on their social media accounts, Sarah Constantin & Elvire Duvelle-Charles realized that there was something missing in the literature. These two feminist activists saw that there was a book to be written, a practical manual to guide the new feminist generation into activism and explain how to transform their ideas in concrete actions. This book is a toolkit to share techniques that feminist activists use all over the world and to allow every feminist to find the mode of action that suits them best taking into account historical and social context.





Florent Manelli works in radio and is an illustrator. His work is committed on subjects like ecology and LGBTQ+ subjects. These are his first published books.



40 LGBT+ qui ont changé le monde 40 LGBT+ Who Changed the World Tomes 1 & 2 - Books 1 & 2

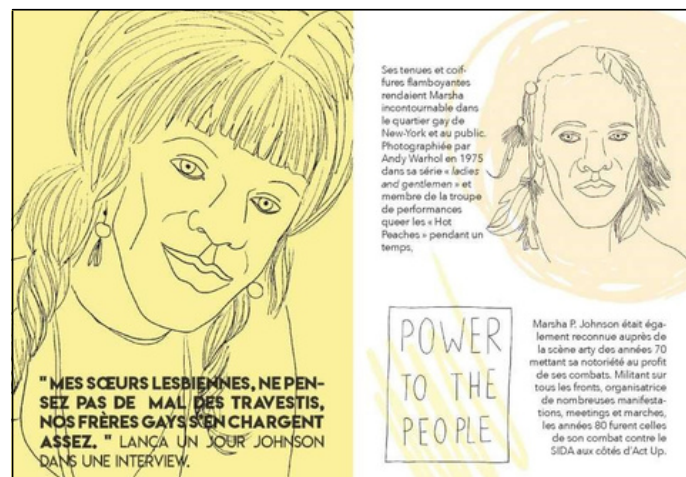
by Florent Manelli

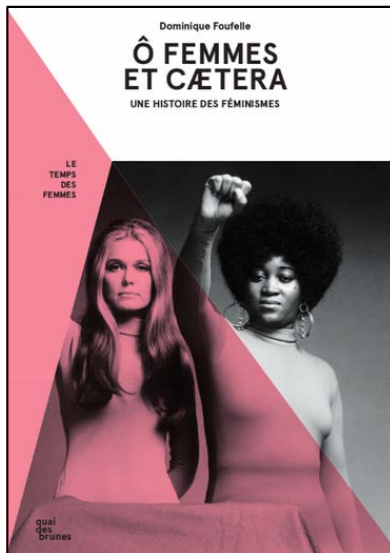
06/2019 - 09/2020

both 224 pages

Éditions Lapin

Marsha P. Johnson, Keith Haring, Mary Bonauto, Georges Azzi, Brenda Howard, Jean Le Bitoux... Some are unknown by the general public, yet they have considerably advanced LGBT+'s cause and enabled the acquisition of new rights throughout history. Florent Manelli drew 40 portraits of activists, famous or unknown people who, at their own scale, lead or are leading to advances in the LGBT+ movement. This book, as informative as it is moving, pays tribute to those who paved the way for LGBT+ rights, gives an overview of the diversity of struggles within the LGBT+ movement, and shows there is still a long way to go. It put the lights on the people who fought and who are fighting everyday to create a better, more inclusive and tolerant world.





Ô femmes et cætera - *Ô Women et cætera* by Dominique Foufelle

03/2018 - 136 pages - Éditions Quai des Brunes

A History of Feminism

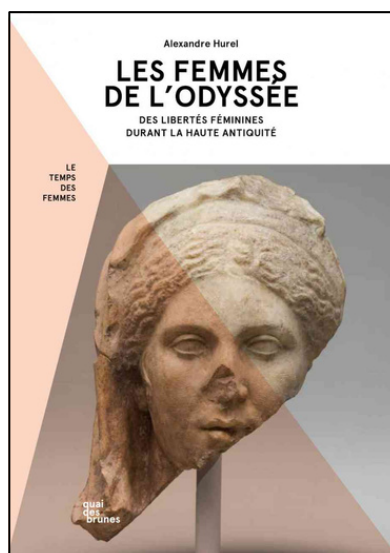
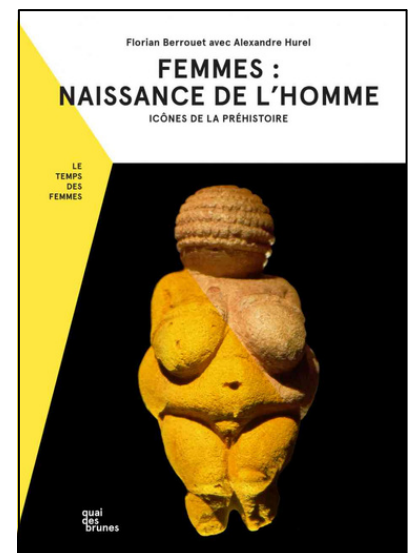
This book endeavours to give an illustrated history of feminism from the british suffragettes to the emancipation of women with work, the US movements of WWII and its aftermath, Simone de Beauvoir and Niki de Saint-Phalle to Beyoncé, the Femen, pop feminism, afrofeminism.

