



JULIE FINIDORI AGENCY
SPRING 2022

NON-FICTION

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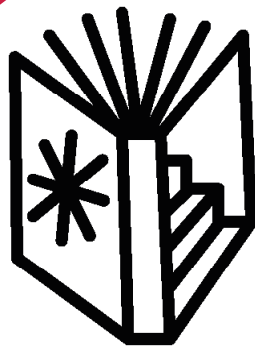


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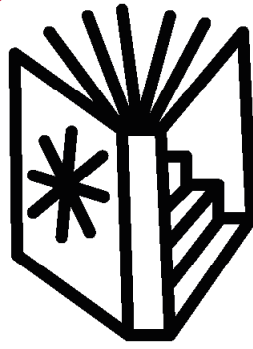


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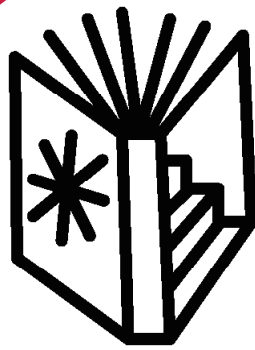
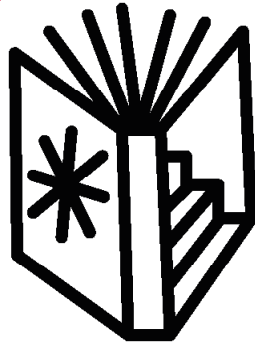


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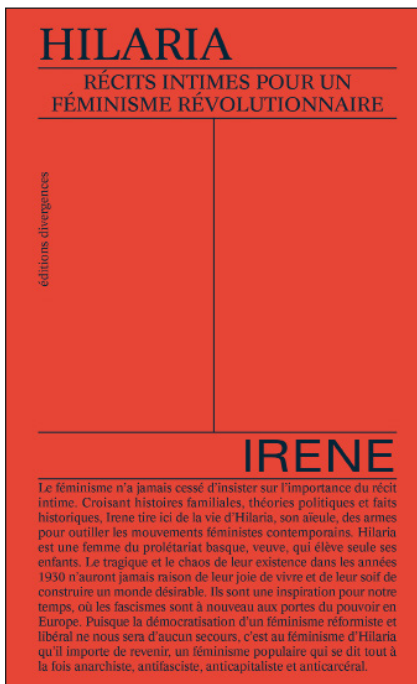
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by Antonin Iommi-Amunategui, Editions Nouriturfu



**NARRATIVE
NON-FICTION**



Irene – pronounced Iréné -, 21 years old, has grown up in a mix of French, Basque and Spanish cultures. In 2017 she moved to Paris and became a feminist activist. At the same time, she decided to use her Instagram account (with over 50K followers) as an ideas platform. She wrote *La terreur féministe* in 2021, which sold over 10.000 copies.

Hilaria, Intimate Stories for a Revolutionary Feminism



Hilaria, Récits intimes pour un féminisme révolutionnaire

by Irene

04/2022

154 pages

Editions Divergences

Crossing family stories, political theories and historical facts, from the life of Hilaria, her grandmother, Irene gives us weapons to equip contemporary feminist movements. Hilaria is a Basque proletarian woman, widowed, who raises her children alone. The tragedy and chaos of their lives in the 1930s will never overpower their joy of living and their hunger to build a desirable world.

They are an inspiration for our time, when fascism is once again close to being in power in Europe. It is to Hilaria's feminism that it is important to return: a popular feminism that is at the same time anarchist, anti-fascist, anti-capitalist and anti-prison.





Tatiana Mukanire Bandalire is the spokesperson for the National Movement of Survivors of Sexual Violence, which is fighting to end the silence on sexual violence used as a weapon of war, from the DRC to Iraq and Korea.

Beyond Our Tears

des femmes
Antoinette Fouque

Au-delà de nos larmes

by Tatiana Mukanire Bandalire

11/2021

128 pages

Editions des femmes

Foreword by Dr. Denis Mukwege – Nobel Peace Prize

1996. The Democratic Republic of Congo (at that time still named Zaire) is shattered by horror: an armed conflict breaks out in the region, which has been submitted to many tensions for several years, including those between the Hutu and Tutsi in neighboring Rwanda. Violence is everywhere, committed by soldiers but also by civilians. As often, bodies become the instruments of violence; rapes and sexual mutilations are used as weapons to conduct the war. Later, families and communities impose silence on women, afraid to be affected by the shame they are supposed to bear.

In this book, Tatiana Mukanire Bandalire gives an edifying testimony, her own, and those of many other women, victims of violence and of the obligation to remain silent. This harrowing but highly necessary story shows us their courage and takes us at the heart of Tatiana Mukanire Bandalire's fight for justice.



“

We had a life before fate caught up with us. We have a life on the path to recovery, and we will have a life after we get back on our feet and break the chains of silence and fear.

”



Journalist and visual artist, **Zehra Dogan** founded the first women's information agency in Turkey. She was arrested in 2016 after the attempted coup.

We Will Also Have Beautiful Days

Nous aurons aussi de beaux jours

des femmes
Antoinette Fouque

by Zehra Dogan – translated from Turkish by Naz Öke and Daniel Fleury

10/2019 – 224 pages + pictures – Editions des femmes

This book is the collection of the letters that the Kurdish artist and militant journalist Zehra Dogan sent to her friend Naz Öke (Turkish journalist and militant for freedom of expression) during her 600 days of imprisonment. It is a passionate correspondence, that reveals a woman of exceptional generosity and energy, a gifted artist, a poet, but also a fervent activist for women's freedom and Kurds' rights, a force of nature concerned about others and the world.

Away From Home, But How Far?...

Loin de chez moi, mais jusqu'où ?...

by Pinar Selek

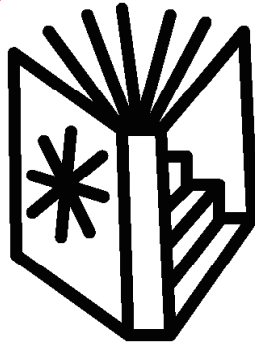
2012/2018 – 64 pages – Editions iXe

Forced to leave Turkey in 2009, persecuted by the government, Pinar Selek writes all the pain of this forced exile and the nostalgia of her country in *Loin de chez moi, mais jusqu'où ?...* Her poetic narrative explores the wish to discover new horizons, the risks taken driven by her boldness, but also the suffering of losing her bearings, of having been torn away from her native land, and the desire to rediscover, one day, the familiarity of her country and her mother tongue. It is also the story of a free woman, who finds courage in encounters, continues to fight, does not give up and keeps hoping that one day, she will be able to cross the Turkish border again.

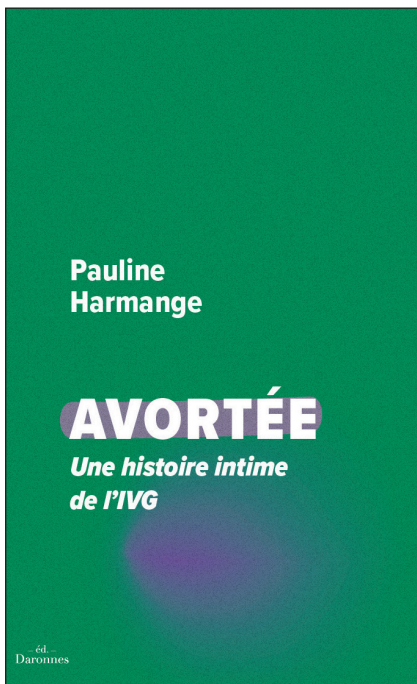
Éditions iXe



Pinar Selek is a writer and sociologist. A feminist activist, antimilitarist, she works on the themes of marginalization and exclusion. Persecuted by the judiciary, she had to leave Turkey and has been in exile since 2009.



**GENDER
STUDIES &
ANTI-SEXISM**



Pauline Harmange is an author and a feminist activist. She wrote *Moi les hommes, je les déteste*, published in September 2020 with rights sold in over 20 languages. Her first novel, *Aux endroits brisés*, was published in October 2021. Pauline Harmange is firmly convinced that the stories we tell play a crucial role in creating a new world.

Aborted, An Intimate Story of Voluntary Pregnancy Interruption

— éd. —
Daronnes

Avortée, Une histoire intime de l'IVG

by Pauline Harmange

03/2022

96 pages

Editions Daronnes

For abortion, as for many other subjects, the patriarchy forbids us complexity. We should always be fine, or always regret. But where is the word of those who don't regret, but who are living in their body and in their emotions an experience made even more difficult by the law of silence that still rules around this subject - too personal, too intimate, too taboo?

Pauline Harmange's book, *Aborted*, is an intimate and documented essay about her own abortion. While the right to abort is regularly questioned in France, and all over the world, she presents here the emotions, the reflections and the contradictions that one can have when one is a feminist and confronted in her flesh with abortion. It is a resolutely political vision that the author presents: to give power back to all our experiences in order to make our society better.

“

It's an occupational hazard : I knew very quickly after my abortion that I would want and need to write about everything that happened.

”





Tal Madesta is a trans feminist activist and freelance journalist who began his career in the collage movement against femicide. He collaborates with several major editorial offices and is a member of XY Media, France's first transfeminist media.

To Desire at All Costs

Désirer à tout prix
by Tal Madesta

04/2022
160 pages
Binge Audio Editions



From the "sexual revolution" that began in May 1968 to the current sex-positive movements, we are promised the possibility for all to orgasm and desire without restraint. Except that by taking over the subject, capitalism and patriarchy have profoundly transformed this possibility: sex has become a business, and non-sexuality a pathology to be cured.

By seeking to optimise the performance of bodies and desire, have we entered the era of sexual alienation? Faced with this constant pressure, perhaps disinvesting sexual desire would be an emancipating way out.

In this short and incisive essay, Tal Madesta shows how sexuality has become "mandatory" in our society, and invites us to free ourselves from this imperative, by celebrating other forms of love that do not need sexuality to exist.



“

Is the race to sexuality really emancipatory?

”



Marie Dasyuva has founded the Nkali Works Agency, a network of specialists fighting racism at work. She works towards reforming the working world so that everyone will be treated equally and fairly.

Surviving at Work, Self-Defense Strategies for Minorities

— éd. —
Daronnes

Survivre au taf, Stratégies d'autodéfense pour personnes minorisées

by Marie Dasyuva

01/2022

208 pages

Editions Daronnes

What does domination look like in our society and our workplaces? How does one live in this hegemonic norm when one isn't white, male, heterosexual, nor able-bodied? Do we have to negotiate for spaces to safely exist in or should we leave? How can we make people and co-workers respect each person's humanity and existence? How should minorities answer micro-aggressions and denial of capabilities?

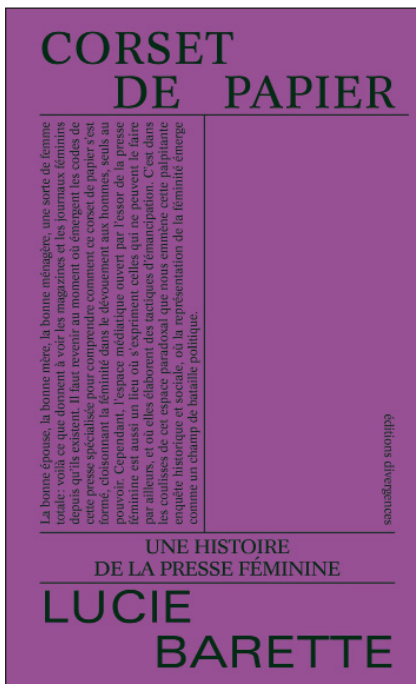
This self-defense handbook provides nine case studies, criticizes the world we currently live in, where being part of a minority is frowned upon while also giving advice on how to properly respond when facing discrimination at work.

“

I screamed everywhere that self-defense at work was possible. That motivated me to write. I wanted to show the survival strategies that we can adopt, as inhabitants of the margins of society.

”





Lucie Barette has a PhD in French literature and language and teaches information and communication. She is a specialist in nineteenth-century female writer-journalists and their career and writing choices. She also focuses her research on the female press and the figure of the female loafer.

Paper Corset, a History of Women's Press



Corset de papier, une histoire de la presse féminine

by Lucie Barette

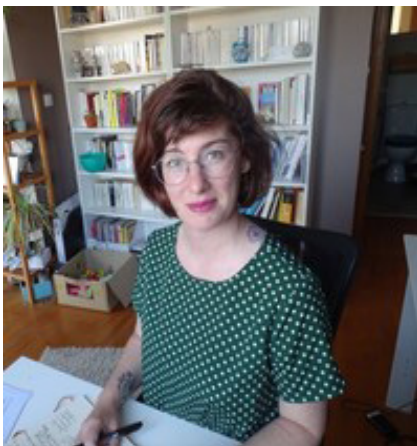
03/2022

170 pages

Editions Divergences

The good wife, the good mother, the good housewife, a sort of total woman: this is what women's magazines and newspapers have been portraying for as long as they have existed. It is necessary to go back to the moment when the codes of this specialized press emerge to understand how this paper corset was formed, shutting off femininity in the devotion to men, the only ones in power. However, the media arena opened up by the rise of the female's press is also a place where those who cannot do so elsewhere express themselves, and where they develop emancipation tactics.

This thrilling historical and social investigation takes us behind the scenes of this paradoxical place, where the representation of femininity emerges as a political battlefield.



When did being a woman become a topic special enough to warrant it's own press?





Marie-Hélène Dumas is a French novelist and translator who explores the relationship between women and creation.

Kate Millett, *For a Queer and Feminist Revolution*

Kate Millett, pour une révolution queer et féministe

by Marie-Hélène Dumas

03/2022

256 pages

Editions Libertalia

Artist, essayist, novelist, Kate Millett (1934-2017) is a major figure - yet often forgotten - of the second wave of American feminism, alongside Betty Friedan, Shulamith Firestone, Angela Davis or Gloria Steinem.

While building a plastic and literary work, Kate Millett fights with women and sexual minorities, fights against racism, war, personal as well as institutional violence, homophobia and the isolation she experienced herself.

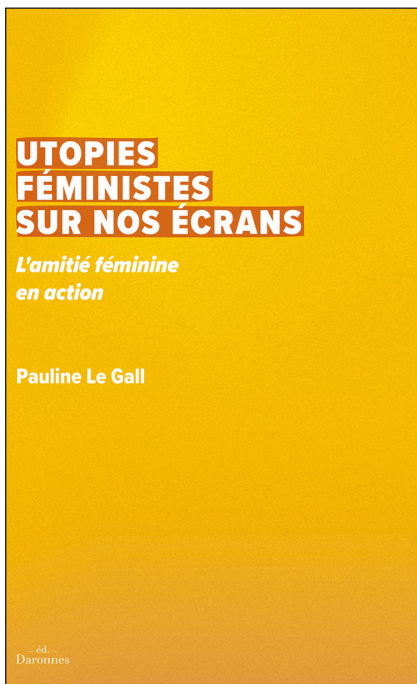
Here is finally the first biography of Simone de Beauvoir's friend, written in the style of a novel by Marie-Hélène Dumas (*Sylvia Pankhurst, feminist, anti-colonialist, revolutionary*, Libertalia, 2019).



“

Freedom is our culture, silence our shame.

”



Feminist Utopias on Our Screens, Female Friendship in Action

– éd. –
Daronnes

Utopies féministes sur nos écrans, L'amitié féminine en action

by Pauline Le Gall

05/2022

240 pages

Editions Daronnes

In the conquest of a new world where woman and man would be equal and women would all be united, the author uses her favorite series and movies to analyze female friendship on our screens and compares it with female friendship (in real life). By evoking the limits of patriarchy, the relationship to the body, men and sexuality for example, Pauline Le Gall honors women and their friends in a relaxing and intelligent book.

Pauline Le Gall is a freelance writer and journalist. She writes about cinema, series, literature and above all, she likes to share her passion for works by women.

“

Friendship has the power to sketch the contours of a new world by taking us out of the heteronormative scheme, making room for new voices and trying to rethink our Western capitalist society.