Femmes : naissance de l'homme - *Women: The Birth of Man* by Florian Berrouet and Alexandre Hurel

04/2018 - 104 pages - Éditions Quai des Brunes

Icons of Prehistoric Times

Between -40 000 and -15000 BC, european prehistoric civilisations' works of art represented almost exclusively women. What do they mean? Is it an ode to fertility? Were women already slaves to their representations then? Or are these remains of an original matriarchy?



Les Femmes de l'Odyssée - *Women of the Odyssey* by Alexandre Hurel

02/2020- 128 pages - Éditions Quai des Brunes

Homer's Odyssey was written in 800 BC. The Greek citizen's wife in this period is described in it as an inside woman, queen of her house with no control of her body and no other social existence apart from the family's continuity. Yet, the women, queens, nymphs and goddesses of Homer's poem play significant, even essential roles... What is the meaning of this ambivalence?



Anne Zunino is an editor, co-founder of Nouriturfu. She used to be a wineseller and is assionate about cooking and publishing recipes and texts on the gastronomy world.

Le livre de recettes dont vous êtes le héros - *The Secret Path to Cooking, Choose your Own Recipes and Adventure* by Anne Zunino and Antonin lommi-Amunategui

11/2020 - 168 pages - Éditions Nouriturfu

Welcome to the Food Lair!

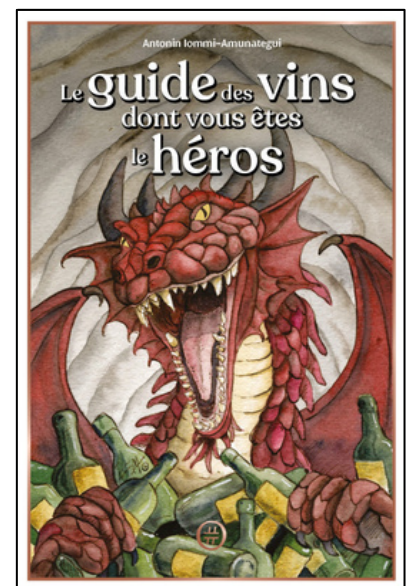
This book promises to make your path in the wonderful world of food and gastronomy really fun. You can decide step by step of the story's synopsis : choose the best ingredients, store them, associate them, equip your kitchen, prepare lovely little meals for kids, friends, loved ones or the one... or go to the restaurant... Each step will reveal its share of obstacles and savory rewards ! On this discovery you will learn a lot about this supposedly difficult subject all the while being thouroughly entertained.

Le guide du vin dont vous êtes le héros - *The Secret Path to Knowing about Wines, Choose your Own Bottle and Adventure* by Antonin lommi-Amunategui

05/2019 - 112 pages - Éditions Nouriturfu

Welcome to the Wine Dungeon!

You are the hero -or heroin- of this great book that proposes to make your journey in the world of wine really fun, although not devoid of some peril. As you make your way through these steps, you will learn many valuable things on this supposedly complicated subject, all the while being thoroughly entertained.



Antonin lommi-Amunategui is a pECIALIST of natural wine, the creator of the events « Sous les pavés la vigne » and the co-founder of Nouriturfu.



Renée Greusard and **Judith Duportail** are two journalists and authors specialized in gender and sex issues. .

20 recettes pour conclure *20 Recipes to Seal the Deal*

by Renée Greusard and Judith Duportail

10/2017 - 128 pages - Éditions Nouriturfu

Having moves from the kitchen to the bedroom

Meals are messages, love declarations, sometimes raw or crude, sometimes overdone or stuffed (in advance). What to bring to the table when trying to seduce someone? Which culinary strategy has the best outcome? How does one like to be eaten? Cooking, sex and love are intimately linked, especially during the crucial moments of dating. Through these 20 original stories and surprising recipes, the authors take us on the - more or less successful - culinary journeys that have led these men and women to seal the deal for one night or for ever.

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Cheforama - *Cheforama* by Ava Cahen and Marina Cremonini

11/2017 - 120 pages, Éditions Nouriturfu

Chef.fe.s Revisit Gastronomy in Cinema

La Grande Bouffe, Pulp Fiction, La soupe aux choux, Le Festin de Babette, Ratatouille, Peau d'âne, Kungfu Panda, Annie Hall... Twenty movies in which food plays a part are presented here. These meals that we've seen in movies are revisited by the imagination and talent of twenty chefs and jump from the screen into our plates. Each recipe is accompanied by a great description of the scene it refers to, sprinkled with savory anecdotes of the backstage preparations.



Ava Cahen is a French journalist and movie critic. **Marina Cremonini** is an Italian illustrator specialized in watercolor.



JULIE FINIDORI AGENCY

SPRING 2021

NOURI
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La belle Colère

KALLIGRAM
agence littéraire



des femmes
Antoinette Fouque



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