”





Joëlle Rouleau is a professor in the Department of Art History and Film Studies at the Université of Montréal and specializes in gender studies. Activist, researcher and committed artist, she focuses in issues related to representation and identity. She works on epistemological and methodological issues in research.



©DR

Queer Television

Télévision queer

supervised by Joëlle Rouleau

04/2022

250 pages

Editions du remue-ménage

les éditions
remue du ménage

Recently, we observed a significant increase in the representation of LGBTQ+ on television (fictions, talk-shows, web series...) Tied to capitalist interests, this mass media seems poorly adapted to the transmission of queer cultures. From case studies (America, Spain, Germany, Quebec), this collective analyses the limits of the debates about the «right» representations of queer realities: by wanting to make them visible, are we normalizing queer identities? Before being a fashionable trend, or even a criterion for relaunching a TV series, let's remember that being queer is a political action.

In more dated fictions, queer characters are often relegated to secondary roles, making the story more dynamic by creating mystery around their sexual orientation (is he gay, is she trans?), or whose coming-out acts as a dramatic springboard to break up family tensions. In the last few years, some web-series have put a greater focus on engaging queer characters, on understanding their point of view and their experience and in some of the more experimental web series, we access less normalized universes, open to utopia.

“

Queer Television shows both the limits of the media and its possibilities to stage radically subversive queer representations.

”



Knowing the Margins, Political Writings in Research-Creation

les
 ditions
du
**remue-
m nage**

Savoir les marges,  critures politiques en recherche-cr ation

supervised by Nicholas Dawson and Marie-Claude Garneau

02/2022

220 pages

Editions du remue-m nage

Nicholas Dawson is an editor and writer. Family, place, memory, subjectivities, as well as queer theories and postcolonial studies are at the center of his artistic and academic concerns.

Marie-Claude Garneau is the co-director of the La Nef theater collection at Remue-m nage and a doctoral student in French literature. She is interested in feminist dramaturgy, critical and feminist theories, women's theater, Quebec theater, research-creation and sociocriticism.

Is it possible to end the opposition between research and creation? This book seeks to explore the potential of research-creation when it is conducted by people from minority groups or who are interested in different kinds of marginalities. The texts discuss rape culture, mental health, chronic pain, issues of class, racialization, sexuality, and whiteness, in a variety of forms that are unique to research-creation. Friendship is posed as an interdisciplinary issue, one that "cuts across everything" and allows for the decompartmentalization of experiences of minimization and marginalization.

“ Full of hope and poetry, a joyful pragmatic book. ”

With the contribution of M likah Abdelmoumen, V ronique Bachand, Jennifer B langer, Florian Grandena, P n lope Langlais-Oligny, Pierre-Luc Landry, Mari ve Mar chale, St phane Martelly and Faye Mullen.



Juliet Drouar is an activist, a feminist, an artist and art therapist. They are active in the TransPédéGouine movement.

Coming Out of Heterosexuality

Sortir de l'hétérosexualité

by Juliet Drouar

09/2021

160 pages

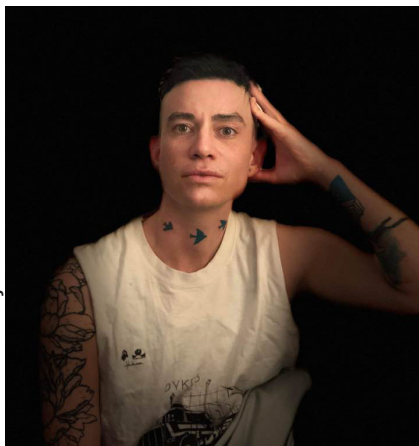
Binge Audio Editions

BINGE
AUDIO.EDITIONS

LA COLLECTION
SUR LA TABLE

From the moment we are born (and even before), society determines to which social group we belong, according to our genitals: men or women, dominant or dominated... From there, a social organization based on sexual difference is justified, which is shaped into compulsory heterosexuality, to ensure the reproduction of the species. This heterosexual regime is teleological: women and men are different (thus complementary), so they are meant to live together as couples. And it is because they live in heterosexual couples that one must differentiate them.

But reproduction cannot be the only purpose of this regime, because it obviously does not last a lifetime. What is at work, then, in heterosexuality, if not a system of sexist domination? *Sortir de l'hétérosexualité* is a radical and activist call to think of an egalitarian society, which produces people (before being women and men), and in which leaving behind sexual assignment and heterosexuality will allow us to create a society without sexism.



©Kâveh Madjlessi

“

No men, no women: no heterosexuality.

No sexism.

And:

No heterosexuality: no men, no women.

No sexism.

”



Valérie Rey-Robert is a feminist activist and an author. She has been fighting sexual violence for twenty years and runs the one of the first french feminist blog: *Crêpe Georgette*.

Ten Questions on Feminism

Dix questions sur le féminisme

by Valérie Rey-Robert

09/2012

144 pages

Editions Libertalia

What is feminism? It may be difficult to give a unified definition of this movement, because of its diversity, if not a struggle for equality. But according to Valérie Rey-Robert, we perceive the problem in reverse: feminists are rather fighting against systemic inequalities, built and maintained throughout history.

From this starting point, she addresses ten major questions about feminism. It is an opportunity to take a look at the movement's history, its trends, its major concepts, its internal controversies but also at the situation today: inequalities still (too) present, discrimination, violence against women. All this, despite the urgency, does not stop. A proof that the feminist fight is not over and that this book will be extremely useful to all.



©Yann Levy/Hans Lucas

“

We are not fighting for equality but against ancestral, systemic and structural inequalities, against the powerful force of inertia of centuries of inegalitarian traditions.

”



Valérie Rey-Robert is a feminist activist. She has been fighting sexual violence for twenty years and runs the one of the first french feminist blog: *Crêpe Georgette*.

Sexism, a Man's Business

Le sexisme, une affaire d'hommes

by Valérie Rey-Robert

03/2020 - 257 pages - Editions Libertalia

"One is not born, but rather becomes, a man." It is on the basis of this statement that Valérie Rey-Robert analyzes the construction of gender. According to her, the main problem of violence against women is virility. She invites us to question the socialization of boys and girls, masculinity and its inherent violence, and our gender stereotypes. It is up to us to de-virilize our societies, so that men stop killing their partners and their children, that they stop killing each other, that they stop killing themselves. This can only happen through significant work on awareness and education. A problem that engages us all, men and women alike.



Rape Culture, a French Exception?

Une culture du viol à la française

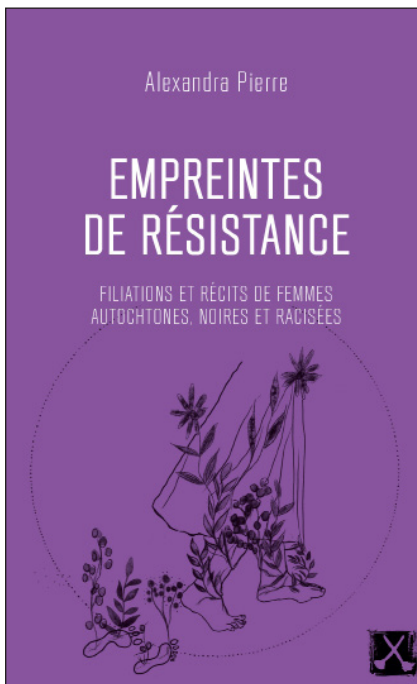
by Valérie Rey-Robert

02/2019 - 304 pages - Editions Libertalia

Is there a French specific feature to rape culture, this way of removing responsibilities from perpetrators of sexual violence that can be found in every culture? Valérie Rey-Robert analyses, through this notion of rape culture, the artistic heritage, the perception and presence of sexual violence in the public debate, the idea that sexual freedom should be defended at all costs in the land of courtly love. If she starts from the French context, we can extend the demonstration to other cultures and countries. In this fascinating essay which dissects what rape culture is, the author also gives us keys on how to deconstruct gender stereotypes, so that men stop raping, in France and elsewhere.



Over 10.000 copies sold



Alexandra Pierre is an activist and writer, who has been working in the racialized community and women's groups for fifteen years. She is also the president of the Ligue des droits et libertés (Rights and Freedom League).

Tracks of Resistance

Empreintes de résistance

by Alexandra Pierre

05/2021

336 pages

Editions du remue-ménage

les
éditions
du
**remue-
ménagement**

Filiations and Stories of Native, Black and Racialized Women

The feminist and anti-racist activist Alexandre Pierre interviewed nine committed women (Avni, Dalila Awada, Naïma Hamrouni, Widia Larivière, Marlihan Lopez, Abisara Machold, Hirut Melaku, Sheetal Pathak and Alejandra Zaga Mendez) who shared with her their experiences, struggles and resistances. From these inspiring and intimate stories, somehow interconnected, Alexandra Pierre wove a political and rebellious fabric, rooted in past and future struggles, detached from white feminism and left-wing activism.



©Chloé Charbonnier

“

**All our stories are interconnected.
We are all sisters in struggle.**

***Preface by Émilie Monnet
& Marilou Craft***

”



Dania Suleman is a lawyer by training. She also works in the media, as a researcher, producer and fact checker.

The Misunderstood

Les maletendues

by Dania Suleman

04/2021

120 pages

Editions du remue-ménage

les éditions
du
**remue-
ménage**

Faith and Feminism: Reconcilable Rights

In many Western countries, religion and feminism are often perceived as incompatible: there are many tensions, and discriminations linked to religious signs are increasing. But are religion and feminism really exclusive, irreconcilable?

In this essay, Dania Suleman tackles the preconceived ideas about the often considered impossible coexistence of these two value systems and shows how to avoid the ensuing pitfalls. If history has shown that religions can be the basis of patriarchy, we must also take into account their other dimensions: social integration, development of a sociability that can promote the emancipation of women. Today, a reconciliation is possible: on the legal side, it is possible not to establish a hierarchy between the right to equality and the freedom of religion, just as it is possible, and perhaps necessary, to reread sacred texts in the light of postcolonial feminism.



©DR

“

I hope that one day we will be able to think about religious freedom not as an obstacle to gender equality, but rather as a freedom that can be allied with it and, in the process, foster a better feminist understanding of equality.

”



Editor-in-chief at Binge Audio, **Victoire Tuillon** is the creator of the podcasts "Les couilles sur la table" and "Le cœur sur la table".

Heart on the Table

Le cœur sur la table

by Victoire Tuillon

10/2021

256 pages

Binge Audio Editions

The author of the book *Les couilles sur la table* and creator of the podcast with the same name returns with a new research on love, in every sense, and on the romantic revolution that is emerging in our society. How to love? Can it be learned? How can we take care of ourselves and others? Can we be straight and feminist? What are the models on which our love relationships are based? After all, we live in a patriarchal society. Are they not sexist or sometimes violent? How can we get rid of them and create new ones?

Based on her readings, research and testimonies from people everywhere, Victoire Tuillon questions our practices and our preconceived ideas to imagine how to live egalitarian and fulfilling relationships tomorrow.



Balls on the Table

Les couilles sur la table

by Victoire Tuillon

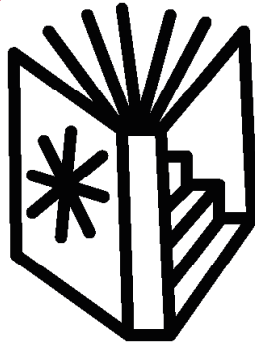
10/2019 - 257 pages - Binge Audio Editions

What does it mean to be a man in the 21st century?

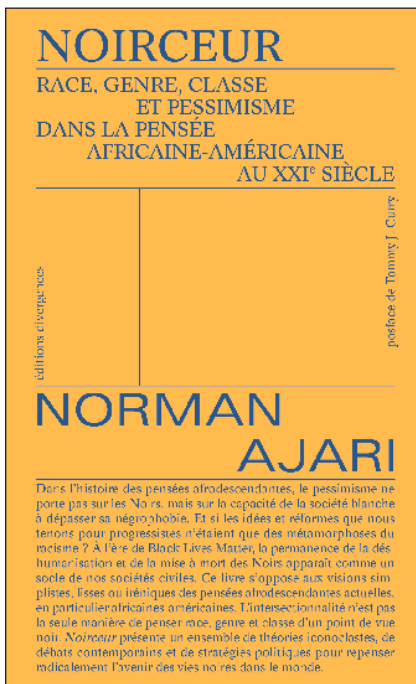
For two years, Victoire Tuillon has interviewed, for her podcast, researchers and academics to dissect and question masculinity and its effects on culture and society. All this knowledge is now combined into a book, in which she demonstrates that masculinity is a social construct that must be questioned if we want to achieve real equality between women and men. This book offers an indispensable and passionate overview of what we know about virility, masculinity, and men to help better understand the society we all live in, men and women alike.



**Causette Readers
Feminist Essay Prize 2019**



**PHILOSOPHY
& POLITICS**



Norman Ajari is a doctor in philosophy, teaching at the Villanova University of Philadelphia, and member of the executive board of the Frantz-Fanon Foundation.

Blackness , Race, Gender, Class and Pessimism in African-American Thought in the 21st Century

Noirceur, race, genre, classe et pessimisme dans la pensée africaine-américaine au XXI^e siècle.

by Norman Ajari

01/2022

250 pages

Editions Divergences

In African-American history, pessimism doesn't weigh only on black people but rather the white society's capability of overcoming its anti-blackness. What if the ideas and the reforms we label as progressiste were only transformations of racism?

In the Black Lives Matter Era, black people being dehumanised and killed seems to be a foundation of civil societies. Blackness puts forward iconoclastic theories, contemporary debates and political strategies to radically rethink the future of black lives in America and in the world.

“

Blackness covers a vast and impressive conceptual field and offers a fresh and invigorating approach to the failures of academic theory to speak of black life in the face of the burden of black death in the United States.

Tommy J. Curry

”





Sex, Race and the Practice of Power, the Idea of Nature

Éditions *iXe*

Sexe, race et pratique du pouvoir, l'idée de nature

by Colette Guillaumin

05/2016
240 pages
Editions iXe

Sex, race et pratique du pouvoir, l'idée de nature brings together a collection of articles published by Colette Guillaumin between 1977 and 1993.

Sociologist at the CNRS, **Colette Guillaumin** joined very early the editorial board of the journal *Feminist Questions* and which developed in France the current of thought identified under the name of materialist feminism. In 1978, she published "Practice of Power and Idea of Nature" in which she proposed the concept of *sexage*, inspired by her previous works on racism.

In 1993, Brigitte Lhomond, a researcher at the French National Center for Scientific Research (CNRS), wrote in *Multitudes*: "The concept of appropriation is an essential element brought by Guillaumin to the theory of gender relations, where the very body of the dominated women (and not only their work) is the object of control, as was the case in the serfdom of the Ancien Regime, in plantation slavery, and in what Guillaumin calls, for women, "sexage". *Sexage* is expressed in "private appropriation," where the "owner" is a particular man (as in the institution of marriage), and in "collective appropriation" when the use of women's bodies is available to the whole group of men. Use that it would be wrong to reduce to exclusively sexual dimensions."





Anthropologist **Nicole-Claude Mathieu** was a leading feminist theorist and activist. Working since the early 1970s on the perspective of gender relationships, she argues that the categories "men" and "women" are socially constructed as a function of a social relationship of power.

The Political Anatomy

L'anatomie politique

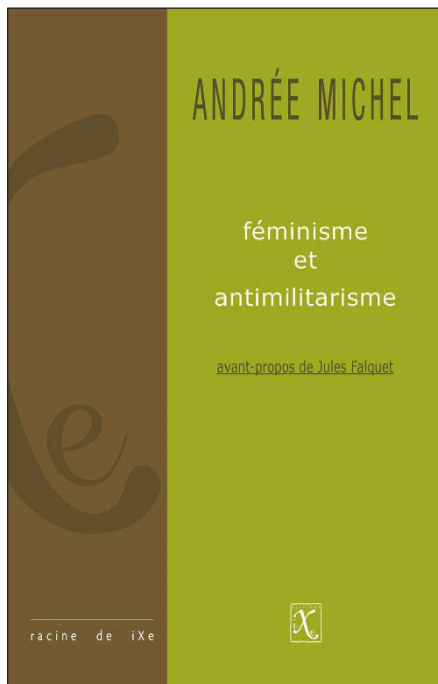
by Nicole-Claude Mathieu

12/2013
272 pages
Editions iXe

Éditions iXe

In this collection of texts written between 1971 and 1989, Nicole-Claude Mathieu crosses the epistemological criticism of ethnology and anthropology with a political criticism of the conceptualization of the sexes and their categorization: two levels of representation structured by the male domination which, in the facts as well as in the speeches, and in all the societies, leads to assimilate the women to the particular (they are perceived and thought as sexual beings), and the men to the universal. The symbolic, but also social and physical violence organizes "the social relations of sex": the genders, insists Nicole-Claude Mathieu, "are the product of a social relation".





Feminism and Antimilitarism

Éditions *iXe*

Féminisme et antimilitarisme

by Andrée Michel

12/2012

192 pages

Editions iXe

Andrée Michel is one of the few in France to work on the articulation of state power with the powerful arms lobby. She analyzes the "culture of war" that results from it by introducing the dimensions of class and gender, which leads her to qualify the arms industry as an "aggravated social formation of patriarchy". The inevitable consequences of this model are an extension of armed conflicts and an increase in poverty, which affects both men and women, but permanently stigmatizes women. War rapes and prostitution in the service of the armies are only the most known and most striking examples of violence against women.

Anticolonialist, antimilitarist and feminist, the sociologist **Andrée Michel** initiated the first research in France on the role and place of women in the military-industrial complex. Translated into several languages and internationally known, she has worked extensively with pacifist feminists in South America.





Hicham Mansouri is a Moroccan journalist living in France. He is a member of the editorial board of *Orient XXI* and a contributor to *L'Œil de l'exilé*.

At the Heart of a Moroccan Prison

Au cœur d'une prison marocaine

by Hicham Mansouri

01/2022

216 pages

Editions Libertalia



Investigation on the kingdom of all traffics.

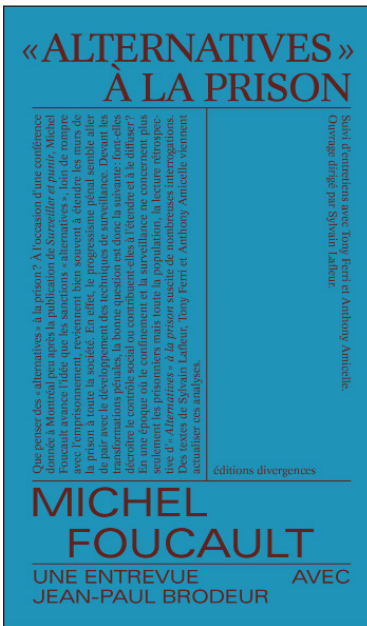
Arrested under false charges because of a project to investigate electronic surveillance in Morocco, Hicham Mansouri spent ten months in a prison named Zaki, one of the most dangerous in the Cherifian kingdom. This book is based on the notebooks written during his detention. It takes us to the heart of a significant illegal traffic organized on a large scale, with complicity at the highest level. Corruption in Morocco is widely recognized, but detailed information on the subject is rare, especially in the shadow of the prisons.

“

Day and night, prisoners can obtain and smoke cannabis. [...] Sentenced to three months in prison for possession of cannabis, Jamal proudly admits, 'I sleep all morning and earn 1,000 dirhams a day,' before adding with a childish laugh, 'Your family brings you a basket every time you visit, I bring out baskets.

”





"Alternatives" to Prison

« Alternatives » à la prison

by Michel Foucault

02/2021 - 112 pages - Editions Divergences

Shortly after *Surveiller et punir* was published, Michel Foucault was asked to answer the question "are there 'alternatives' to prison?" during a conference in Montreal. Foucault doubts that enforcing more and more restrictions outside the prison walls is the sign of a break with prison policies; the progress in criminal law and the development of monitoring techniques seem to go hand in hand.

That is why it is not about creating "alternatives" to prison but more about knowing if we want to increase or decrease social control. Looking back on *"Alternatives" to Prison*, we realize that Foucault, far from providing answers in this essay, brings back numerous new questions about the extension of a surveillance society.

Articles written by Sylvain Lafleur, Toni Ferri and Anthony Amicelle were added to update this analysis.

Michel Foucault was one of the most influential French philosopher from the 20th century. His theories address the relationship between power and knowledge.

Rather Sink With Elegance Than Float Without Grace

Plutôt couler en beauté que flotter sans grâce

by Corinne Morel Darleux

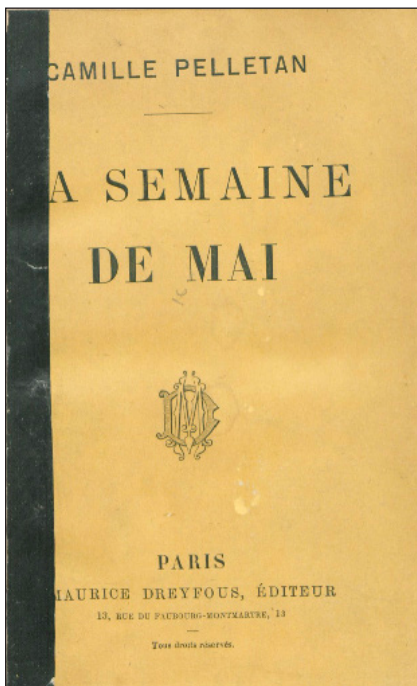
06/2019 - 104 pages - Editions Libertalia

Thoughts on Collapse

In this philosophical and literary essay written in the first person, the ecosocialist activist Corinne Morel Darleux questions our daily life by summoning navigator Bernard Moitessier, Pasolini's fireflies and Romain Gary's *Les Racines du ciel*. She presents a radical alternative : to refuse social climbing and to establish a dignity of the present to stem the generalized sinking.



Corinne Morel Darleux is a French politician, journalist, author and ecosocialist activist.



The Week of May

La semaine de Mai

by Camille Pelletan

05/2022

400 pages

Editions Libertalia

Presented by Michèle Audin

The Week of May is a book published in 1880.

First published as a serial in the daily newspaper *The Justice*, it reports on the investigation and research carried out by its author, Camille Pelletan, on the week of May 21 to 28, 1871, the "Bloody Week". For this journalistic investigation, the author gathered testimonies, newspaper articles etc., in order to draw a striking picture of the incredible violence of the massacres of which tens of thousands of Parisians were victims during the repression of the Paris Commune.

This book played an important role in the vote for the amnesty of the Communards in July 1880.

Camille Pelletan (1846-1915) was a journalist in 1869 at the newspaper *Le Rappel*, created by Victor Hugo. In Paris during the Commune of 1871, he was a "conciliator". It was when Clemenceau created *La Justice* and asked him to be its editor-in-chief that he completed and published the investigation *La Semaine de Mai*.

Michèle Audin, mathematician and oulipienne, publishes her literary stories with Gallimard and her works on the Commune with Libertalia.

“

[...] if we know that these few weeks of hope ended in a massacre, no one knows exactly what happened or how many people were killed, especially during the "bloody week". The least we can do is not let them disappear again.

Michèle Audin

”





William Blanc is a specialist in the Middle Ages and popular culture.

Christophe Naudin is a professor of history and geography. He studied the history of the medieval Mediterranean at Paris-I and collaborates with the site "History for all".

Charles Martel and the Battle of Poitiers

Charles Martel et la bataille de Poitiers



by William Blanc and Christophe Naudin

03/2022

408 pages

Editions Libertalia

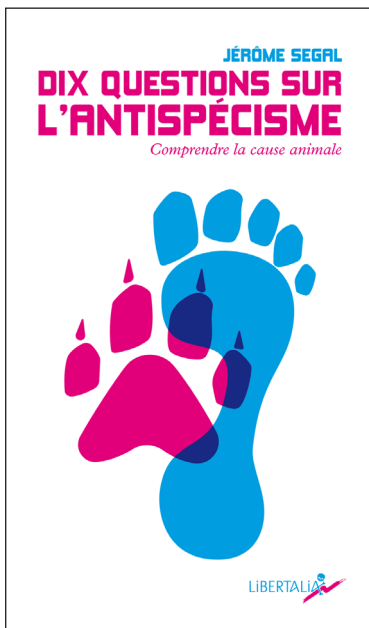
The battle of Poitiers, around 732, between the Arab-Berber troops of Abd al-Rahmân and the Franks of Charles Martel, is an event in French history that has gradually become a historiographical myth and a focus of memory. While the last book truly devoted to the issue dated from 1966, in the 2000s a growing number of publications appeared often written without distance or measure.

While memories are inflamed, this book proposes to return first to the little-known history of the battle by resituating it in the broad context of relations between the Frankish world and the Islamic empire. The authors also propose an analysis of the successive echoes encountered by the memory of the battle in the Middle Ages, in the modern era, among the philosophers of the Enlightenment and the Romantics, in the schools of the Third and Fourth Republics and within popular culture. Particular attention is paid to the recent relevance of the myth of Poitiers, especially within the French and European extreme right movements.

“

From history to identity myth.

”



Jérôme Segal is a Franco-Austrian author and historian specialized in animal rights, Jewish identity and in the links between family history and the "great History".

Ten Questions on Antispeciesism

Dix questions sur l'antispécisme

by Jérôme Segal

05/2021 - 128 pages - Editions Libertalia

Understanding the Animal Cause

The end of presenting wild animals in circuses, questioning methods of breeding, consideration of the health risks linked to animal exploitation, videos denouncing the reality of slaughterhouses... all this contributes to the expansion of the "antispeciesist" movement. The word "speciesism" is more and more used to talk about discrimination based on species, just like racism and sexism are discriminations based on race (as a social construct) and sex or assigned gender. One of its consequences is veganism, seen as a refusal to participate in the exploitation of animals capable of a subjective experience of life. This brief and striking essay helps understand how anti-speciesism relates to socialism, anarchism, ecology and feminism. It raises the questions of convergence of struggles but also of anthropocentrism and the redefinition of the place of human beings on the planet.



Ten Questions on Anarchism

Dix questions sur l'anarchisme

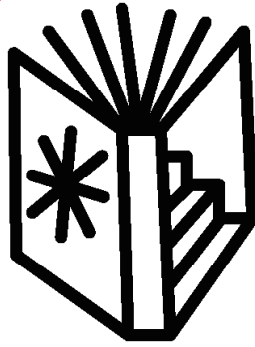
by Guillaume Davranche

01/2020 - 128 pages - Editions Libertalia

What is anarchism? Its opponents gladly expedite the question by reducing it to a counter-cultural movement, to an anti-conformist state of mind, to an aesthetic posture... So many ways to cut its claws, to depoliticize it, to take it out of history. This little book shows how, on the contrary, it is a very political, structured movement, carrying an alternative to capitalism and a global vision of the transformation of society.



Guillaume Davranche is a journalist and independent researcher.



**FOOD &
DRINKS**



Anaïs Lecoq is a journalist and brewer. She has been working on the mechanics of sexist and sexual violence as well as on violence at work. *Maltriarchy* is her first book.

Maltriarchy, When Women are Thirsty for Beer and Equality

NOURI
TURFU

Maltriarc. Quand les femmes ont soif de bière et d'égalité

by Anaïs Lecoq

03/2022

144 pages

Editions Nouriturfu

Beer is the most popular alcoholic drink in the world. But do you know how many centilitres of sexism there are in a half-pint? How many deciliters of patriarchy are in a pint? Today, women are more thirsty than ever for beer and equality: after being historically shunned from the profession, female brewers are finally returning; as are female consumers, who are increasingly interested in beer and knowledgeable about lambics, stouts, IPAs and other dark lagers. Through the fascinating history of this thousand-year-old beverage, while also relying on more recent investigations and numerous interviews with specialists (brewers, zythologists, sommeliers, wine merchants, influencers...), the author draws a striking panorama of this world of beer in full effervescence, where patriarchy is pressurised like a beer on tap.

“

You've probably never heard of these women, who played a great part in shaping the world of craft beer as we know it.

”





Aïtor Alfonso is a professor in preparatory class and a columnist for restaurants, wine and the art of living. *Table Talk* is his first book.

Table Talk

Propos de table

by Aïtor Alfonso

05/2022

112 pages

Editions Nouriturfu

NOURI
TURFU

Because with this crazy little book, a handful of quotes are better than a long speech:

“My vital needs are 10% love, 90% cheese.”

“I know a freeloader so good that the last mark he saw was in high school math class.”

“Everything here is organic, even the bad mood.”

“And to think that all these beautiful dishes will end up as stool...”

“It seems that the intestine is your second brain. For me, it’s the first.”

“My epitaph will be: ‘He didn’t die of thirst’.”

In front of a seafood platter: “Hail Tide, full of grace.”

“Thomas Pesquet is leaving for the Internatio-





Sandrine Goeyvaerts is a wine-seller, sommelier, journalist and author of five books on wine, including *Vignerones* (Nouriturfu, 2019).

Manifesto for an Inclusive Wine

NOURI
TURFU

Manifeste pour un vin inclusif

by Sandrine Goeyvaerts

09/2021

96 pages

Editions Nouriturfu

The world of wine is overall sexist, classist, racist, LGBT-phobic, validist. All these inequalities are maintained, conveyed, spread by the language we use, without often thinking about it. With a glossary of 100 words used in this field (we will thus understand what is a sappy or a made-rized wine) which helps the manifesto to be accessible to all, Sandrine Goeyvaerts deconstructs the power relationships at work, the misogyny, the impostor syndrome, with the help of professionals, amateurs but also researchers in social sciences. *Manifeste pour un vin inclusif* is a precious tool to talk about wine without maintaining these inequalities and give some room to those who have long been excluded from this very closed world.

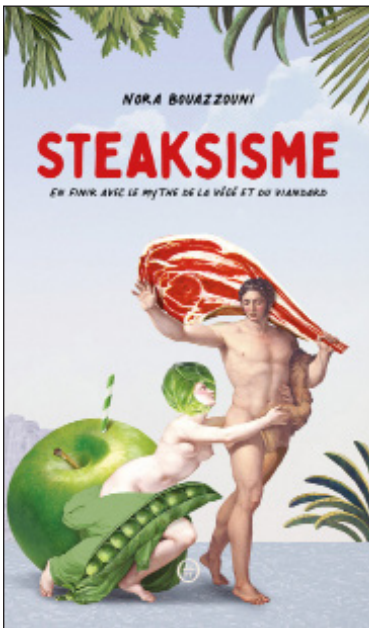


©Debby Termonia

“

Words about wine, conveyed from mouth to mouth for almost ever without really being questioned , reflect a dominant way of thinking, that of the white, bourgeois, valid and valid and heterosexual man.

”



Nora Bouazzouni is a journalist for several French medias (France TV Info, Libération, Slate, Le Fooding), a translator, a food-lover and a feminist activist.

Steaksisme

Steaksisme

by Nora Bouazzouni

04/2021 - 144 pages - Editions Nouriturfu

Debunking the Myth of the Vegetarian Woman and the Carnivorous Man

Why are so few women working in kebab restaurants? Who decided that men did not like rosé? Why is vegetarianism seen as unmanly? Do women really come when they eat a yogurt or a salad? Nothing escapes gender expectations. Regarding food, these rules, whether they are official or not, are everywhere: from Antic Rome to restaurants' menus, including advertising and family meals. They shape gender norms, reinforce sexist stereotypes and have real consequences on the environment and health. After the success of *Faiminisme : Quand le sexisme passe à table* in 2017, *Steaksisme* goes into greater depth on subjects like vegetarianism and ecofeminism, and keeps analyzing the destructive structural sexism that contaminates our society like garlic contaminates breath!

NOURI
TURFU

Voracious Racism

Voracisme

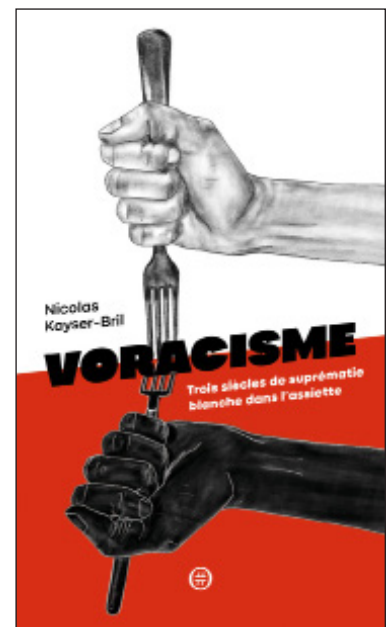
by Nicolas Kayser-Bril

02/2021 - 144 pages - Editions Nouriturfu

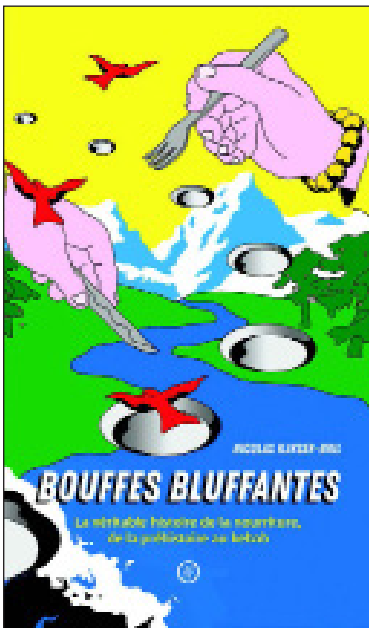
Three Centuries of White Supremacy on Our Plates

"Race is particularly visible in food. First because the concept was invented to justify some Europeans' gluttony. Also because food is such an important part of our lives – most of us eat three times a day – and restaurants, supermarkets and kitchens are favored places to create and perpetuate social constructs. If I tell you that racism as we know it today finds its origins in a story of sugar, it might not be easy to digest. Yet it is the case." Nicolas Kayser-Bril investigates the links between racism and food, from slavery in the 18th century to today's restaurants, supermarkets and food marketing.

NOURI
TURFU



Nicolas Kayser-Bril is a French-German journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*, among others.



Nicolas Kayser-Bril is a French-German journalist. Awarded the European Press Prize in 2015, his articles have been published in *Le Monde*, *Der Spiegel* and *The Guardian*.

Flabbergasting Foods

Bouffes Bluffantes

by Nicolas Kayser-Bril

05/2018 - 120 pages - Editions Nouriturfu

The True History of Food from Prehistoric Times to the Kebab

Nicolas Kayser-Bril dives in the culinary and political history of our continent, goes back two thousand years and climb back through the evolution of how we have fed ourselves. With a lot of humour and scientific precision nonetheless, he puts an end to our most rooted preconceived ideas in twenty finely chopped chapters. He delivers surprising and savory anecdotes on history seen through the prism of gastronomy.

NOURI
TURFU

Flabbergasting Beverages

Brevages Bluffants

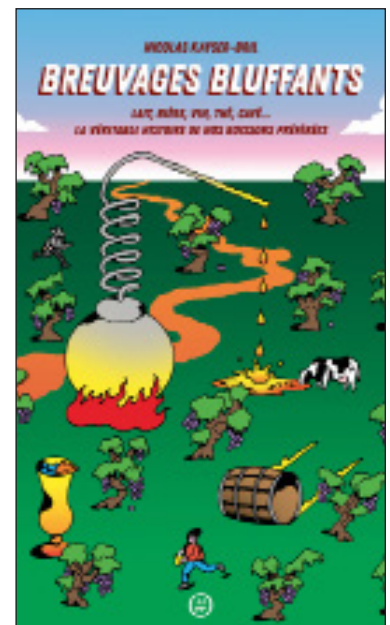
by Nicolas Kayser-Bril

06/2020 - 152 pages - Editions Nouriturfu

Milk, Beer, Wine, Tea, Coffee... The True History of our Favorite Drinks

With his usual malice, the author puts an end to our most rooted preconceived ideas on everything drinkable in fifteen finely distilled chapters. From the Paleolithic to global warming he delivers savory and surprising anecdotes on history and politics seen through the prism of beverage.

NOURI
TURFU





Women Winemakers

Vigneresses

by Sandrine Goeyvaerts

08/2019 - 168 pages - Editions Nouriturfu

100 Women Who Make a Difference in France's Vineyards

Often in the shadow of male winemakers that were their fathers, husbands, brothers, when they were not dismissed from the vineyard work altogether, women cannot longer be overlooked. Often less visible in the media than their male counterparts, these women are present nonetheless in the French vineyard.

Cheffes

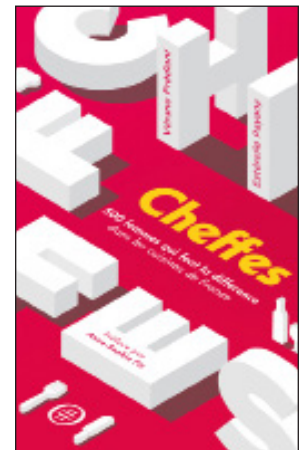
Cheffes

by Vérane Frédiani and Estérelle Payany

02/2019 - 296 pages - Editions Nouriturfu

500 Women Who Make a Difference in France's Restaurants

Here are 500 women who renew the gastronomy genre in France. For the first time in the history of French cuisine, this guidebook makes a quasi-exhaustive list of the women cheffes of France and presents their remarkable if not remarked restaurants.



Wine Sellers

Cavistes

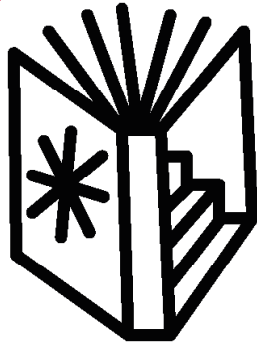
Collective Work

11/2019 - 168 pages - Editions Nouriturfu

100 Prescribers of Independent Wines

This guidebook paints the lively portraits and reveals the identity of the best independent wine sellers in France and abroad, it also presents their cellars for what they truly are: gold mines full of drinkable gems.





**ILLUSTRATED
BOOKS**



Muslim Women of the World



Musulmanes du monde

by Élise Saint-Jullian, illustrated by L.K. Imany

04/2021

86 pages

Editions Faces Cachées

With this series of 30 portraits, meet inspiring Muslim women around the world. Sportswomen, scientists, activists, entrepreneurs, contemporary or more ancient figures, they have worked (or are still working) for a better world, by committing themselves, breaking prejudices and being brave.

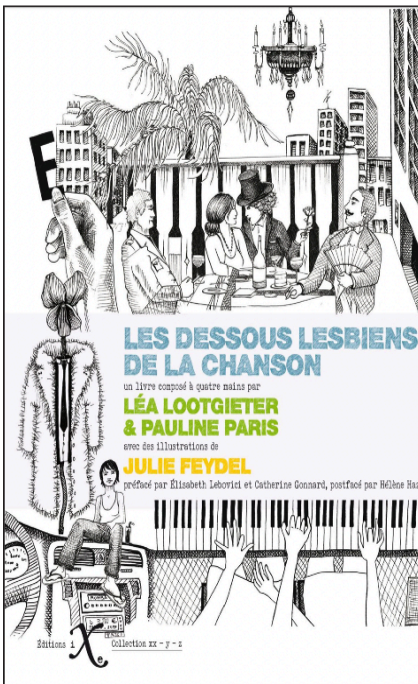
Élise Saint-Jullian is a journalist who has worked for media such as Le Monde and TV5 Monde. Through her articles, she promotes the defense of women's rights and gender equality.

Trained as a landscape architect, LK.Imany put her career on hold to devote herself to illustration. She works on the representation of minorities in France. Her universe revolves around feminism, science fiction and fantasy, sprinkled with her penchant for streetstyle and video games. She has designed several book covers.

Inspirational role models, these women's journeys are an invitation to pursue one's dreams, without barriers of religion, gender or social background. This book aims to give children and teenagers role models, to portray Muslim women in all their complexity and to celebrate their diversity.

Muslim Women of the World intends to celebrate the diversity of Muslim women of the past and present.





The Lesbian Undertones of Songs

Les dessous lesbiens de la chanson

by Léa Lootgieter & Pauline Paris,
illustrated by Julie Feydel

12/2019
267 pages
Editions iXe

Depending on the eras, female homosexuality was in turn or simultaneously struck by disgrace, denial or invisibilized. But clandestine or not, in hidden or crude words, this reality found the way of songs. In this book, Léa Lootgieter and Pauline Paris retrace the history of 40 songs set to music from 1920 to the present day. Forgotten for some, world famous for others, they all have in common delicious lesbian undertones.

Léa Lootgieter

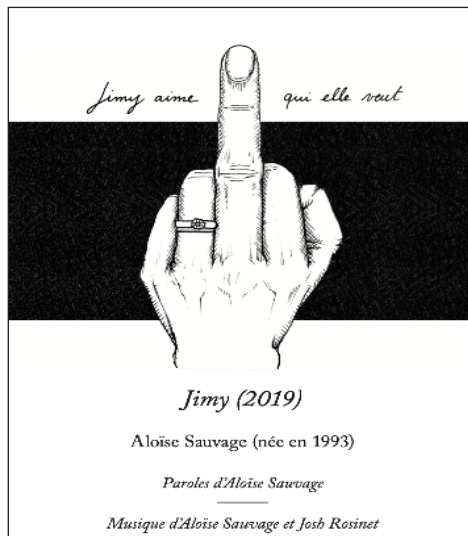
Combining her profession as a cultural journalist, her passion for archives and her expertise on gender issues and sexualities, Léa Lootgieter has been working for more than ten years for the visibility of lesbians.

Pauline Paris

Pauline Paris is a singer-songwriter who has released three albums of French songs since 2006. Her motto: mix song with other arts.

Julie Feydel

A graduate of the Graphic Research School of Brussels, Julie Feydel is an illustrator, graphic designer and freelance photographer. Committed, she puts her art at the service of Emmaüs, the Pink October campaigns and the magazine *Well Well Well*.





40 LGBT+ Who Changed the World Books 1 & 2

40 LGBT+ qui ont changé le monde Tomes 1&2

by Florent Manelli

06/2019 & 09/2020

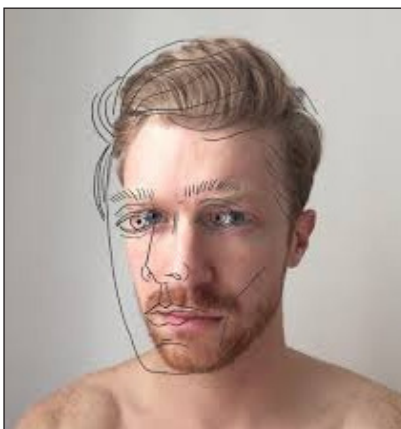
224 pages each

Editions Lapin

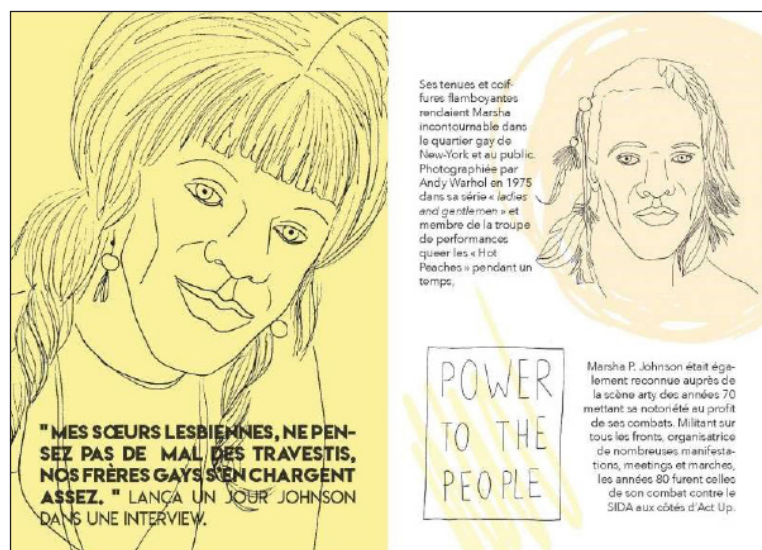


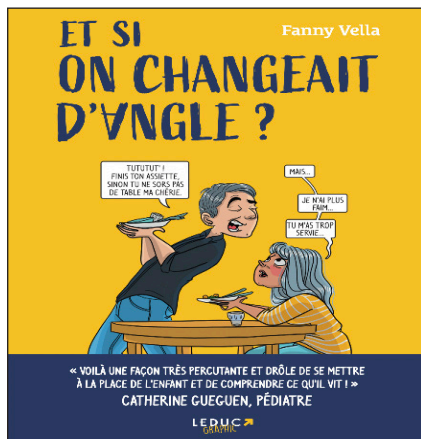
Marsha P. Johnson, Keith Haring, Mary Bonauto, Georges Azzi, Brenda Howard, Jean Le Bitoux... Some are unknown by the general public, yet they have considerably advanced LGBT+'s cause and enabled the acquisition of new rights throughout history. Florent Manelli drew 80 portraits of activists, famous or unknown people who, at their own scale, lead or are leading to advances in the LGBT+ movement. These books, as informative as moving, pay tribute to those who paved the way for LGBT+ rights, give an overview of the diversity of struggles within the LGBT+ movement, and show there is still a long way to go. They put the lights on the people who fought and who are fighting everyday to create a better, more inclusive and tolerant world.

Florent Manelli works in radio and is an illustrator. His work is committed on subjects like ecology and LGBTQ+ matters. These are his first published books.



©DR





From a Different Angle

Et si on changeait d'angle

by Fanny Vella

04/2022

87 pages

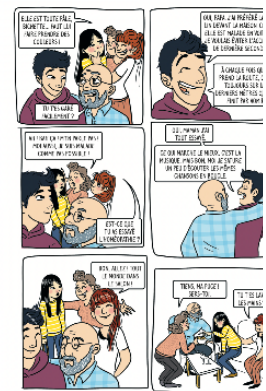
Editions Ailes & Graines & Editions Leduc

Fanny Vella is an author and an illustrator. She illustrated the "Ycare" series published by Ailes & Graines, and a graphic novel about toxic romantic relationships, *Le seuil* (Big Pepper).

New and revised edition published by Editions Leduc with 12 unpublished scenes.

Which parent has never made their child put on their coat even though they said they were too hot? Which parent, under the guise of politeness, has never forced their child to kiss someone they did not know? Who has never asked their child to finish their plate even though sometimes we do not do it ourselves?

Parents know these anecdotes well, for better or worse. Fanny Vella is a mother, a parent, who has been questioning parenthood for a few years now. She proposes a subtle and cheeky change of viewpoint to help us see things differently. With a great sense of humor and a touch of irony, she invites us to laugh at ourselves, laugh with others and see parenthood and children differently in order to deconstruct many preconceived ideas. It is also the occasion to address important topics such as racism, sexism, and of course, ableism...





Cheforama

Cheforama

by Ava Cahen and Marina Cremonini

11/2017 - 120 pages - Editions Nouriturfu

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20 Recipes to Seal the Deal

20 recettes pour conclure

by Renée Greusard and Judith Duportail

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Meals are messages, love declarations, sometimes raw or crude, sometimes overdone or stuffed (in advance). What to bring to the table when trying to seduce someone? Which culinary strategy has the best outcome? How does one like to be eaten? Cooking, sex and love are intimately linked, especially during the crucial moments of dating. Through these 20 original stories and surprising recipes, the authors take us on the culinary journeys to seal the deal for one night or for ever.

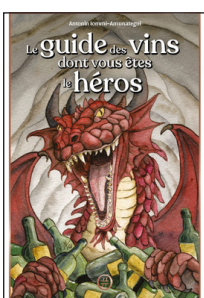


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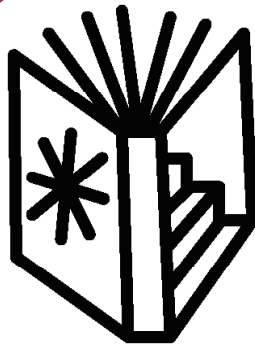


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